



College of Music  
MICHIGAN STATE UNIVERSITY

MSU Federal Credit Union  
**SHOWCASE SERIES**

# Holiday Glory

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with MSU Symphony Orchestra and Choirs

Jonathan Reed, conductor  
Sandra Snow, conductor  
Paige Heidrich, soprano

Choral Union  
University Chorale  
State Singers  
Symphony Orchestra

*Generously sponsored by Ann, John and Abby Lindley,  
Teresa K. Woodruff, Ph.D. and Thomas V. O'Halloran, Ph.D.  
and a donor family with the hope this concert touches  
our spirit and brings peace and joy to all this season  
and in the coming year.*

Saturday, December 7, 2024  
Wharton Center, Cobb Great Hall, 8:00 p.m.

# PROGRAM

Gloria, FP 177

Gloria in excelsis Deo  
Laudamus te  
Domine Deus  
Domine Fili unigenite  
Domine Deus, Agnus Dei  
Qui sedes ad dexteram Patris

Francis Poulenc  
(1899-1963)

Paige Heidrich, soprano  
Sandra Snow, conductor

from *The Messiah*, HWV 56

4. And the glory, the glory of the Lord
7. And He shall purify
12. For unto us a Child is born
17. Glory to God in the highest
44. Hallelujah

George Frideric Handel  
(1685-1759)

Jonathan Reed, conductor

## PROGRAM NOTES

**Gloria** is a six-movement setting of the titular sacred text from the Roman Catholic mass. Contrasting elements characterize Poulenc's distinct compositional style. Harmonies regularly juxtapose narrow dissonances with open sonorities, short angular phrases are interpolated with long lyrical melodies, and dynamics alternate between hushed and raucous.

Movement one features a prominent dotted figure on the word "Gloria" which serves as the genesis for the movement. The beginning and end of the second movement are largely driven by short, buoyant rhythmic cells. The expressive third movement introduces the soprano soloist featuring a haunting melody in back-and-forth dialogue with the chorus. The fourth movement, marked "Très vite et joyeux" ("Very fast and joyful"), returns to brief, angular counterpoint - similar to movement two. The stunning fifth movement features exchanges of lyrical melodies between the soprano soloist and chorus. The sixth and final movement begins with trumpet-like declamations from the chorus, and later, a moment with the soprano soloist marked "Extraordinairement calme" ("Extraordinarily calm"). In the end, Poulenc cannot resist one final bombastic "Amen" in the chorus alongside a familiar dotted figure in the orchestra before restoring lasting calm in the closing measures.

- Alex Gerleman

**Messiah** was originally composed for an Easter premiere in Dublin on April 13, 1742. However, today *Messiah* is widely known as a fixture of the holiday season in concert halls across the globe. The three-part oratorio explores Jesus Christ's narrative through life, death, and resurrection as told in the bible.

Handel's compositional style is rooted in three formative musical influences: German church music, Italian opera, and English choral music. *Messiah* stands out among Handel's other oratorios not only for its exceptional solo writing, but for the greater role given to its choruses - many of which are featured tonight. Listeners will notice Handel's ability to adeptly alternate between fugal counterpoint and collective homophony all in service of the glorious and monumental musical drama.

- Alex Gerleman

Thank you for joining us for "Holiday Glory" -  
we're so glad you're here!

## FACULTY BIOS

**Jonathan Reed** is Professor of Music and Associate Director of Choral Programs at the Michigan State University College of Music where he serves on a dynamic choral faculty that includes David Rayl and Sandra Snow. He conducts the State Singers, the Singing Spartans (tenor/bass choir) and teaches courses in conducting at both the undergraduate and graduate level. In 1999, the Associated Students of Michigan State University (ASMSU) presented him with the Outstanding Faculty Award. Dr. Reed is also Director of Music at the Peoples Church of East Lansing. He is a contributing author to GIA's *The School Choral Program*. Dr. Reed enjoys an active career as a clinician/conductor, conducting festivals and all-state choruses throughout the United States. He has conducted numerous all-state choirs as well as honor choirs for the Northwest, Western, and Southern Divisions of The American Choral Directors Association. His choirs have performed at divisional and national conferences of ACDA. He has presented interest sessions at two national conferences of ACDA (1999, 2005) and at numerous state ACDA conferences. He has also served ACDA as a state newsletter editor, a state president, and divisional and national chair of the Repertoire and Standards committee on Male Chorus.

