



College of Music
MICHIGAN STATE UNIVERSITY

Chamber Music Showcase

Yvonne Lam and Tasha Warren, directors

Saturday, December 7, 2024
Cook Recital Hall, 3:00 p.m.

Sunday, December 8, 2024
Cook Recital Hall, 7:00 p.m.

PROGRAM

Saturday, December 7

Danse Espagnole from *La vida brève* Manuel de Falla
(1876–1946)
arr. Nicolas Baldeyrou
Elyor Gofurov, Alicia Gutierrez,
Noah Meinecke, Andrew Buckley, clarinet

Suite No. 1 in G Minor for two pianos, Op. 5 Sergei Rachmaninoff
(1873–1943)
Barcarolle
La nuit... L'amour...
Les Larmes
Pâques
Sunah Jeong, Jiwon Chun, piano

Dash Jennifer Higdon
(b. 1962)
John Khaydarov, clarinet
Alirna Korieva, violin
Jiayin Zhang, piano

Intermission

Quatuor Faustin Jeanjean
(1900–1979)
Gaité Villageoise
Doux Paysage Maurice Jeanjean
(1897–1968)
Papillons
Concert sur la Place

Workshop Quartet

Nick Arts, soprano saxophone; Chloe Calton, alto saxophone
Brody Stack, tenor saxophone; Ethan Delbeke, baritone saxophone

And Legions Will Rise Kevin Puts
(b. 1972)
Shaoqian Wang, clarinet
Leonid Tsoy, violin
Noah Mallett, marimba

PROGRAM

Sunday, December 8

Souvenir de Florence, Op. 70
I. Allegro con spirito

Pyotr Ilyich Tchaikovsky
(1840–1893)

Arianna Argentieri, Maria Skidmore, violin
Jiajing Fang, Meagan Turner, viola
Aaron Longuski, Tung-An Chien, cello

Sandbox

Viet Cuong
(b. 1990)

Pillar III

Andy Akiho
(b. 1979)

Angel Hernandez, Cadence Miller,
Margaret Parker, Isaac Hinshaw, percussion

Intermission

Mountain Roads
I. Overture

David Maslanka
(1934–2017)

Clover Quartet
Kevin Mauri, soprano sax
Rachel Coffman, alto saxophone
Nathan Lamoreaux, tenor saxophone
Curtis Holland, baritone saxophone

Shogun Trio

Andante catabile
Moderato cantabile
Allegro molto

Paul Chihara
(b. 1938)

Shaoqian Wang, clarinet
Leonid Tsoy, violin
Myungseo Kim, piano

ARTIST FACULTY BIO

Grammy Award-winning violinist **Yvonne Lam** has appeared as a soloist with such renowned orchestras as the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, the Pacific Symphony, the Auckland Philharmonia, and the American Youth Symphony. She was the violinist/violist and Co-Artistic Director of contemporary super-ensemble Eighth Blackbird for eight years, and commissioned and premiered major works by composers such as Steve Reich, David Lang, Nico Muhly, and Bryce Dessner. In addition to winning top prizes at international competitions including the Michael Hill World Violin Competition, the Liana Issakadze Violin Competition, and the Holland-America Music Society Competition, Ms. Lam served three seasons as Assistant Concertmaster of the Washington National Opera Orchestra. Ms. Lam is now an Assistant Professor of Violin and Coordinator of Chamber Music at Michigan State University. She received her Bachelor of Music from the Curtis Institute of Music and her Master of Music from the Juilliard School.

Tasha Warren, two-time Grammy-nominated recording artist, teacher and international performer, has premiered over one hundred solo clarinet and chamber works throughout the US, Europe, China, South Korea and India. She has recorded with Innova, Alba, and SCI Records, Crystal, Centaur Records, and Bright Shiny Things. Her recordings have hailed praise from International Record Review, Fanfare Magazine, The Clarinet Magazine, Textura, and others.

Warren is Assistant Professor of Chamber Music at the MSU College of Music and has taught on the music performance faculties of Louisiana State University and the University of Virginia. She is a member of American Modern Ensemble and Jackson Symphony Orchestra and regularly performs with the Lansing Symphony Orchestra. She has been the principal clarinet faculty of the Mostly Modern Festival since its inception in 2018, and has implemented study abroad programs in Spain, India, and Israel, and chamber music programs with the Jacksonville Symphony Youth Orchestra, the University of Virginia, and the Musical Arts Youth Orchestra. She holds a DM degree from Indiana University Jacobs School of Music and additional degrees from IUJSOM and the North Carolina School of the Arts. Warren is a Selmer-Paris Concert Artist.

