

MSU Symphony Orchestra Fall 2024 Viola Auditions

*All participants prepare an excerpt from a solo/concerto (2 minutes maximum) from a work of choice in addition to ALL 6 required orchestral excerpts below:

#1 – Shostakovich, Symphony No. 5, Viola excerpt, Mvt. I from Reh. 15 until Reh. 17

Sample recording for tempo reference:

<https://orchestraexcerpts.com/shostakovich-symphony-5-viol-a-excerpt/>

$\text{♩} = \pm 80$

15 1

p espress.

16

17

#2 – Shostakovich, Symphony No. 5, Viola excerpt, Mvt. I from Reh. 32 until 3m. after Reh. 38

Sample recording for tempo reference:

<https://orchestraexcerpts.com/shostakovich-symphony-5-viol-a-excerpt-2/>

$\text{♩} = 148$

32 $\text{♩} = 138$ *ff*

33

34

35

35 *ritenuto* *cresc.*

36 *Largamente. ♩ = 66*

36 *Largamente. ♩ = 66*

37

37

38

38 *molto riten.*

#3 – Strauss, Der Rosenkavalier Suite, Viola excerpt, Beginning to Reh. 11

Sample recording for tempo reference:

<https://www.youtube.com/watch?v=p2LreBJ1JX0&t=80s>

Der Rosenkavalier

von

Richard Strauss.

Erster Aufzug.

$\text{♩} = \pm 112$

1

Einleitung.
Stürmisch bewegt.
Con moto agitato.

Viola.

1 *ff* *agitato und sehr überschwänglich im Vortrag! (geteilt)*

2 *f* *a tempo* *mf*

3 *f* *accelerando* *f* *scresc.* *(Die ganze Steigerung von hier ab durchaus parodistisch!)*

4 *mf* *3* *4* *(get.)* *p* *sempre accelerando* *cresc.*

5 *f* *5* *Festes Zeitmaß.* *Im Tempo.* *cresc.*

6 *fff* *6* *7* *8* *(geteilt)* *ff* *ff*

7 *breiter werden* *slargando* *molto ritenuto* *viel ruhiger* *ff* *8* *Solo* *(seu fzend)*

8 *f* *dim.* *p* *mf* *1*

immer ruhiger werdend
sempre più tranquillo

9 1

p

(alle)

10 tranquillo
Solo
espress.

mf *dim.* *p*

11 etwas fließender
un poco più mosso

1 (alle) *p* *cresc.* *mf*

p *cresc.* *mf* (Vorhang auf)

#4 – Strauss, Der Rosenkavalier Suite, Viola excerpt, from 2mm after Reh. 20 to 2mm after Reh. 24

Sample recording for tempo reference:

<https://www.youtube.com/shorts/6tU3RJ7iOKs>

$\text{♩} = \pm 70$

20 tempo primo
(Doppelgriffe) *cresc.* *ff* *f*

(Doppelgriffe) 21 *mf* *mf* *f*

immer lebhafter
sempre più mosso

22 *f* *p* *cresc.*

23 *p* *cresc.* *p* *cresc.*

24 *fp* *molto cresc.* *ritenuto*
breit.

#5 – Mahler, Symphony No. 5, Mvt. V, Viola excerpt, from 16mm before Reh. 3 (with pick up) to 7mm after Reh. 3 (skip rests)

Sample recording for tempo reference:

<https://www.youtube.com/watch?v=g01HhS4zz8k&t=3572s>

$d = \pm 108$

Musical score for Viola excerpt #5, measures 10-19. The score is in 3/4 time and features a key signature of one sharp (F#). It begins with a box containing the number '2' and the instruction 'sempre D'istesso tempo' and 'Viello solo'. Measure 10 is marked with a '10' and 'Viello'. The score includes various dynamics such as *mf*, *p*, *sf*, and *f*, along with articulation marks like accents and slurs. A box containing the number '3' is present in measure 17. The excerpt concludes with a box containing the number '5' and the instruction 'Grazioso' and 'nicht eilen', followed by a '1' and '3' in measures 18 and 19 respectively, and a *pp* dynamic.

#6 – Mahler, Symphony No. 5, Mvt. V, Viola excerpt, from 7mm after Reh. 27 to 12mm after Reh. 28 (skip rests)

Sample recording for tempo reference:

<https://www.youtube.com/watch?v=g01HhS4zz8k&t=3572s>

$d = \pm 108$

Musical score for Viola excerpt #6, measures 27-32. The score is in 3/4 time and features a key signature of one sharp (F#). It begins with the instruction 'unmerklich etwas einhaltend' and a box containing the number '27'. Measure 27 is marked with a '2' and 'Viello.'. The score includes various dynamics such as *p*, *pp*, and *p cresc.*, along with articulation marks like accents and slurs. A box containing the number '1' is present in measure 28. The excerpt concludes with a box containing the number '16' and '28' in measures 31 and 32 respectively, and a *pp* dynamic.