



College of Music
MICHIGAN STATE UNIVERSITY

ARTIST-FACULTY AND GUEST RECITAL SERIES
Sponsored by WKAR

Pass A Good Time 2024

75th Birthday Bash!

Jane Bunnell, soprano
Elden Little, piano
Daniel Li, guitar
Joseph Lulloff, saxophone
Derek Polischuk, piano

The Piano Monsters:
Young Hyun Cho
Tamar Mikeladze
Deborah Moriarty
Zhihua Tang

Marc Embree, conférencier

*Generously sponsored by
Clare Mackey*

Sunday, October 6, 2024
Cook Recital Hall, 3:00 p.m.

PROGRAM

Just a Closer Walk with Thee from <i>Chicago</i> Razzle Dazzle All That Jazz Mr. Cellophane	Traditional John Kander (b. 1927) Fred Ebb (1928–2004)
from <i>Fiddler on the Roof</i> Tradition/If I Were A Rich Man Sunrise, Sunset Do You Love Me?	Jerry Bock (1928–2010) Sheldon Harnick (1924–2023)
Lover Man	James Edward David (1915–1997)
from <i>Victor Herbert</i> Kiss Me Again Toyland March of the Toys	Victor Herbert (1859–1924)
Blue Eyes Crying Help Me Make It Through the Night Me & Bobby McGee	Fred Rose (1898–1954) Kris Kristofferson (1936–2024)
from <i>South Pacific</i> Some Enchanted Evening from <i>Carousel</i> You'll Never Walk Alone	Richard Rodgers (1902–1979) Oscar Hammerstein (1895–1960)

ARTIST-FACULTY BIOS

Mezzo-soprano **Jane Bunnell** joined the faculty of MSU's College of Music in August, 2015, as professor of voice. She has enjoyed an illustrious international career for 40 years. She has an especially long association with the Metropolitan Opera where she has sung 30 roles in more than 420 performances, including new productions of *Ariadne auf Naxos*, *Otello*, *Les Troyens*, *Faust*, and *Romeo et Juliette*, and the Met premieres of Nico Muhly's *Marnie*, Britten's *A Midsummer Nights' Dream*, and Wolf-Ferrari's *Sly*. She has also recorded with the Met for Sony/BMG and has toured Europe and Japan. She is frequently heard on Sirius XM radio.

She has sung with the opera companies of Toulouse, Vienna, Cologne, and Schwetzingen, and with such American opera companies as Houston Grand Opera, Lyric Opera of Chicago, San Diego Opera, Minnesota Opera, Florida Grand Opera, and New York City Opera. Ms. Bunnell has collaborated with such notable conductors as James Levine, Valery Gergiev, Seiji Ozawa, and Robert Shaw. She has appeared in concert with the Boston Symphony, Lincoln Center's Mostly Mozart Festival, the St. Paul Chamber Orchestra, the Atlanta Symphony, and the Minnesota Orchestra.

Marc Embree is an associate professor of voice at MSU's College of Music. Actor, singer, educator and storyteller, Embree was a principal singer with the New York City Opera for several seasons and has performed throughout the United States, Mexico, Canada, and Europe. Embree received critical acclaim for his performance of Frank Murrant in the Berlin/Ludwigshafen production of *Street Scene*, filmed for television. It has been released on DVD and widely broadcast. He created the role of William Emmons in *The Village Singer* by Stephen Paulus. The American opera and film composer Thomas Pasatieri asked him to create the role of the ghost of Ebenezer Scrooge in his opera *God Bless Us, Everyone* in 2012. This recording joins his recordings of Carlos Chavez's *The Visitors*, Kurka's *The Good Soldier Schweik*, *Rain* by Richard Owen, and *An American Howl Quartet* by George Flynn. Embree also served as the narrator for the children's book *The Juggler* by Jeanette Hopkins. A dedicated teacher, his students have been appearing with increasing frequency in opera houses and theaters both here and abroad.

ARTIST-FACULTY BIOS (cont.)

