

2a. Figured-Bass Realization. Realize the figured bass below in four-voice keyboard style: bass on the lower staff, three voices on the upper staff. In your realization, follow the voice-leading norms of European classical tonal music of the eighteenth and nineteenth centuries. Include an analysis underneath your realization.

2b. Lead-Sheet Realization. The lead sheet passage below is from “For Once in My Life,” composed by Orlando Murden with lyrics by Ronald Miller, and recorded by Stevie Wonder. Notate a realization of the passage for a keyboard instrument. It is your choice whether to include the melody in your realization or instead realize just an accompaniment (assuming that the melody would be sung or played by a different instrument). This composition is in a popular style, so treat texture, chord voicing, and connections between chords accordingly rather than artificially trying to produce a classically oriented, chorale-style realization. Attach your realization to this PDF when you submit it.

B \flat B \flat ⁺ B \flat 6 B \flat 7 C \flat m A \flat /C F7 G7

C \flat m A \flat /C F7 F7#5 B \flat F7/C B \flat /D

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