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MSU Jazz Welcomes Renowned Jazz Trombonist

Ryan Keberle to join MSU musicians on campus to kick off jazz residency series.

EAST LANSING, Mich. – Now in its 12th year, the MSU Federal Credit Union (MSUFUCU) **Jazz Artist in Residence program** in the Michigan State University College of Music launches its season with critically acclaimed jazz trombonist, composer, and bandleader, [Ryan Keberle](#), who will perform with MSU Jazz Orchestras **[Sunday, October 13](#)** in the Fairchild Theatre of the MSU Auditorium.

With a career spanning collaborations with luminaries like Maria Schneider, David Bowie, and Wynton Marsalis, Keberle has become one of the most versatile leading voices in contemporary jazz. As the leader of his band, *Catharsis*, he has gained widespread recognition for his lyrical melodies and intricate improvisations, securing his place as a prominent figure in the jazz world.

“Ryan's grasp of jazz and his ability to blend different genres truly showcases his versatility and creativity,” said Michael Dease, MSU professor of jazz trombone. “Learning from him will provide our students with valuable insights into the jazz tradition, while our dedicated jazz patrons will have the chance to experience his incredible talents.”

Ryan Keberle is the first jazz resident of the dynamic 2024-25 season. Coming to MSU later in the academic year will be bassist [John Clayton](#) from December 3 through 8, 2024, and pianist [Rick Roe](#), from February 10 through 16, 2025. Launched in 2013, the pioneering residency program attracts top-tier talent to spend a week teaching and performing with the MSU Jazz Studies program and K-12 students across the state. Supported by a **\$1 million endowment from MSUFUCU**, the program follows a long-standing tradition of teaching aspiring musicians while providing underserved programs in urban and rural communities with performance opportunities.

During his residency from **October 8 through 15**, Ryan Keberle will work with MSU music students and perform for the public in multiple venues. He will also visit and mentor other schools outside of MSU with Jazz Orchestra I. Keberle will perform with MSU Jazz Orchestras on **[Sunday, October 13, 3 p.m. at Fairchild Theatre](#)**, in the MSU Auditorium.

The residency series continues throughout the season, bassist John Clayton will close out the semester with his visit December 3 through 8, followed by the spring semester's visit of pianist Rick Roe February 10 through 16.

The MSUFUCU Jazz Artist in Residence program represents the largest investment in the College's jazz program, providing one-on-one instruction, collaboration, and performance opportunities with some of the world's most renowned jazz musicians. In a typical year, artists in residence travel with MSU's jazz ensembles to give up to 20 performances statewide, supporting jazz programs at non-profit organizations and middle and high schools.

Reserved seating tickets are \$17 for adults, \$15 for seniors (age 60 and older), and \$7 for students with ID and anyone under 18, and can be purchased online (music.msu.edu), by calling (517) 353-5340, or at the door.

Details on the full Jazz Artist in Residence season are continued on the next page.

Jazz Artists in Residence Schedules

Ryan Keberle, piano, October 8–15, 2024

For a full bio, visit: <https://ryankeberle.com>

- Monday, Oct. 6, [Blue Mondays, MSU Federal Credit Union](#)
- Tuesday, Oct. 8, Rehearsals & Workshops
- Wednesday, Oct. 9, MSU Community Music School, Detroit, Jazz Orchestra I, 7:00pm showtime
- Thursday, Oct. 10, Byron Center High School, Jazz Orchestra I, 7:00pm showtime
- Friday, Oct. 11, Jazz Orchestra I Ludington, 7:30 p.m. showtime
- Saturday, Oct. 12, Traverse City, Jazz Orchestra I, 3:00 p.m. showtime
- Sunday, Oct. 13, MSU Performance, Jazz Orchestras, 3:00 p.m. showtime

John Clayton, bass, December 3-8, 2024

For a full bio, visit: www.johnclaytonjazz.com

Bassist, composer, arranger and producer, John Clayton is a Grammy-winner with nine additional nominations and has written and recorded with artists such as Milt Jackson, Diana Krall, Paul McCartney, Regina Carter, Dee Bridgewater, Gladys Knight, Queen Latifah, and many others. Clayton was the principal bassist in the Amsterdam Philharmonic Orchestra (The Netherlands) from 1980-1984. In 1986, he co-founded the Clayton-Hamilton Jazz Orchestra and rekindled The Clayton Brothers Quintet. In addition to his individual clinics and workshops, he also directs the educational components of Centrum, The Port Townsend Jazz Festival, and the Vail Jazz Workshop.

Rick Roe, pianist, February 10–16, 2025

For a complete bio, visit: <https://www.aguanko.com/the-band/rick-roe/>

Rick Roe is an acclaimed jazz pianist, composer, and educator known for his expressive playing and deep connection to jazz tradition. A two-time winner of the Great American Jazz Piano Competition, Roe has performed with jazz luminaries such as Wynton Marsalis, Marcus Belgrave, and Rodney Whitaker. With several albums to his name, he blends classic jazz influences with modern interpretations.

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