## VIOLIN: Fall 2026 MSU Ensemble Auditions (music majors)

**Saturday, August 29 | 9:00 AM–1:30 PM | Eichler Rehearsal Room**

**Participants should prepare:**

- A 2 minutes excerpt from a solo piece or concerto of their choice
- Required excerpts 1–3 (mandatory for ALL participants)
- Scheherazade solos: required **ONLY** for participants who wish to be considered for the concertmaster solos in Scheherazade by Nikolai Rimsky-Korsakov for our October concert

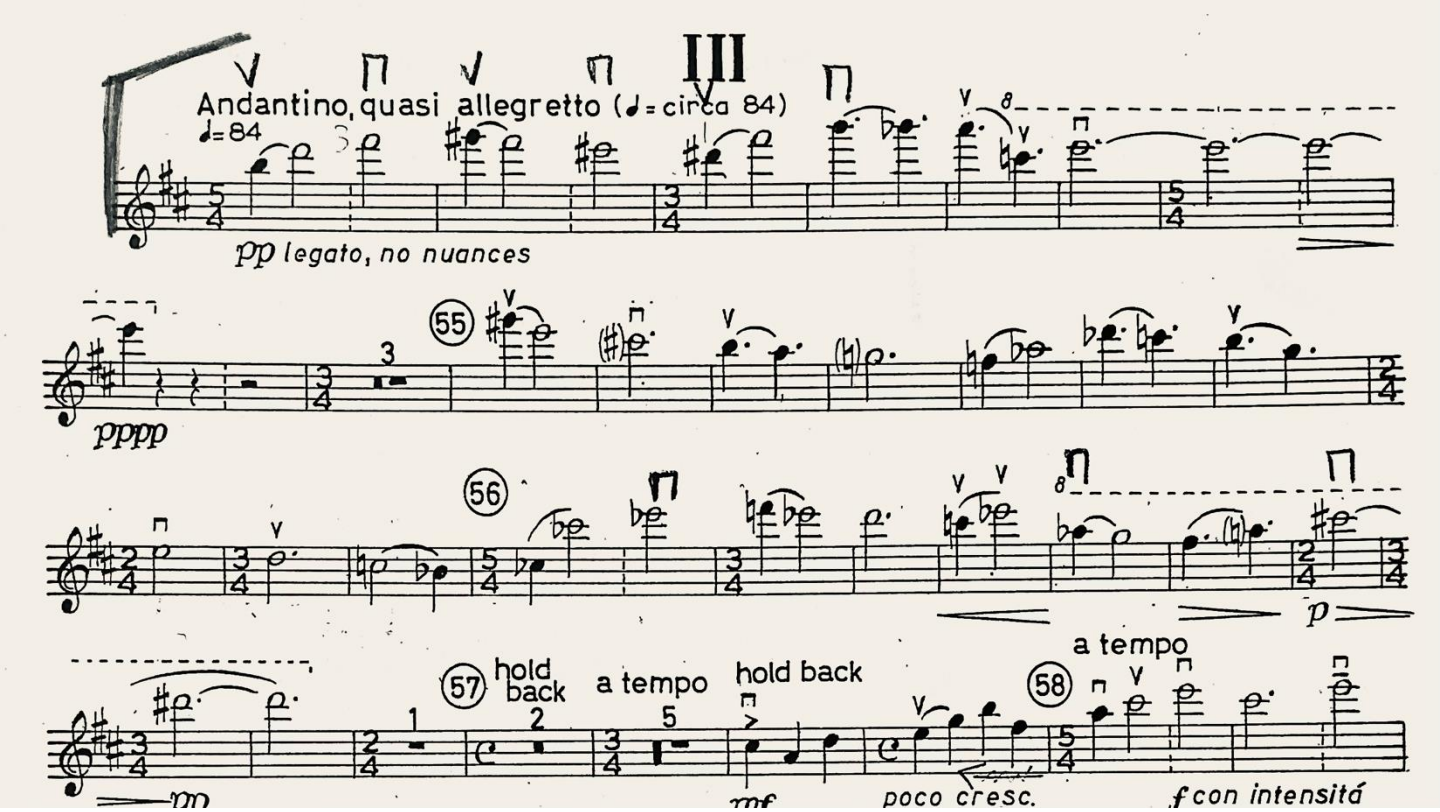
**#1 – Aaron Copland: *Symphony No. 3*, Violin 1 part, movement III, from beginning of movement to rehearsal number 57**

**#2 – Aaron Copland: *Symphony No. 3*, Violin 1 part, movement IV, from third bard of rehearsal number 90 to rehearsal number 107**

