

2. The Messengers

Jim Snidero

♩ = 120

6 Bb/F F

12 Bbm Ab7 G7(b9) C7alt. Fm F7

16 Bbm Ab7 G7(b9) C7alt. Gm C7

20 Bb/F F Bb/F F Bb/F F

26 Bb/F F riffs Fm Ab7 G7(b9) C7alt. Fm Ab7 G7(b9) C7alt.

32 Fm Ab7 G7(b9) C7alt. Fm Ab7 G7(b9) C7alt.

36 Fm Ab7 G7(b9) C7alt. Fm Ab7 G7(b9) C7alt.

40 line after riffs Fm Ab7 G7(b9) C7alt. Fm F7

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* GT = guide tone PT = passing tone / Durchgangston LT = leading tone / Leitton, Annäherung

44 Bb^m Ab^7 $Gm(b5)$ $C^7alt.$ Fm F^7

48 Bb^m Ab^7 $G^7(b9)$ C^7 Gm^7 $C^7alt.$

52 motif developed Fm Ab^7 $G^7(b9)$ $C^7alt.$ Fm Ab^7 $Gm(b5)$ C^7

56 Fm Ab^7 $G^7(b9)$ $C^7alt.$ Fm $Gm(b5)$ $C^7alt.$

60 Fm Ab^7 $G^7(b9)$ $C^7alt.$ Fm^7 Ab^7 $G^7(b9)$ $C^7alt.$ Fm Ab^7

melodic minor

65 $Gm(b5)$ $C^7alt.$ Fm Ab^7 $G^7(b9)$ $C^7alt.$ stay relaxed

alternate notes 8va

68 Fm Ab^7 $G^7(b9)$ $C^7alt.$ Fm Ab^7

71 $G^7(b9)$ $C^7alt.$ Fm Ab^7 $G^7(b9)$ $C^7alt.$ Fm F^7

76 Bb/F Bb/F Bb/F Fm

ritard.

Dal S