

# 1. Monkified

Jim Snidero

♩ = 126

**Bb7** riff type melody **Eb7** **Bb7**

5 **Eb7** **Bb7**

9 **Cm7** **F7(b5)** **Bb7** **Cm7** **F7**

13 **Bb7** **Eb7** **Bb7**

17 **Eb7** **Bb7**

21 **Cm7** **F7(b5)** whole-tone scale **Bb7** **Cm7** **F7**

25 **Bb7** riff using 6 or 9 **Eb7** **Bb7**

29 **Eb7** **Bb7**

The image shows a bass line for the piece '1. Monkified' by Jim Snidero. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 126. The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated. Chord symbols are placed above the staff to indicate the harmonic structure. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Some notes are marked with an accent (^) or a bar line (¯). The piece concludes with a double bar line at the end of measure 32.

33 Cm7 F7 GT PT GT Bb7 Cm7 F7

37 Bb7 Eb7 Bb7

41 Eb7 Bb7

45 Cm7 F7 PT Bb7 Cm7 F7

phrase offset by one beat

49 Bb7 Eb7 Bb7

53 Eb7 Bb7

57 Cm7 F7 Bb7