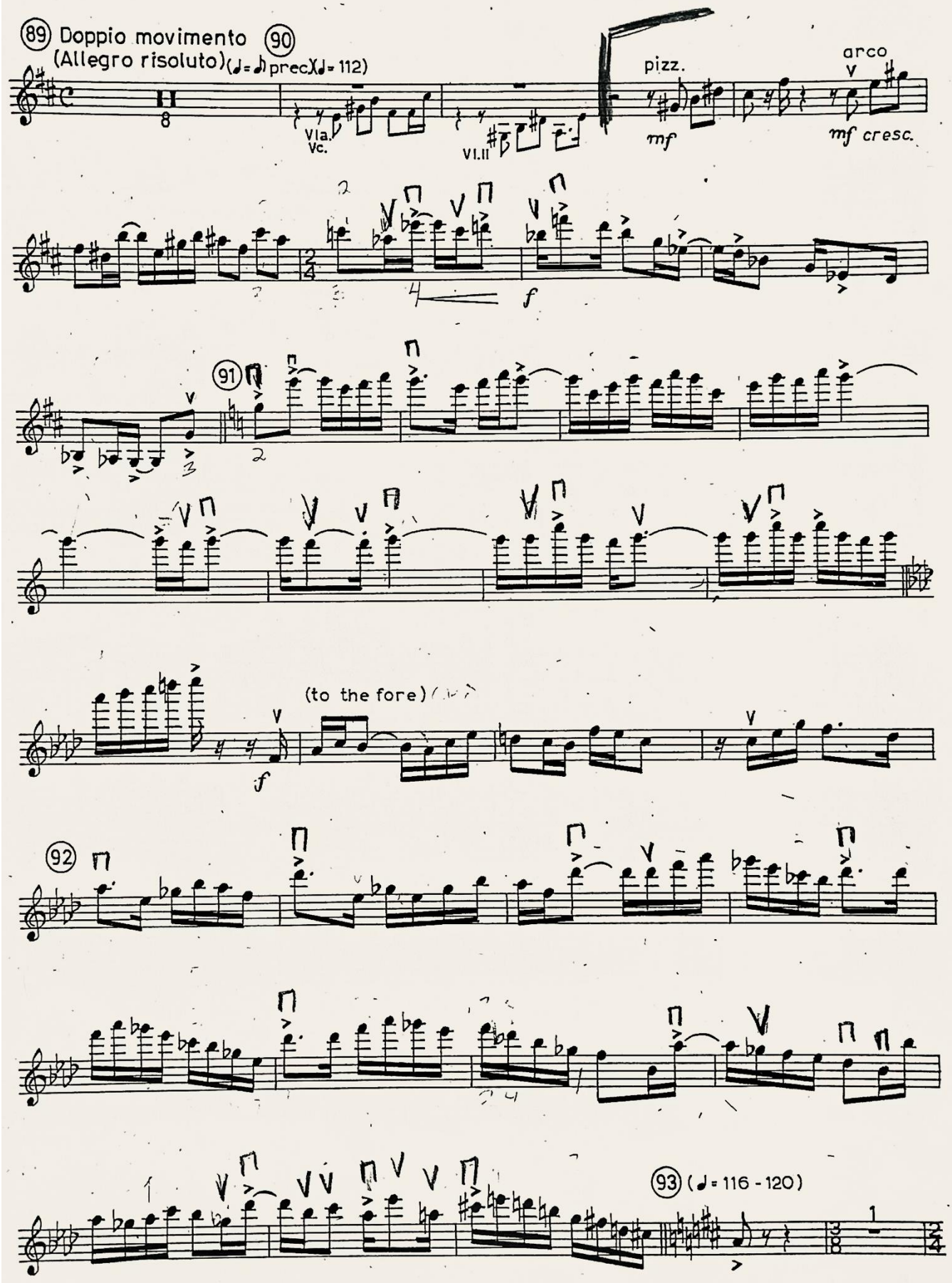
**#3 – W. A. Mozart: Symphony No. 35, Violin 2 part, movement IV, from measure 92 to measure 145**

