



College of Music  
MICHIGAN STATE UNIVERSITY

ARTIST-FACULTY AND GUEST RECITAL SERIES  
Sponsored by WKAR

# **Tasha Warren, clarinet**

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Tasha Warren, clarinet  
Patrick Johnson, piano  
Guy Yehuda, clarinet

Friday, September 6, 2024  
Cook Recital Hall, 8:00 p.m.

# PROGRAM

Rising Sun	Ahmed Karam
Tea with Debussy and Pärt in Casablanca	Simon Alami (b. 1966)
Theme and Absurdities	Derek Bermel (b. 1967)
L'Histoire du Tango Bordel, 1900 Café, 1930 Nightclub, 1960 Concert d'aujourd'hui	Ástor Piazzolla (1921-1992)
Tasha Warren and Guy Yehuda, clarinet	
Dance Suite Break the Loop Fast Forward/Slow Motion Untethered	Patrick Harlin (b. 1984)
Tasha Warren, clarinet Patrick Johnson, piano	

## ARTIST FACULTY BIOS

**Tasha Warren**, two-time Grammy-nominated recording artist, teacher and international performer, has premiered over one hundred solo clarinet and chamber works throughout the US, Europe, China, South Korea and India. She has recorded with Innova, Alba, and SCI Records, Crystal, Centaur Records, and Bright Shiny Things. Her recordings have hailed praise from International Record Review, Fanfare Magazine, The Clarinet Magazine, Textura, and others. Warren is Assistant Professor of Chamber Music at the MSU College of Music and has taught on the music performance faculties of Louisiana State University and the University of Virginia. She is a member of American Modern Ensemble and Jackson Symphony Orchestra and regularly performs with the Lansing Symphony as well as Durant Street Winds. She has been the principal clarinet faculty of Mostly Modern Festival since its inception in 2018, and has implemented study abroad programs in Spain, India and Israel, and chamber music programs with the Jacksonville Symphony Youth Orchestra, the University of Virginia, and the Musical Arts Youth Orchestra. She holds a DM degree from Indiana University Jacobs School of Music and additional degrees from IUJSOM and the North Carolina School of the Arts. Warren is a Selmer-Paris Concert Artist.

**Patrick Johnson** is Assistant Professor of Music Theory at the MSU College of Music. He teaches undergraduate courses in music theory and piano literature, as well as graduate courses in form, counterpoint, and analysis of film music. He strives to engage his students both artistically and intellectually by connecting music theory to their work as performers, composers, and educators. In 2018, he received the Dortha J. and John D. Withrow Award for Excellence in Teaching from the MSU College of Music. His research interests include music theory pedagogy, and he contributed a chapter to the recent *Routledge Companion to Music Theory Pedagogy*. Johnson is an active performer on piano, organ, and harpsichord. An avid orchestral musician, he is principal pianist for the Lansing Symphony Orchestra, the Jackson Symphony Orchestra, and the Michigan Philharmonic. He served as organist and music director for parishes within the Archdiocese of Detroit for sixteen years. Johnson received his bachelor degree in piano performance from the University of Michigan, where he also studied organ electively. He holds a Master of Music in music theory, and both an M.M. and a Doctor of Musical Arts in piano performance from Michigan State University.

## ARTIST FACULTY BIOS

MSU Associate Professor of Clarinet **Guy Yehuda** is recognized as one of the most outstanding and unique clarinetists on the international concert stage. The top prizewinner of several international competitions, Yehuda was hailed by composer John Corigliano as “one of the most awe-inspiring clarinetists today.” He has toured extensively in Europe, North America, Israel, and China, performing at the Lucerne Contemporary and Spoleto festivals, and with the Israel Philharmonic, Grand Rapids, Detroit, Haifa Symphony, Cincinnati Chamber, and Chicago Symphony Orchestras. He has toured Europe and the U.S. under the batons of top conductors including Pierre Boulez and Zubin Mehta, and performed and collaborated with Steve Reich, John Corigliano, Menahem Pressler, and many others.

A sought-after recitalist, Yehuda has performed as soloist in prestigious venues such as Carnegie Hall, Disney Hall, Chicago Symphony Hall, and Mann Auditorium in Tel Aviv. His discography includes several recordings, and he has given master classes around the world. A Selmer-Paris and Vandoren international performing artist and product consultant, he held visiting faculty positions at Indiana University and the University of Virginia. He is principal clarinetist with the Lansing Symphony Orchestra and the clarinet faculty resident at Aria International Music Festival and Fresno Summer Orchestra Academy.

