

No. 5: Chorus, *Soul of the World*

Violin I,
Oboe I

Violin II,
Oboe II

Viola

Violoncello,
Bassoon,
Contrabass

Soprano

Alto

Tenor

Bass

Soul of the world, in -
Soul of the world, in - spired,
Soul of the world, in - spired,
Soul of the world, in -

Ode for St. Cecilia's Day (1692) No. 5

Musical score for "Ode for St. Cecilia's Day (1692) No. 5". The score consists of four staves of music, likely for a four-part choir (SATB or similar). The music is in common time, with a key signature of one flat (B-flat). The lyrics are integrated into the vocal parts, with some words underlined and connected by lines to indicate sustained notes or specific rhythms. The lyrics are as follows:

spired, _____ in - spired _____ by thee, the jar-ring, jar-ring
in - spired _____ by thee, the jar-ring, jar-ring
in - spired _____ by thee, the jar-ring, jar-ring
spired, _____ in - spired _____ by thee, the jar-ring, jar-ring

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seeds, the jar-ring, jar-ring seeds of mat - ter did a - gree,

seeds, the jar-ring, jar-ring seeds of mat - ter did a - gree, thou didst the

seeds, the jar-ring, jar-ring seeds of mat - ter did a - gree, thou didst the scat - - -

seeds, the jar-ring, jar-ring seeds of mat - ter did a - gree,

9

Ode for St. Cecilia's Day (1692) No. 5

13

thou didst the scat - - - - ter'd
scat - - - - ter'd a - toms bind, the scat - - ter'd,
ter'd a - toms bind,

13

thou didst the scat - - -

13

Ode for St. Cecilia's Day (1692) No. 5

Musical score for Ode for St. Cecilia's Day, No. 5, featuring four staves of music with lyrics. The score consists of two systems of music, each starting with a measure number 16.

The lyrics are:

a - toms bind, thou didst the scat -
scat -ter'd a - toms bind, thou didst the scat -
thou didst the scat - - - - ter'd a - toms bind,
ter'd a - toms bind,

The music is composed of four staves, likely for voices or instruments. The top two staves begin with a treble clef, the third staff with a bass clef, and the bottom staff with an alto clef. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 16 are indicated at the start of both systems.

Ode for St. Cecilia's Day (1692) No. 5

Musical score for "Ode for St. Cecilia's Day (1692) No. 5". The score consists of four staves of music, likely for a four-part choir or ensemble. The music is in common time and includes lyrics in the vocal parts.

The score is divided into three systems:

- System 1 (Measures 1-7):** The vocal parts begin with eighth-note patterns. The bass part has sustained notes at the start.
- System 2 (Measures 8-14):** The vocal parts continue with eighth-note patterns. The lyrics are:
 - ter'd, the scat -
 - ter'd a - toms bind,
 - thou didst the scat -
 - thou didst the scat - ter'd, scat -
- System 3 (Measures 15-17):** The vocal parts end with eighth-note patterns. The bass part has sustained notes at the end.

Ode for St. Cecilia's Day (1692) No. 5

22

- ter'd a-toms bind, which by thy laws of true pro-por-tion joined, which by thy laws of

- ter'd a-toms bind, which by thy laws of true pro-por-tion joined, which by thy laws of

- ter'd a-toms bind, which by thy laws of true pro-por-tion joined, which by thy laws of

- ter'd a-toms bind, which by thy laws of true pro-por-tion joined, which by thy laws of

22

Ode for St. Cecilia's Day (1692) No. 5

26

true pro - por - tion joined, made up of va - - - - rious
true pro - por - tion joined, made up of va - - - - rious parts,
true pro - por - tion joined, made up of va - - - -

26

true pro - por - tion joined, made up of

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