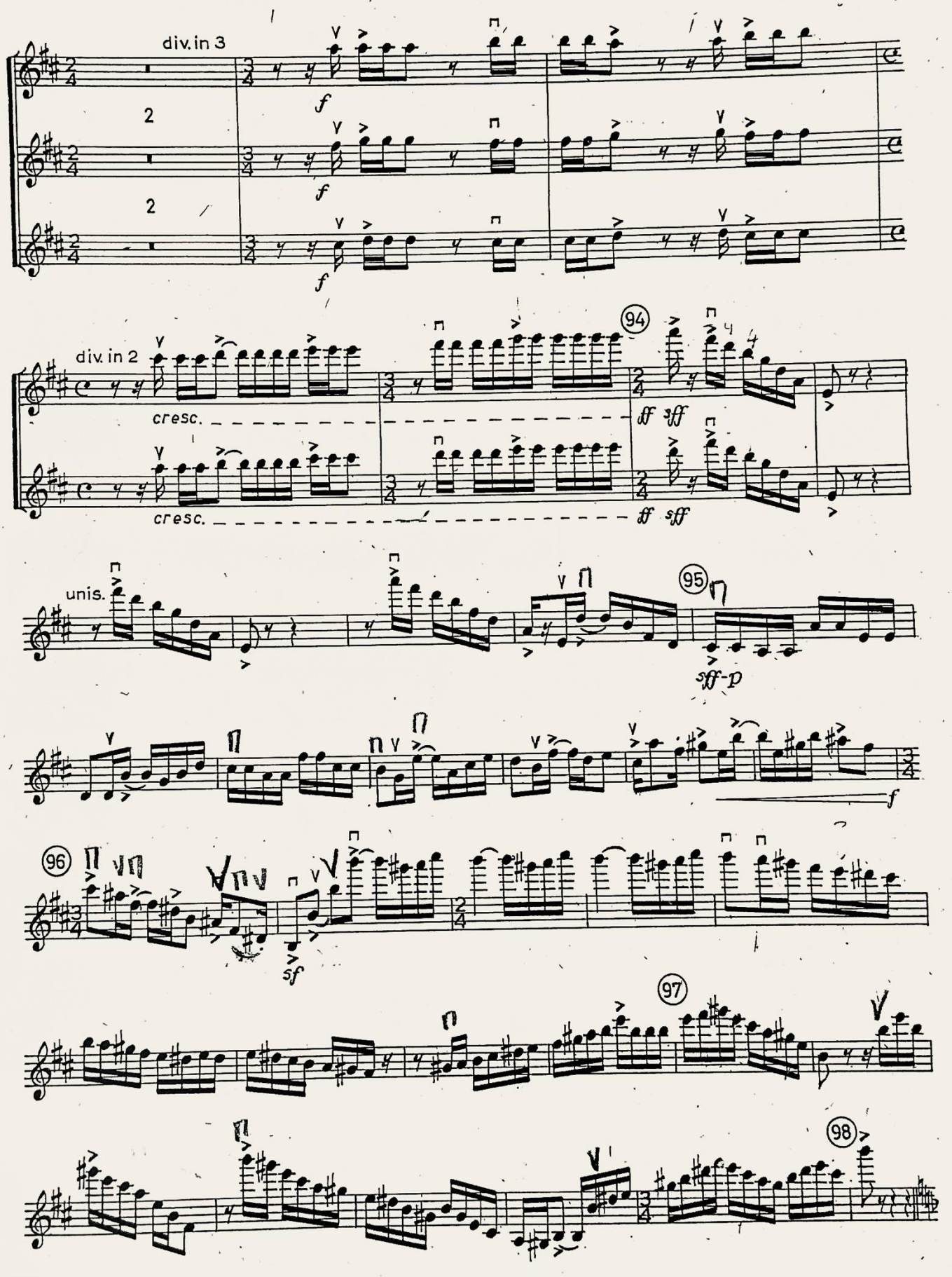
**#4 – Rimsky-Korsakov: *Scheherazade*, concertmaster solos given below from movements I, III, IV (Only required for those who wish to be considered for the concertmaster solos in Scheherazade for our October concert )**