**PRIVATE GIFTS** play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

## **THANK YOU TO OUR 2024-2025 SPONSORS**

- **Anonymous Donor Family** (Holiday Glory)
- **Sam and Mary Austin** (Musique 21 concerts)
- **Sam and Mary Austin Fund for New Music** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series; Jazz Spectacular)
- **James and Susan Bonfiglio** (Symphony Orchestra, Apr. 26; Fall Opera)
- **Jenny Chung and Family for Human Rights Fund** (Jazz Nonets concerts)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (Celebrating the Spectrum; Whirlwinds)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (Baroque Fest)
- **Susan Davis** (Fall Opera)
- **Dean Transportation** (Celebrating the Spectrum)
- **Alena Fabian, M.D.** (Votapek, Sept. 25; Piano Monster)
- **John and Gretchen Forsyth** (Sinder, Feb. 16; Oboe, Trumpet and Organ, Feb. 11)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Happy Birthday Mozart!)
- **Thea Glicksman** (From Vienna with Love, Jan. 17)
- **Howard and Pam Gourwitz** (Lulloff, Nov. 25)
- **Anne Hiller** (Celebrating the Spectrum)
- **Lauren Harris** (Celebrating the Spectrum)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Votapek, Mar. 27)
- **Robert Last and Jill Canny** (MSU Federal Credit Union Jazz Artist in Residence, J. Clayton, Dec. 8; Jazz: Spirituals, Prayer and Protest Concert)
- **Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris** (Fall and Spring Opera)
- **Ann, John and Abby Lindley** (Holiday Glory; Wind Symphony, Nov. 24)
- **Merritt Lutz** (Jazz Spectacular; Celebrating the Spectrum; Wind Symphony, Apr. 24)
- **Clare Mackey** (Pass a Good Time, Oct. 6; Oboe, Trumpet and Organ, Feb. 11)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas)

- **Patrick and Victoria McPharlin Guest Artist Endowment for Jazz Studies in the College of Music** (Jazz: Spirituals, Prayer and Protest Concert)
- **Pat & Mary McPharlin** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Dr. Roy and Christine Meland** (Vive La France)
- **Gordon E. Miracle** (Votapek, Sept. 25; Helton, Oct. 31)
- **MSU Federal Credit Union** (Showcase Series; Spartan Spectacular; Celebrating the Spectrum)
- **MSU Federal Credit Union Entrepreneurial Musical Artist-in-Residence Endowed Fund** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **George Orban and Rae Ramsdell** (Red Cedar Organ, Sept. 15)
- **Milton Powell, in memory of Sue Powell, accomplished pianist and organist** (Red Cedar Organ, Sept. 15)
- **Liz and Tony Raduazo in honor of Andrew Raduazo** (Sensory Friendly Spartan Concert, April 8)
- **Nancy and Charlie Seebeck** (MSU-Stanford Piano Quartet)
- **Michael and Elaine Serling** (A Celebration of the Beautiful Voice)
- **Leonard and Sharon Tabaka** (Jazz Spectacular Finale Concert)
- **TechSmith** (Celebrating the Spectrum)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Symphony Orchestra, Sept. 27; Woodward String Quartet, Mar. 13; Bagratuni, Mar. 31)
- **Linn Van Dyne and Mike Knox** (Symphony Orchestra, Feb. 7)
- **Barbara E. Wagner** (Wagner Chamber Music Competition)
- **Dr. Charles and Philippa Webb** (Beacon Hill Music Series)
- **Richard Witter** (A Celebration of the Beautiful Voice)
- **WKAR** (Artist-Faculty and Guest Recital Series)
- **Teresa K. Woodruff, Ph.D. and Thomas V. O'Halloran, Ph.D.** (Holiday Glory)
- **Worthington Family Foundation** (Opera Season)
- **Andrea L. Wulf** (Piano Monster)

## **SPONSORSHIPS AND RECOGNITION**

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail [music.giving@msu.edu](mailto:music.giving@msu.edu).

## **MAKE A GIFT**



## UPCOMING EVENTS

9/11 Friday

Artist-Faculty and Guest Recital Series sponsored by WKAR

**Joe Luloff and Rodney Whitaker**

Cook Recital Hall, 7:30 p.m. \$

9/13 Friday

**Jazz Swing Dance**

Large Rehearsal, 8:00 p.m. \$

9/15 Sunday

Red Cedar Organ

**Ken Cowan, organ**

Alumni Chapel, 3:00 p.m. \$

9/17 Friday

EMS

**EMS Sounds of Sancho's London - Les Delices**

Fairchild Theatre, 7:30 p.m. \$\$

9/19 Thursday

Artist-Faculty and Guest Recital Series sponsored by WKAR

**Corbin Wagner, horn**

Fairchild Theatre, 7:30 p.m. \$

9/22 Sunday

Artist-Faculty and Guest Recital Series sponsored by WKAR

**Harlan Jennings and Anne Nispel**

Fairchild Theatre, 3:00 p.m. \$

9/23 Monday

**M21**

Fairchild Theatre, 7:30 p.m. \$

9/24 Tuesday

**Symphony Band**

Cobb Great Hall, 7:30 p.m. \$

### TICKET PRICES

**\$** \$12 Adults, \$10 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.

**\$\$** \$17 Adults, \$15 Seniors, \$7 Students with ID and anyone under age 18.

**\$\$\$** \$22 Adults, \$20 Seniors, \$12 Students and those under age 18.

Please note: *All events scheduled in Murray Hall are general admission seating.*