

No. 5: Chorus, *Soul of the World*

Violin I,
Oboe I

Violin II,
Oboe II

Viola

Violoncello,
Bassoon,
Contrabass

Soprano

Alto

Tenor

Bass

f

f

f

f

Soul of the world, Soul of the world, in -

Soul of the world, in - spired, _____

Soul of the world, in - spired, _____

Soul of the world, Soul of the world, in -

Ode for St. Cecilia's Day (1692) No. 5

5

spired, _____ in - spired _____ by thee, the jar-ring, jar-ring

_____ in - spired _____ by thee, the jar-ring, jar-ring

_____ in - spired _____ by thee, the jar-ring, jar-ring

spired, _____ in - spired _____ by thee, the jar-ring, jar-ring

5

Ode for St. Cecilia's Day (1692) No. 5

The musical score is arranged in two systems. The first system consists of four staves: three vocal staves (Soprano, Alto, and Bass) and one keyboard accompaniment staff. The second system consists of four staves: three vocal staves and one keyboard accompaniment staff. The vocal lines are in a minor key and feature a melodic line with lyrics. The keyboard accompaniment provides a rhythmic and harmonic foundation. The lyrics are: "seeds, the jar-ring, jar-ring seeds of mat - ter did a - gree, thou didst the scat - - -".

seeds, the jar-ring, jar-ring seeds of mat - ter did a - gree,

seeds, the jar-ring, jar-ring seeds_ of mat - ter did__ a-gree, thou didst the

seeds, the jar-ring, jar-ring seeds of mat - ter did__ a-gree, thou didst the scat - - -

seeds, the jar-ring, jar-ring seeds of mat - ter did a - gree,

Ode for St. Cecilia's Day (1692) No. 5

16

16

a - toms bind, thou didst the scat - - - - -

scat - ter'd a - toms bind, thou didst the scat - - - - -

thou didst the scat - - - - - ter'd a - toms bind,

- - - - - ter'd a - toms bind,

16

Ode for St. Cecilia's Day (1692) No. 5

19

ter'd, the scat - - -

ter'd a - toms bind, thou didst the scat -

thou didst the scat - - - - - ter'd, scat -

thou didst the scat - - - - - ter'd, scat -

19

19

The musical score consists of four systems. The first system (measures 19-21) features a vocal line in treble clef and a keyboard accompaniment in bass clef. The second system (measures 22-24) includes lyrics: "ter'd, the scat - - -", "ter'd a - toms bind, thou didst the scat -", and "thou didst the scat - - - - - ter'd, scat -". The third system (measures 25-27) continues the lyrics: "thou didst the scat - - - - - ter'd, scat -". The fourth system (measures 28-30) features a vocal line in treble clef and a keyboard accompaniment in bass clef. The score is in a minor key and 3/4 time.

Ode for St. Cecilia's Day (1692) No. 5

22

22

- ter'd a-toms bind, which by thy laws of true pro-por-tion joined, which by thy laws of

- ter'd a-toms bind, which by thy laws of true pro-por-tion joined, which by thy laws of

- ter'd a-toms bind, which by thy laws of true pro-por-tion joined, which by thy laws of

- ter'd a-toms bind, which by thy laws of true pro-por-tion joined, which by thy laws of

22