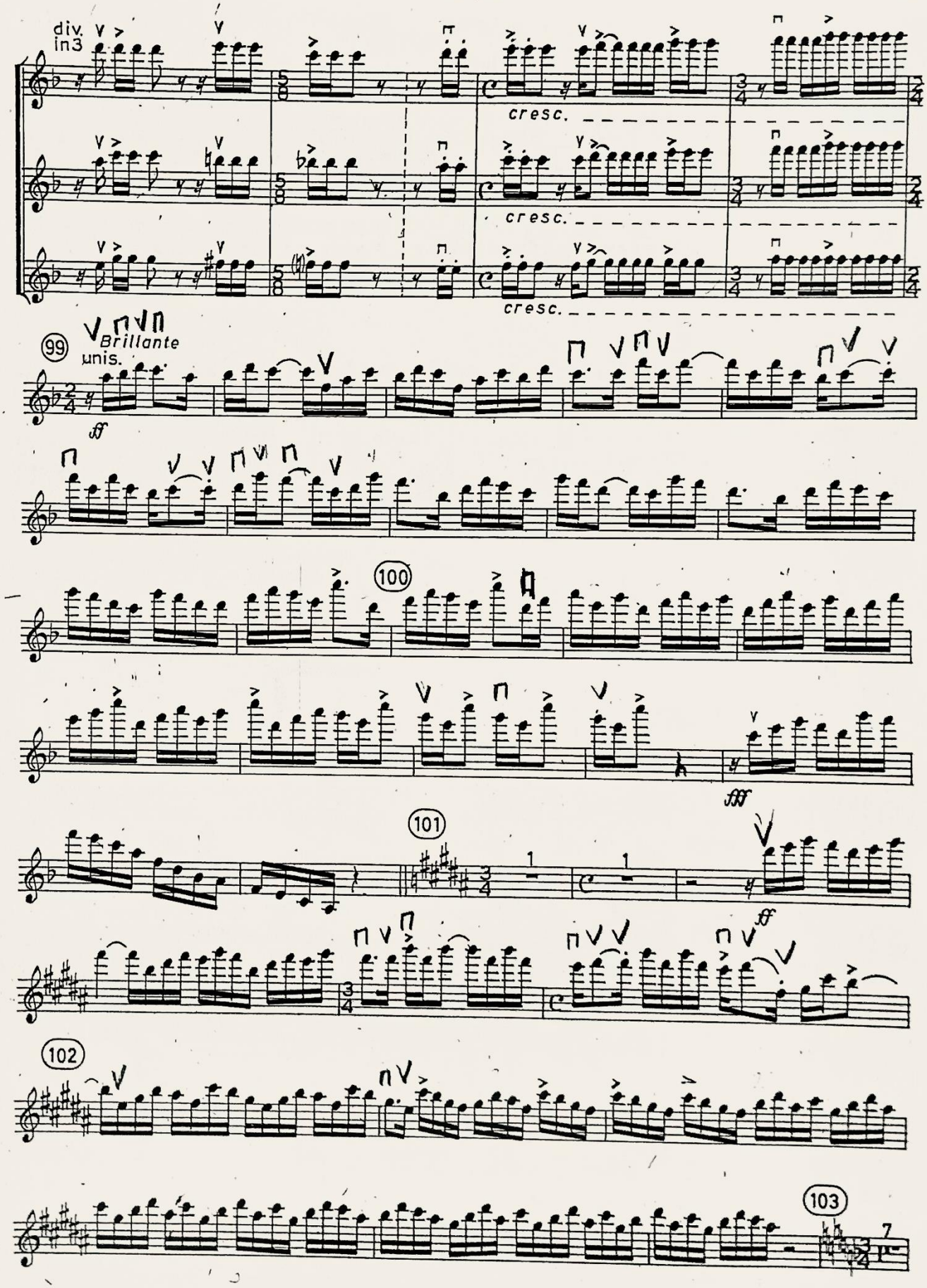
**#1 – Aaron Copland: *Symphony No. 3*, Violin 1 part, movement III, from beginning of movement to rehearsal number 57**