As conductor, pedagogue, and scholar, **Sandra Snow** is widely acknowledged as one who brings singers of all ages and abilities to artful performance through an understanding of the music and its context in the world around them. As Professor of Choral Conducting and Director of Choral Programs at the Michigan State University College of Music, she has appeared with Mosaic Ensemble—as featured performers at American Choral Directors Association conventions at state, regional, and national levels. As guest conductor, she travels extensively in North America and abroad. In 2017, Snow created mirabai, a project-based professional women's chorus, which became winners of the American Prize in Music, professional division, in 2020. She curates two series of choral music, *In High Voice* and the mirabai series, and regularly commissions composers as a supporter of new music. She is a recipient of the Michigan State University William J. Beal Award for Outstanding Faculty, the MSU Teacher-Scholar Award, and the Dortha J. and John D. Withrow award for Excellence in Teaching.

## STUDENT BIO

**Paige Heidrich** is a current DMA student in Voice Performance. Paige has been seen in MSU Opera Theatre productions as Alice Ford in *Falstaff*, Lady Billows in *Albert Herring*, and Geraldine in *A Hand of Bridge*.

As a soloist, Paige has appeared with the MSU Chorale, the BW Treble Choir, and the Ashtabula Area Orchestra. She sang the roles of Pamina in *The Magic Flute* and Constance in *Dialogues of the Carmelites* with Resonanz Opera, and sings regularly in the Detroit Opera chorus. Paige teaches applied voice and diction courses at Grand Rapids Community College and Saginaw Valley State University.

# CHORAL UNION

Jonathan Reed, conductor

Benjamin Saunders, assistant conductor

Christoph Adami  
Lynn Aguado  
Regula Arnosti  
Carol Baker  
Susan Baldyga  
Charles Ballard  
Christine Blakeney  
Borzoo  
    Bonakdarpour  
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Dede Ford  
Kathy Forrest  
Sienna Gable  
Melissa Gibson  
Geraldyn Green  
Theo Greer  
James Grenda  
Murray Gross  
Michelle Halgren  
Jo Hartwell  
Laura Hasen  
Suzanne Hemond  
Louise Hemond-  
    Wilson  
Kelly Hodges  
Sarah Immekus  
Brooke Ingersoll

Julie Jacokes  
Melanie Jaramillo  
Grace Joachim  
Cheri Johnson  
Melody Kindraka  
Penny Kindraka  
James Kindraka  
Lilly Korkontzelos  
Barbara Kotz  
Leslie Lacy  
Kathleen LaRue  
William LaRue  
GlenEllen Lehmborg  
Ann Leyden  
Iris Linder  
Erik Lindquist  
Ralph Long  
Cora Lopez  
Alejandra Lopez  
    Villegas  
Chris Lussenhop  
Jean Lyle Leopard  
Fara McCune  
Elizabeth McKay  
Heidi McNaughton  
Anne Meermans  
Kristin Mellon  
Ben Meschke  
Larissa Miller  
Dana Moore  
Carol Morganroth  
Abbie Mullins  
Kayla Nelson  
Nya Nulty  
Barbara O'Brien  
Ann Olsen  
Daphne O'Regan  
Josephine Shannon  
    Oren  
Laura Pavliscak  
Virginia Pearce  
Madison Plunkert  
Kathleen Post  
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    Harris  
Tian Autumn Qiu  
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    Hutchison  
Julia Roelle  
Susan Rosser  
Patricia Ryan  
Toby Salzman  
Ira Sanborn  
Lynn Savage  
Daria Schlega  
Natalie Schoch  
Jayne Schuiteman  
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# UNIVERSITY CHORALE

