

MSU Symphony Orchestra Fall 2024 Violin Auditions

*All participants prepare an excerpt from a solo/concerto (2 minutes maximum) from a work of choice in addition to ALL 4 required orchestral excerpts below:

#1 – Debussy, La Mer Violin Excerpt from Reh. 33 until Reh. 39 (top line only)
sample recordings for tempo reference:

<https://orchestraexcerpts.com/debussy-la-mer-violin-excerpt-2/>

$\text{♩} = \pm 124$

The image displays a musical score for the Violin Excerpt from Debussy's La Mer, starting at rehearsal mark 33 and ending at rehearsal mark 39. The score is written for violin and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Animé'. The score is divided into three systems. The first system (Reh. 33-35) features a piano accompaniment with a 'DIV. pp' marking and a violin line with trills. The second system (Reh. 36-38) includes a piano accompaniment with a 'p' marking and a violin line with triplets and trills. The third system (Reh. 39) shows the violin line continuing with a 'p' marking. The score is presented in a standard musical notation format with a grand staff for piano and a single staff for violin.

Debussy — La Mer

1^{ers} VIOLONS

1 *p* *expressif et soutenu* 1 *p*

The first system consists of two staves. The upper staff contains a melodic line with a fermata over the first measure and a second fermata over the last measure. The lower staff contains a supporting line with a fermata over the first measure. The dynamic marking is *p* (piano), and the instruction is *expressif et soutenu* (expressive and sustained).

35 En animant beaucoup *p*

The second system begins with measure 35, marked with a box. The instruction is *En animant beaucoup* (increasing animation). The dynamic marking is *p*. The music features a more active melodic line with slurs and accents, and a supporting line with triplets and slurs.

36 *p*

The third system begins with measure 36, marked with a box. The dynamic marking is *p*. The music continues with active melodic and supporting lines, including slurs and accents.

p *mf*

The fourth system features dynamic markings of *p* and *mf* (mezzo-forte). The music includes slurs, accents, and triplets in both staves.

mf *f*

The fifth system features dynamic markings of *mf* and *f* (forte). The music continues with active melodic and supporting lines, including slurs and accents.

mf

A small musical notation fragment at the bottom right, consisting of a single staff with a few notes and a dynamic marking of *mf*.

Debussy — La Mer

1^{ers} VIOLONS

37 Très animé

First system of musical notation for measures 37-38. It consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff contains a rhythmic accompaniment. Dynamics include *mf*, *f*, and *ff*. There are also markings for *V* (vibrato) and *8* (octave).

38

Second system of musical notation for measures 37-38. It continues the two-staff format. The upper staff has a melodic line with *V* markings. The lower staff has a rhythmic accompaniment. Dynamics include *ff* and *fff*. There are also markings for *8* (octave).

En retenant

Third system of musical notation for measures 37-38. It consists of two staves. The upper staff has a melodic line with *pizz.* (pizzicato) markings. The lower staff has a rhythmic accompaniment with *f* and *pizz.* markings.

#2 – Mahler Symphony 5 violin excerpt from Mvt. 1. From Rehearsal 7 until Rehearsal 11.

sample recordings for tempo reference:

<https://orchestraexcerpts.com/mahler-symphony-5-mvt-1-reh-7-11/>

$\text{♩} = \pm 112$

Handwritten musical score for violin, Mahler Symphony 5, Mvt. 1, Rehearsals 7-11. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked $\text{♩} = \pm 112$. The score consists of eight staves of music. The first staff begins with the tempo marking *Plötzlich schneller. Leidenschaftlich. Wild.* and dynamic markings *ppp*, *mf*, and *dim.*. The second staff has dynamic markings *ff* and *sf*. The third staff has dynamic markings *ff* *leidenschaftlich.*, *sf*, *ff*, and *sf*. The fourth staff has dynamic markings *ff* and *sf*. The fifth staff has dynamic markings *sf*, *sf*, *sf*, and *ff*. The sixth staff has dynamic markings *sf* and *ff*. The seventh staff has dynamic markings *sf* and *ff*. The eighth staff has dynamic markings *ff* and *sf*. The score includes various musical notations such as slurs, accents, and triplets. The final measure of the eighth staff is marked with a first ending bracket and the tempo marking *1 Pesante.*

Mahler — Symphony No. 5 in C# Minor

Violino I.

a tempo
ff
sf dim.
breiter Strich.
sf
p molto espr. cresc.
breifgestrichelt
viel Bogenwuchs.
bress.
ff
poco rit.
ff
sf
ff
1 *allmählich sich beruhigend.* *11* *6* *unmerklich zu Tempo I zurückkehren. Cello u. Bässe.*

#3 – Strauss, Der Rosenkavalier, violin excerpt Beginning until Reh. 8

sample recordings for tempo reference:

<https://orchestraexcerpts.com/r-strauss-der-rosenkavalier-introduction-act-beginning-reh-8/>

$\text{♩} = \pm 108$

R. Strauss: Der Rosenkavalier, Act I

Violin I

Einleitung.
Stürmisch bewegt.
Con moto agitato.

1 *agitato und sehr überschwenglich im Vortrag.*
ff *ff*

accelerando *f (geteilt)* *mf*

f cresc. *ff a tempo* *(Die ganze Steigerung von hier ab durch 3 aus parodistisch.)* *f*

mf *cresc. - f*

p *sempre accel.* *cresc.*

f *cresc.*

5 *Erstes Zeitmaß. In Tempo.*

fff

sf *accelerando*

breiter werden slargando molto ritenuto viel ruhiger

f *dim.* *mf molto più tranquillo*

immer ruhiger werdend sempre più tranquillo (seufzend)

p *mf* *dim. - pp*

#4 – Shostakovich, Symphony No. 5, violin excerpt, Mvt. I, Reh. 9-12

sample recordings for tempo reference:

<https://orchestraexcerpts.com/shostakovich-symphony-5-violin-excerpt/>

$\text{♩} = \pm 48$

Violino I

p espress.

SAVE

morendo

p espress.

cresc.