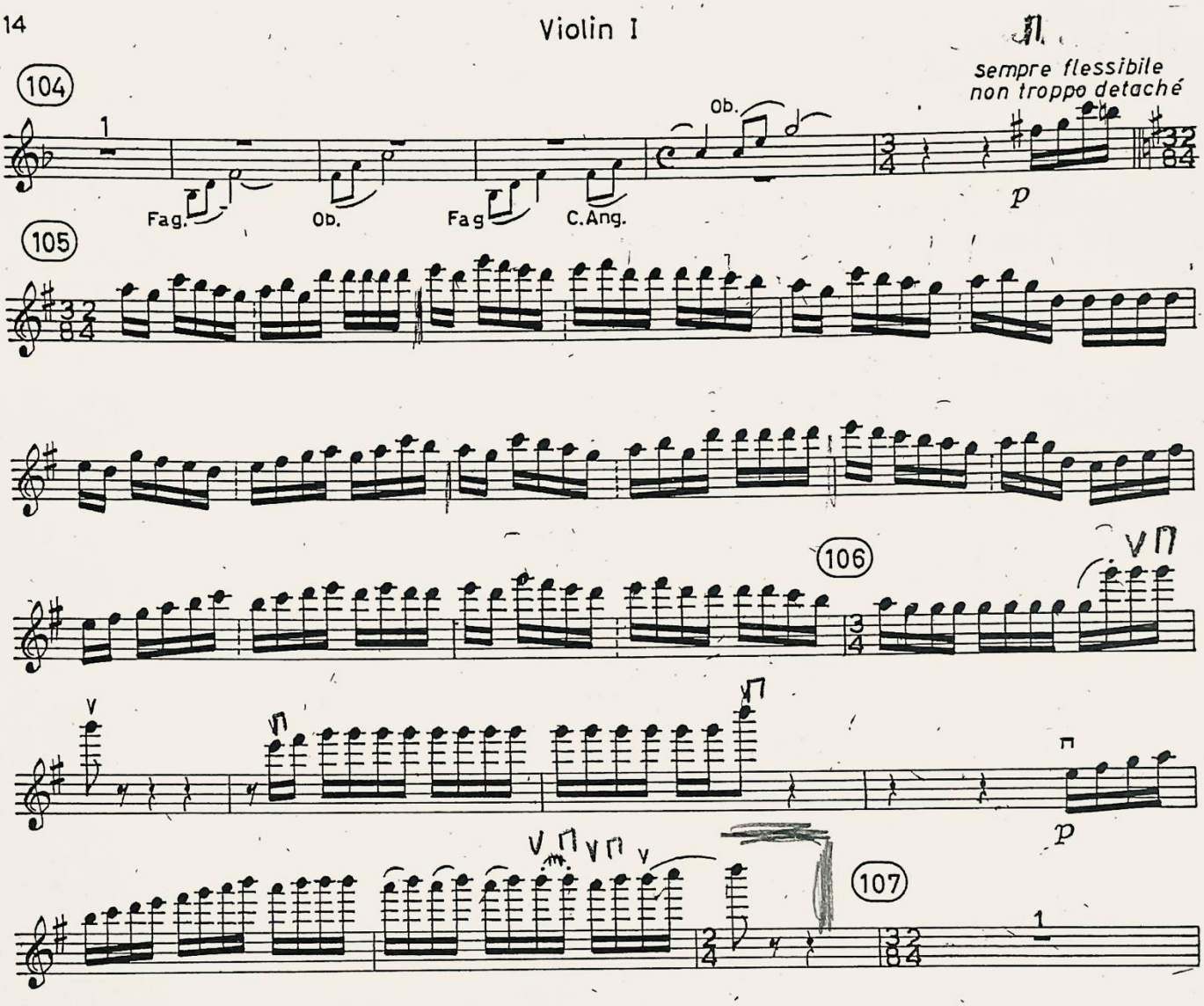

**#2 – Aaron Copland: *Symphony No. 3*, Violin 1 part, movement IV, from third bard of rehearsal number 90 to rehearsal number 107**


89 Doppio movimento
(Allegro risoluto)
90
(♩= ♪ prec.)(♩= 112)
Vla.
Vc.
Vl.II
pizz.
mf
arco
mf cresc.
f
91
(to the fore)
f
92
93 (♩= 116 - 120)