Young Hyun Cho's concert activities have taken her around the globe. She has performed as a soloist at venues such as the Great Hall (Golden Hall) of the Vienna Musikverein, Berlin Philharmonic Concert Hall, Smetana Hall in Prague, and Solti Hall of the Liszt Academy in Budapest. As a featured soloist, she has performed with the Berlin Symphony Orchestra, Euro Sinfonietta Wien, Filarmonica della Calabria of Italy, North Czech Philharmonic Orchestra Teplice, Budapest Symphony Chamber Orchestra MAV, Bohuslav Martinu Philharmonic Orchestra, Korean Broadcasting System Symphony Orchestra, Korean Symphony Orchestra, Seoul National Symphony Orchestra, and others. She has also performed chamber concerts and solo recitals throughout North America, Asia, and Europe. She released her solo CD with the Last Three Beethoven Piano Sonatas under the Sony label. She received her Doctoral Arts of Musical degree from the Eastman School of Music, Master's degree and Graduate Performance Diploma from Peabody Conservatory, and Bachelor's degree from Seoul National University. Her primary teachers include Nelita True, Boris Slutsky, Mikyung Kim, and Jung Ae Son. Young Hyun Cho is currently an associate professor of piano at the Michigan State University College of Music and previously was an associate professor at the University of Texas at Arlington.

Elden Little has worked as a pianist/coach in numerous operatic productions that range from baroque operas to contemporary works with Austin Opera, Opera Birmingham, Kentucky Opera, Opera Neo, San Antonio Opera, and Des Moines Metro Opera, where he has been a member of the music staff since 2006. He was a frequent festival artist and chamber music coach for the Austin Chamber Music Summer Festival and Workshop and toured with the acclaimed choral ensemble Conspirare, and can be heard as a featured soloist on their recording "Through the Green Fuse," available on the Clarion label. A sought after collaborator and vocal coach his most recent collaboration on Lee Hoiby's opera *Bon Appétit* with Grammy winning mezzo-soprano Joyce Castle was broadcast on IowaPBS and subsequently won the Upper Midwest Regional Emmy winner for outstanding arts program. His educational training includes a Bachelor of Music degree from the University of California at Santa Barbara in piano performance, and Master's and Doctorate degrees in applied piano from the University of Texas at Austin. His collaborative piano studies were with noted collaborative pianists Eugene Bossart, David Garvey and Gwendolyn Koldofsky.

ARTIST-FACULTY BIOS (cont.)

Joseph Lulloff maintains a prolific performance career as a soloist, chamber musician and member of the acclaimed Capitol Quartet. A recipient of the Concert Artists Guild Award and the Pro Musicis International Soloist Award, he has performed at venues such as Carnegie Hall, Weill Recital Hall, Disney Hall, and the Smithsonian Institute. Festival appearances include the Ojai Festival, the Autumn Festival in Moscow, the Lucerne Festival, the Cortona (Italy) Sessions, the Mid Europe Festival and the Ravinia Festival. He is a frequent soloist with orchestras and wind bands in the United States and abroad, including the Cleveland and Minnesota orchestras, the U.S. Air Force and Navy bands, Moscow Contemporary Music Ensemble, the Polizeiorchester Bayern, and the Dallas Winds. He has performed as principal saxophonist with the Chicago, Cleveland, Detroit, St. Louis, Minnesota, Grand Rapids and Lansing symphony orchestras in addition to jazz performances and numerous recordings. Lulloff is Professor of Saxophone at Michigan State University, where he is the recipient of the Distinguished Faculty Award as well as the Withrow Award for Excellence in Teaching. During the summertime, Mr. Lulloff serves on the teaching faculty of the Brevard Music Center Summer Institute and the Great Plains Saxophone Workshop.

Tamar Mikeladze joined the piano faculty of the Michigan State University College of Music in 2015 where she serves as instructor of piano. A native of Tbilisi, Georgia, Mikeladze made her orchestral solo debut at age 11. She started her study at the Special Music School for gifted children that same year. She holds graduate and post-graduate degrees from Tbilisi State Conservatory. While in Georgia, she actively performed with national orchestras and appeared numerous times on national television and radio. Upon completion of her degrees, Mikeladze was appointed to the piano faculty of the Special Music School, where she taught for five years. In 2003 she began studies at Indiana University, South Bend, where she travelled with her studio to perform at music venues in Europe, and received Artist and Performer Diplomas and a master's degree in piano performance. In the fall of 2006, Mikeladze joined the piano faculty at the University of Notre Dame. Her performances include appearances at Auditorium Parco della Musica in Rome, Carnegie Weill Recital Hall and Steinway Hall. A recipient of the Rosamond P. Haeberle Memorial Piano award, Mikeladze served as adjudicator at the Michigan Music Association and Michigan Music Teachers Association competitions.

