

**MSU Ensemble Saxophone Audition Fall 2026**

*Mambo*  
*from*  
***WEST SIDE STORY***

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Meno Presto (♩=132)

Handwritten musical score for 'Mambo' from West Side Story, measures 400-475. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Meno Presto' with a quarter note equal to 132 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *f* (forte). There are several slurs and accents throughout the piece. A handwritten '3' above measure 401-403 indicates a triplet. A handwritten '4' above measure 426-429 indicates a four-measure rest. A handwritten '4' above measure 472-475 indicates a four-measure rest. A handwritten 'Mambo 27 Rehe' is written above measure 438. A handwritten 'Tpt. Solo' is written above measure 466. The score is divided into ten systems of four staves each.

Measures: (400) *ff*, (401-403) 3, (404) *ff*, (405), (406), (407), (408), (409), (410), (411), (412), (413), (414), (415), (416), (417), (418), (419) *ff*, (420), (421), (422), (423) *ff*, (424) *f*, (425), (426-429) 4, (430), (431), (432), (433), (434), (435), (436), (437), (438), (439-465), (466) Tpt. Solo, (467), (468), (469), (470), (471), (472-475) 4

Tpt.

(476) (477) (478-479) (480) (481)

(482) *f* (483) (484) *ff* (485-494) 10

(495) (496) (497-507) (508) *f*

(509) (510) (511) (512) *ff* (513)

(514) (515) (516) (517)

(518) (519) (520) (521)

(522) (523) (524) *fff* (525)

(526) (527) (528) (529)

(530) *f* (531) (532) (533) (534) 1

(535) (536) *fff* (537) (538) (539)

*ff* 4 *ff sub.* *fff*

“Molly on the Shore” (Grainger)

**Presto** (♩ = 112)

mp *cresc. poco a poco*

3 *stacc.* 3 3

35 3 *f* 3

3 3 3

Measure 63-166

# Dance of Uzume

for alto saxophone and piano

dedicated to Nobuya Sugawa

Piet Swerts

Molto energico (♩ = ±148)

21 10

*mf*

36 4

45

*mf*

51

57 2

65

70 5

76 5

87 *mf*

92

97 *mf*

104

110

115 (trill ad lib.)

127

133 *f*

142

150

(trill ad lib.)

156

162

170

178

183

191

198

203

208

214

221

*mp*

The image displays a musical score for a piece titled "Dance of Uzume". The score is written on a single staff in treble clef. It begins at measure 156 and ends at measure 221. The music is characterized by a series of melodic lines, many of which are slurred together. There are several instances of triplets, indicated by a '3' above a bracket. A dynamic marking of *mp* (mezzo-piano) is present in measure 162. A large, stylized bracket or graphic element is drawn across measures 162 to 170. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The score concludes with a trill marked "(trill ad lib.)".

# Wiedemann Oboe Etude #27

Dotted Quarter = 76

Allegretto.

27. *p* *fz* *f* *rit.* *a tempo* *f* *rfz* *p* *f* *p*