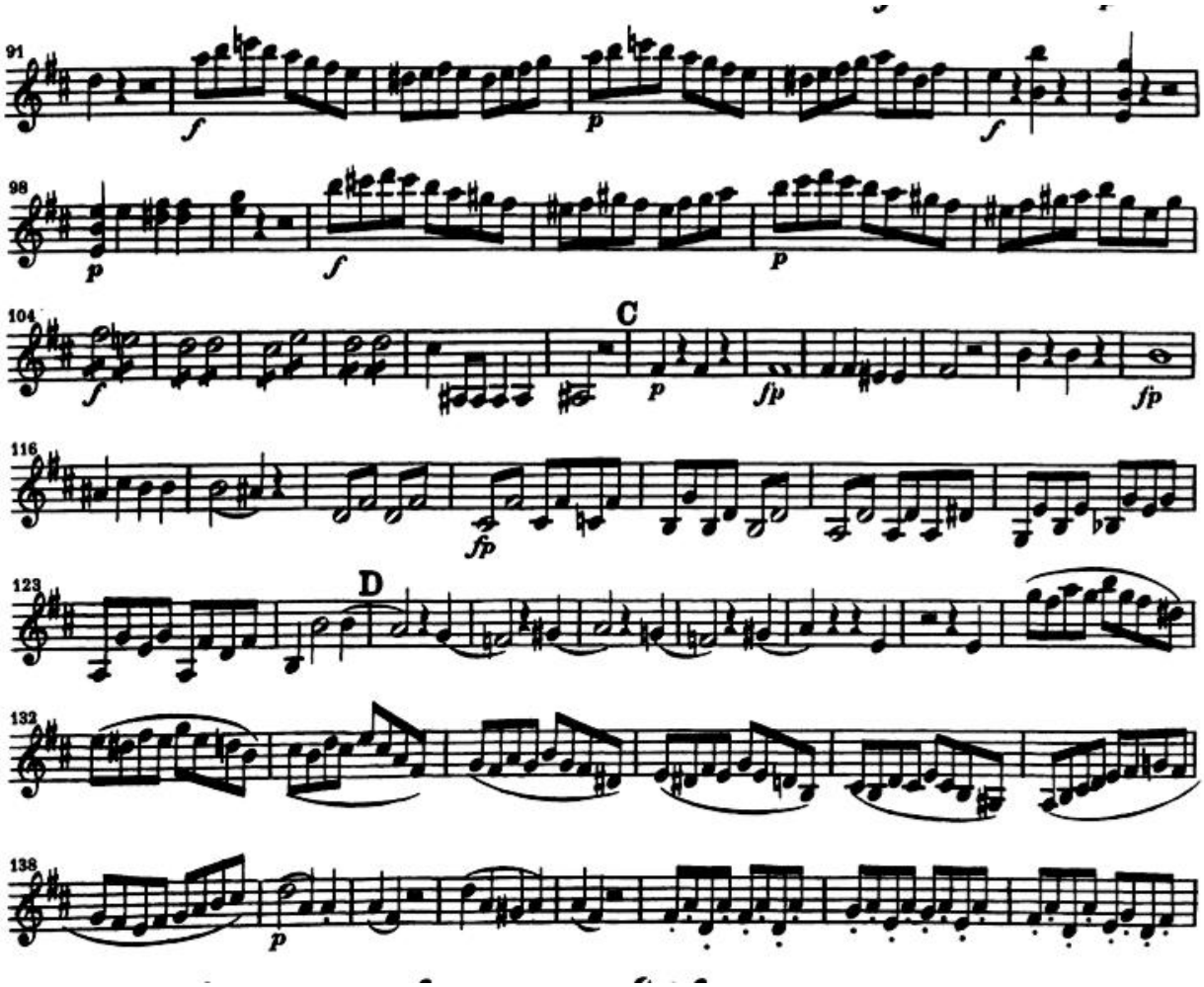

div. in 3
2
2
f
f
f
div. in 2
cresc.
cresc.
94
ff sff
ff sff
unis.
95
sff-p
f
96
sf
97
98