ARTIST-FACULTY BIOS (cont.)

Deborah Moriarty is professor of piano and chair of the piano area at the Michigan State University College of Music, where she is a recipient of the Distinguished Faculty Award. A Massachusetts native, she made her debut with the Boston Symphony Orchestra at age 11. She has also served on the piano faculty at the New England Conservatory of Music and the University of Lowell. Moriarty attended the Curtis Institute of Music, the Juilliard School, and the New England Conservatory of Music, where she received her Master of Music degree with honors. She has studied with Russell Sherman, Theodore Lettvin, and Beveridge Webster. An active recitalist and soloist with orchestras throughout the eastern United States, she has also performed in Belgium, Japan, Colombia, Mexico, and the Soviet Union. Moriarty is a founding member of the Fontana Ensemble of Michigan, and as an advocate of new music, has participated in numerous premiere performances including Milton Babbitt's "Whirled Series" at Merkin Hall in New York City. She has recordings on the Crystal and CRI labels.

Derek Kealii Polischuk is professor of piano and director of piano pedagogy at the Michigan State University College of Music. An enthusiastic supporter of the education of musicians at every age, ability and background, Polischuk has been a clinician at conferences around the world, including the Music Teachers National Association, the National Group Piano and Pedagogy Conference, the Multidisciplinary Research in Music Pedagogy Conference, the National Conference on Keyboard Pedagogy, the DOCTRID Conference in Ireland, the ABLE Assembly at Berklee College, and at universities and conservatories across China. Polischuk serves on the National Conference on Keyboard

Pedagogy's Committee for Teaching Students with Special Needs, the Advisory Board of the Orange County School of the Arts Pianist Program, the Board of Directors of the San Diego Musical Merit Foundation, and is Vice President of the Michigan Music Teachers Association. Polischuk is a founder and director of the "Celebrating the Spectrum" Piano Festival for advanced pianists on the Autism Spectrum. Polischuk's book "Transformational Piano Teaching", described by Stewart Gordon of the University of Southern California as "a landmark in the field of piano pedagogy", is available from Oxford University Press.

ARTIST-FACULTY BIOS (cont.)

Zhihua Tang serves as Director of Collaborative Piano at the Michigan State University College of Music. A native of Shanghai, China, she attended the Shanghai Conservatory, Indiana University and later completed a DMA degree from the Michigan State University College of Music. Her major teachers include Deborah Moriarty, Menahem Pressler and Dady Mehta. Prof. Tang has enjoyed an active performing career around the world and has collaborated with some of today's leading concert soloists, chamber musicians and numerous principal players from major orchestras all over the world. As a recitalist, she has performed extensively across Europe, the U.S., and Asia in major music venues such as Bösendorfer Hall in Vienna, Rackham Hall in Ann Arbor, Detroit Orchestra Hall, Beijing Zhongshan Music Hall, and the Shanghai Centre Theatre.

STUDENT BIO

Daniel Li

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR 2024-2025 SPONSORS

- **Anonymous Donor Family** (Holiday Glory)
- **Sam and Mary Austin** (Musique 21 concerts)
- **Sam and Mary Austin Fund for New Music** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series; Jazz Spectacular)
- **James and Susan Bonfiglio** (Symphony Orchestra, Apr. 26; Fall Opera)
- **Jenny Chung and Family for Human Rights Fund** (Jazz Nonets concerts)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (Celebrating the Spectrum; Whirlwinds)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (Baroque Fest)
- **Susan Davis** (Fall Opera)
- **Dean Transportation** (Celebrating the Spectrum)
- **Alena Fabian, M.D.** (Votapek, Sept. 25; Piano Monster)
- **John and Gretchen Forsyth** (Sinder, Feb. 16; Oboe, Trumpet and Organ, Feb. 11)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Happy Birthday Mozart!)
- **Thea Glicksman** (From Vienna with Love, Jan. 17)
- **Howard and Pam Gourwitz** (Lulloff, Nov. 25)
- **Anne Hiller** (Celebrating the Spectrum)
- **Lauren Harris** (Celebrating the Spectrum)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Votapek, Mar. 27)
- **Michael and Paula Koppisch** (Zuber, Feb. 17)
- **Robert Last and Jill Canny** (MSU Federal Credit Union Jazz Artist in Residence, J. Clayton, Dec. 8; Jazz: Spirituals, Prayer and Protest Concert)
- **Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris** (Fall and Spring Opera)
- **Ann, John and Abby Lindley** (Holiday Glory; Wind Symphony, Nov. 24)
- **Merritt Lutz** (Celebrating the Spectrum; Wind Symphony, Apr. 24)
- **Clare Mackey** (Pass a Good Time, Oct. 6; Oboe, Trumpet and Organ, Feb. 11)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas)