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR 2024-2025 SPONSORS

- **Anonymous Donor Family** (Holiday Glory)
- **Sam and Mary Austin** (Musique 21 concerts)
- **Sam and Mary Austin Fund for New Music** (Wind Symphony, Oct. 25; Symphony Orchestra, Oct. 27; Musique 21, Oct. 28; Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series; Jazz Spectacular)
- **James and Susan Bonfiglio** (Symphony Orchestra, Apr. 26; Fall Opera)
- **Jenny Chung and Family for Human Rights Fund** (Jazz Nonets concerts)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (Celebrating the Spectrum; Whirlwinds)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (Baroque Fest)
- **Susan Davis** (Fall Opera)
- **Dean Transportation** (Celebrating the Spectrum)
- **Alena Fabian, M.D.** (Votapek, Sept. 25; Piano Monster)
- **John and Gretchen Forsyth** (Sinder, Feb. 16; Oboe, Trumpet and Organ, Feb. 11)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Happy Birthday Mozart!)
- **Thea Glicksman** (From Vienna with Love, Jan. 17)
- **Howard and Pam Gourwitz** (Lulloff, Nov. 25)
- **Anne Hiller** (Celebrating the Spectrum)
- **Lauren Harris** (Celebrating the Spectrum)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Votapek, Mar. 27)
- **Michael and Paula Koppisch** (Zuber, Feb. 17)
- **Robert Last and Jill Canny** (MSU Federal Credit Union Jazz Artist in Residence, J. Clayton, Dec. 8; Jazz: Spirituals, Prayer and Protest Concert)
- **Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris** (Fall and Spring Opera)
- **Ann, John and Abby Lindley** (Holiday Glory; Wind Symphony, Nov. 24)
- **Merritt Lutz** (Celebrating the Spectrum; Wind Symphony, Apr. 24)
- **Clare Mackey** (Pass a Good Time, Oct. 6; Oboe, Trumpet and Organ, Feb. 11)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas)

- **Patrick and Victoria McPharlin Guest Artist Endowment for Jazz Studies in the College of Music** (Jazz: Spirituals, Prayer and Protest Concert)
- **Pat & Mary McPharlin** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Dr. Roy and Christine Meland** (Vive La France)
- **Gordon E. Miracle** (Votapek, Sept. 25; Helton, Oct. 31)
- **MSU Federal Credit Union** (Showcase Series; Spartan Spectacular; Celebrating the Spectrum)
- **MSU Federal Credit Union Entrepreneurial Musical Artist-in-Residence Endowed Fund** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **George Orban and Rae Ramsdell** (Red Cedar Organ, Sept. 15)
- **Milton Powell, in memory of Sue Powell, accomplished pianist and organist** (Red Cedar Organ, Sept. 15)
- **Liz and Tony Raduazo in honor of Andrew Raduazo** (Sensory Friendly Spartan Concert, Nov. 9 and April 8)
- **Joy A. Rimpau** (Tuba and Euphonium Alumni Concert, April 13)
- **Nancy and Charlie Seebeck** (MSU-Stanford Piano Quartet)
- **Michael and Elaine Serling** (A Celebration of the Beautiful Voice)
- **Leonard and Sharon Tabaka** (Jazz Spectacular Finale Concert)
- **TechSmith** (Celebrating the Spectrum)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Symphony Orchestra, Sept. 27; Woodward String Quartet, Mar. 13; Bagratuni, Mar. 31)
- **Linn Van Dyne and Mike Knox** (Symphony Orchestra, Feb. 7)
- **Barbara E. Wagner** (Wagner Chamber Music Competition)
- **Dr. Charles and Philippa Webb** (Beacon Hill Music Series)
- **Richard Witter** (A Celebration of the Beautiful Voice)
- **WKAR** (Artist-Faculty and Guest Recital Series)
- **Teresa K. Woodruff, Ph.D. and Thomas V. O'Halloran, Ph.D.** (Holiday Glory)
- **Worthington Family Foundation** (Opera Season)
- **Andrea L. Wulf** (Piano Monster)

SPONSORSHIPS AND RECOGNITION

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail music.giving@msu.edu.

MAKE A GIFT



UPCOMING EVENTS

12/8 Sunday

MSUFCU Jazz Artist in Residence

Jazz Orchestras

Fairchild Theatre, 3:00 p.m. \$\$

12/14 Saturday

MSUFCU Showcase Series

A Jazzy Lil' Christmas – SOLD OUT

Fairchild Theatre, 8:00 p.m. \$\$\$

1/15 Wednesday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Richard Sherman, flute

Cook Recital Hall, 7:30 p.m. \$

1/17 Friday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Faculty Chamber Recital – From Vienna with Love

Cook Recital Hall, 8:00 p.m. \$

1/19 Sunday

MLK –Jazz: Prayer and Protest Concert

Fairchild Theatre, 3:00 p.m. free (ticket required)

Free tickets are available over the phone at 517-353-5340 or for pick-up from the College of Music main office (333 W. Circle Drive, East Lansing) M-F, 8 a.m.–5 p.m. (closed Dec. 24-Jan. 1)

Please note: Tickets that are not claimed 10 minutes prior to the start of the concert will be released.

1/20 Monday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Carillon Recital – Martin Luther King, Jr. Day

Beaumont Tower, 12:00 p.m. free

TICKET PRICES

\$ \$12 Adults, \$10 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.

\$\$ \$17 Adults, \$15 Seniors, \$7 Students with ID and anyone under age 18.

\$\$\$ \$22 Adults, \$20 Seniors, \$12 Students and those under age 18.

Please note: All events scheduled in Murray Hall are general admission seating.