div.
in3
cresc.
cresc.
cresc.
99
Brillante
unis.
ff
100
fff
101
ff
102
103

# Violin I

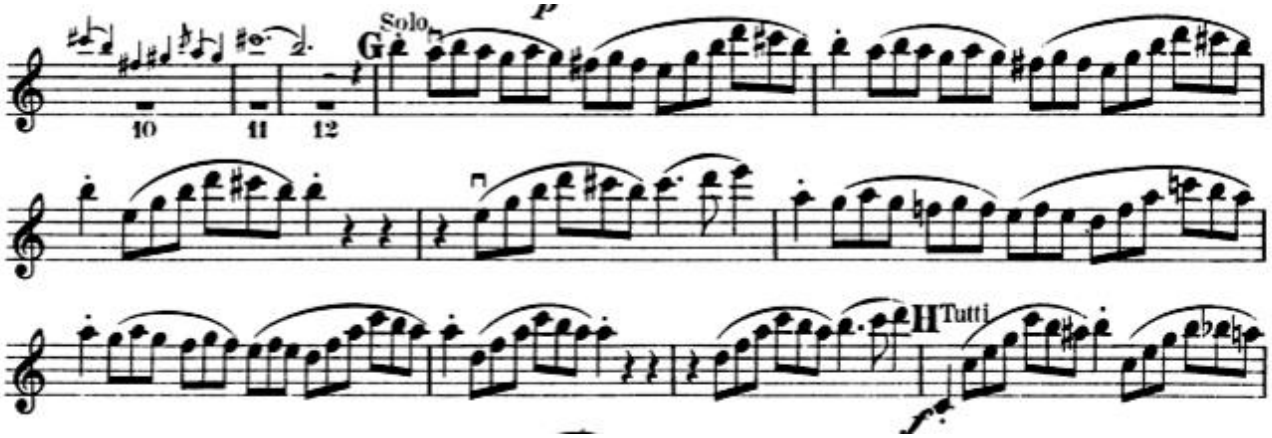

104
105
106
107
Fag.
Ob.
Fag
C.Ang.
Ob.
sempre flessibile
non troppo detaché
p
p

**#3 – W. A. Mozart: Symphony No. 35, Violin 2 part, movement IV, from measure 92 to measure 145**

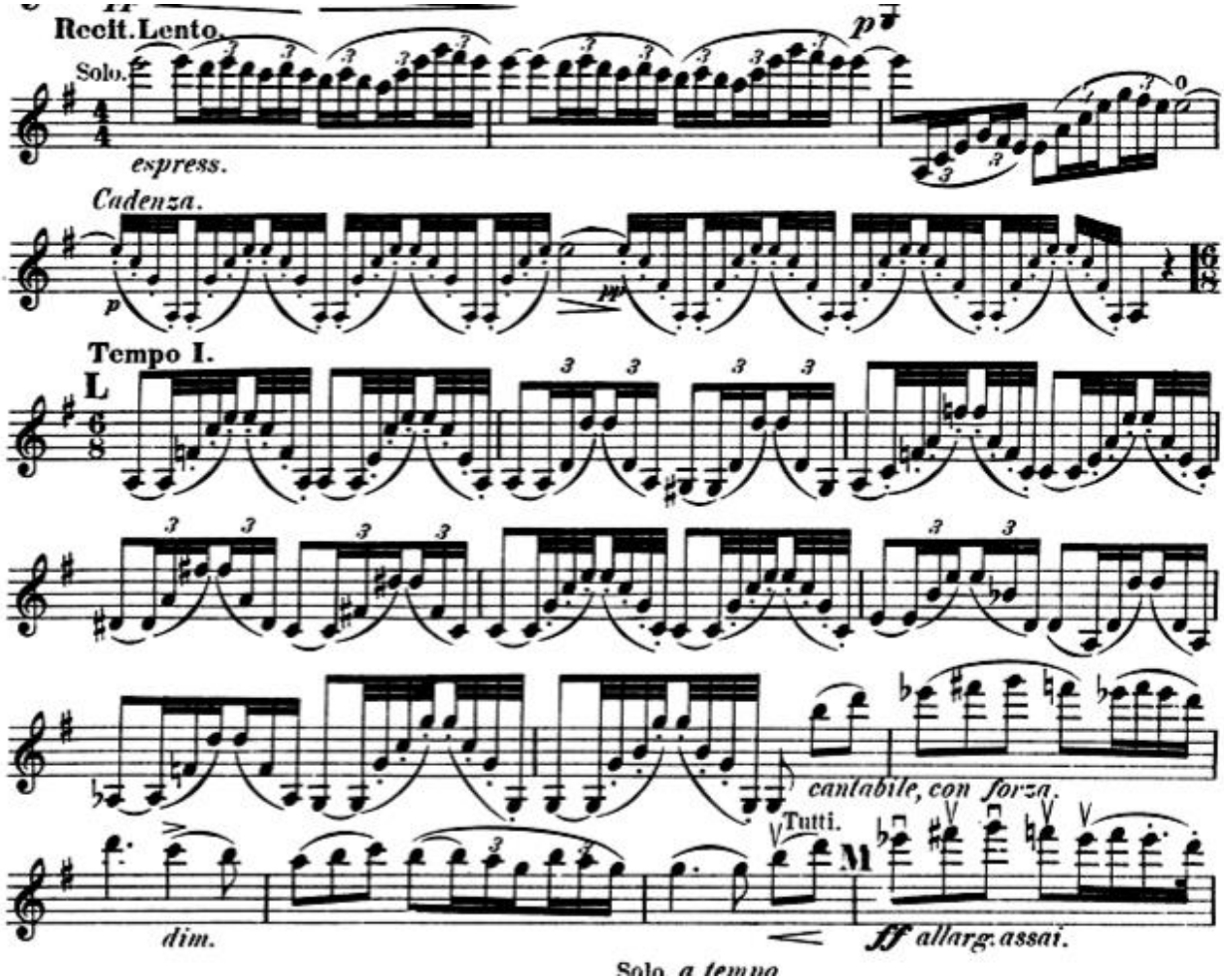


**#4 – Rimsky-Korsakov: *Scheherazade*, concertmaster solos given below from movements I, III, IV (Only required for those who wish to be considered for the concertmaster solos in Scheherazade for our October concert )**

