

Fest und energisch

Solo

No 20

First staff of music, starting with a treble clef and a key signature of one sharp (F#). The music begins with a *Basse* (bass) marking and a *f* (forte) dynamic. It features a triplet of eighth notes and a *Solo* marking above the staff.

Second staff of music, continuing the melody. It includes a *f* (forte) dynamic and a box number 11.

Third staff of music, continuing the melody. It includes a box number 19.

Fourth staff of music, continuing the melody. It includes a box number 27.

Fifth staff of music, continuing the melody. It includes a box number 31.

Sixth staff of music, continuing the melody. It includes a box number 35 and the word *ähnlich* (similar) written below the staff.

Seventh staff of music, continuing the melody. It includes a box number 39 and a *f* (forte) dynamic.

Eighth staff of music, concluding the piece. It includes the word *Enden* (end) written below the staff.

The student should strive for perfect intonation in the playing of this study. If the notes are not in tune on his instrument, the performer must *put them in tune* by manipulation of the lips. A little experimenting will prove this to be easily possible. While difficult, this study may be played with fine effect, but it requires much careful practice.

F# major

Andante cantabile (*Cavatina*) (Met. about $\text{♩} = 72$)

