

2026 Timpani & Percussion Excerpts

Timpani, continued

Carlos Simon: *Tales: A Folklore Symphony*, third movement ("Go Down Moses"), measures 255–267

Excerpt from *Tales: A Folklore Symphony*
by Carlos Simon

The musical score is written for Timpani and Percussion. It consists of five staves of music. The first staff (measures 251-254) is for Timpani, starting with a 4/4 time signature and a forte (f) dynamic. The second staff (measures 255-260) is for Solo, starting with a 3/4 time signature and a fortissimo (ff) dynamic. The third staff (measures 261-265) is for Agitato, starting with a 4/4 time signature and a fortissimo (ff) dynamic. The fourth staff (measures 266-268) is for Agitato, starting with a 4/4 time signature and a fortissimo (ff) dynamic. The fifth staff (measures 269-270) is for Agitato, starting with a 4/4 time signature and a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

251–254

Timpani

257

Solo

261

V Agitato

End Here

266

rit. 60 2 rit.

269–270

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Xylophone, continued

Price: Symphony No. 3, third movement (Juba), measures 151–165

147 **Andantino** 3 rit. solo *mf* ad lib: tremolo throughout

156

160 *più mosso* *accel.* *cre* *scen*

163 **Tempo primo** *f* 30

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Snare Drum: Timothy Adams: "Small Talk," first page

Small Talk

Engraved by Terra Percussion

Timothy K Adams, Jr.

$\text{♩} = 46-60$

Snare Drum H $\frac{3}{8}$

p *3* *mf* *pp*

8

S.D. *ff* *p*

14

S.D. *f* *3* *p* *mf* *pp* *mf* *mp* **DONE**

23

S.D. *ff* *p* *3* *3* *3* *f* *mp*

29

S.D. *ff* *3* *3* *3* *3* *3* *mf*

36

S.D. *ff* *p* *3* *3* *3*

42

S.D. *3* *3* *3* *3* *p*

49

S.D. *3* *3* *3* *3* *4* *p*

58

S.D. *ff*