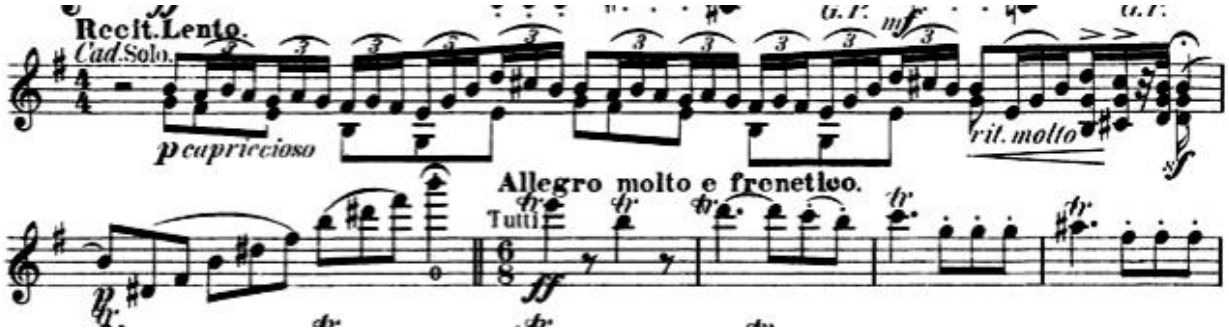
**Solo from movement I:**



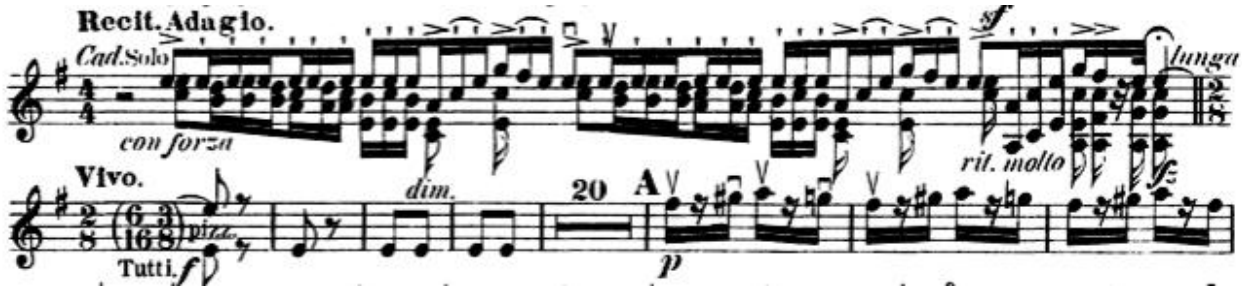

**Solo from movement III:**



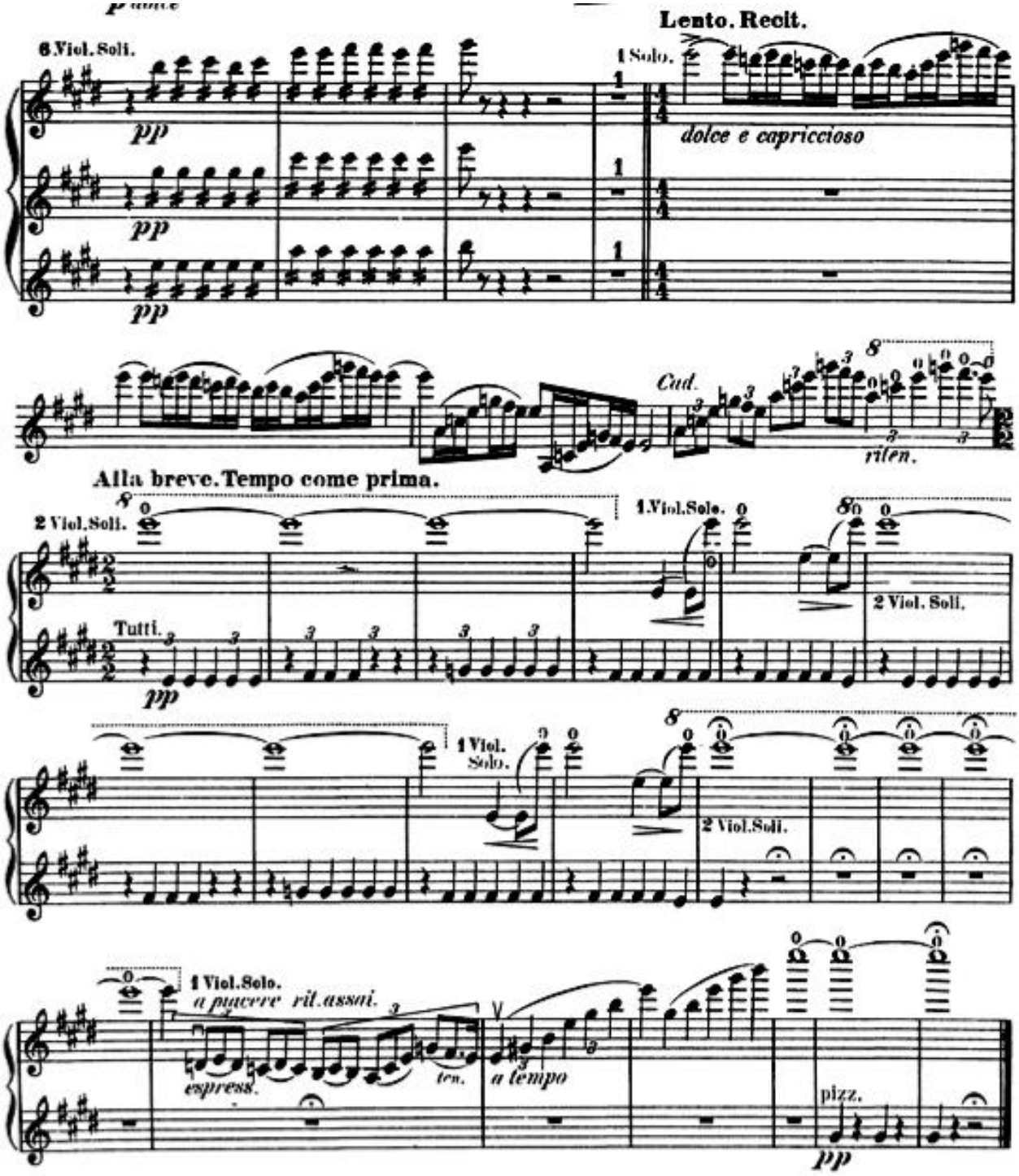
**1st Solo from movement IV:**




**2nd Solo from movement IV:**




**3rd Solo from movement IV:**


Lento. Recit.
6 Viol. Soli.
1 Solo.
pp
dolce e capriccioso
Cad.
rilen.
Alla breve. Tempo come prima.
2 Viol. Soli.
1 Viol. Solo.
Tutti.
1 Viol. Solo.
espress.
ten.
a tempo
pizz.