- **Patrick and Victoria McPharlin Guest Artist Endowment for Jazz Studies in the College of Music** (Jazz: Spirituals, Prayer and Protest Concert)
- **Pat & Mary McPharlin** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Dr. Roy and Christine Meland** (Vive La France)
- **Gordon E. Miracle** (Votapek, Sept. 25; Helton, Oct. 31)
- **MSU Federal Credit Union** (Showcase Series; Spartan Spectacular; Celebrating the Spectrum)
- **MSU Federal Credit Union Entrepreneurial Musical Artist-in-Residence Endowed Fund** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **George Orban and Rae Ramsdell** (Red Cedar Organ, Sept. 15)
- **Milton Powell, in memory of Sue Powell, accomplished pianist and organist** (Red Cedar Organ, Sept. 15)
- **Liz and Tony Raduazo in honor of Andrew Raduazo** (Sensory Friendly Spartan Concert, Nov. 9 and April 8)
- **Nancy and Charlie Seebeck** (MSU-Stanford Piano Quartet)
- **Michael and Elaine Serling** (A Celebration of the Beautiful Voice)
- **Leonard and Sharon Tabaka** (Jazz Spectacular Finale Concert)
- **TechSmith** (Celebrating the Spectrum)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Symphony Orchestra, Sept. 27; Woodward String Quartet, Mar. 13; Bagratuni, Mar. 31)
- **Linn Van Dyne and Mike Knox** (Symphony Orchestra, Feb. 7)
- **Barbara E. Wagner** (Wagner Chamber Music Competition)
- **Dr. Charles and Philippa Webb** (Beacon Hill Music Series)
- **Richard Witter** (A Celebration of the Beautiful Voice)
- **WKAR** (Artist-Faculty and Guest Recital Series)
- **Teresa K. Woodruff, Ph.D. and Thomas V. O'Halloran, Ph.D.** (Holiday Glory)
- **Worthington Family Foundation** (Opera Season)
- **Andrea L. Wulf** (Piano Monster)

SPONSORSHIPS AND RECOGNITION

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail music.giving@msu.edu.

MAKE A GIFT



UPCOMING EVENTS

10/6 Sunday

Ken and Sandy Beall Cello Plus Chamber Music Festival

Hearts of Vision Chamber Orchestra

Fairchild Theatre, 7:00 p.m. \$\$

10/8 Tuesday

Ken and Sandy Beall Cello Plus Chamber Music Festival

Echoes of Romance: A Voice and Instrumental Journey

Fairchild Theatre, 7:30 p.m. \$\$

10/10 Thursday

Ken and Sandy Beall Cello Plus Chamber Music Festival

MSU- Stanford Piano Quartet

Cook Recital Hall, 7:30 p.m. \$\$

10/13 Sunday

MSUFCU Jazz Artist in Residence

Jazz Orchestras with Ryan Keberle, jazz trombone

Fairchild Theatre, 3:00 p.m. \$\$

10/14 Monday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Mingzhe Wang, clarinet

Cook Recital Hall, 7:30 p.m. \$

10/16 Wednesday

Concert Band/Campus Band

Cobb Great Hall, 7:30 p.m. \$

10/17 Monday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Trio Fibonacci – Yvonne Lam

Cook Recital Hall, 7:30 p.m. \$

TICKET PRICES

\$ \$12 Adults, \$10 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.

\$\$ \$17 Adults, \$15 Seniors, \$7 Students with ID and anyone under age 18.

\$\$\$ \$22 Adults, \$20 Seniors, \$12 Students and those under age 18.

Please note: *All events scheduled in Murray Hall are general admission seating.*