Sandra Snow, conductor

Michael Carter, assistant conductor

Josefina Arnett  
Calvin Aupperlee  
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Jason M. Brown  
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Michael Carter  
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Amira Joy Coleman  
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Grace Cox  
Joey Cross  
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Alejandro De Santana  
Albornoz  
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Troy Forbush  
Clara Fuller  
Alex Gerleman  
Shayna Gibson  
Grace Gits  
Amanda Goldberg

Cole Harvey  
Michael Huey-Jones  
Madeline Jeleniewski  
R.J. Kilcher  
Madilyn LaJoice  
Connor Lindsey  
iyari Lutz  
Amaya Morren  
Joshua Mostyn  
Ellis Perez  
Mariana Romero Serra  
Benjamin Saunders  
Michael Seare  
Erika Senecal  
Abigail Solomon  
Westin Sorrel  
Ethan Staver  
Kellin Tasber  
Hannah Tatay  
Jacob Turner  
Keilah Ussi  
Meagan Wozny

# STATE SINGERS

Derrick Fox, conductor

Westin Sorrel and Keilah Ussi, assistant conductors

Eric Bach Jr.  
Hannah Bancroft  
Joseph Baunoch  
Shelly Beach  
Avery Beeman  
Krista Bennett  
Ezekiel Brown  
Alex Boucher  
Andrew Burns  
Ryan Byrne  
Julia Clark  
Giavanna Coffman  
Cassandra Cohen  
Maliah Cook  
Alex Cross  
Jonathan Dahn  
Jaxon Egge  
Will Evans  
Rachael Farquharson  
Ayden Gerding  
Isaiah Gifford  
Amanda Goldberg  
Charlie Gross  
Tyrell Harris

Parker Havard  
Evelyn Hilyard  
Caleb Johnson  
Ryan Jordan  
Evan Kovie  
Carlos Lalonde  
Charlotte Larned  
Alek Lipar  
Julia Luebbe  
Isaac Luebke  
Jackson Maier  
Parker Major  
David Meagher  
Mason Myatt  
Tru Neeley  
Ethan Norton  
Nick Perkins  
Felix Rich  
Skylar Shasteen  
BreAnne Turner  
Amy Wang Wang  
Janae Washington  
Dustin White  
Ben Yoder



# MSU SYMPHONY ORCHESTRA

Octavio Más Arocas, conductor

Daniel Jaggars and Zongheng Zhang, assistant conductors

## Violin I

Natasha Kubit \*\*  
Daniella Greene  
Sage Rosales  
Thomas Shahbaghyan  
Endi Chen  
Jungmin Lee  
Alirna Korieva  
Sarah Munson  
Xiang Lei  
Hsin-Jen Yang  
Fanhong Jiang  
Maria Skidmore

## Violin II

Leonid Tsoy \*  
Yulin Zhou  
Selin Samsar  
Ashwin Innuganti  
Runqi Wong  
Lyudmilla Gofurova  
You Jung Hsu  
Min-Han Tsai  
Alison Birmingham  
Xiaoding Shen  
Xinying Hu

## Viola

Yu-Chieh Lin \*  
Meagan Turner  
Jiajing Fang  
Mengyuan Song  
Xinye Xu  
Eleanor Limbaugh  
Aidan Chapman-Anderson  
Madison Hilborn

## Cello

Aaron Longuski \*  
Tung-An Chien  
Po-Chen Chang  
Yu-Hsin Wu  
Yi-Chen Ke  
Nolan Wiebenga  
Yu-Chen Lin  
Shaniah Cooper  
Weigen Jiang

## Bass

Cole Sheffer \*  
Bochi Zhang  
Sam Stover  
Ben Merte  
Grace Kovacs  
Shaun Rogers

## Flute

Tzu-Shan Fu  
Adam Gulley/Pic  
Ivana Ramirez/Pic

## Oboe

Brett Boyer  
John DeBiase  
Ari VanderLaan/EH

## Clarinet

John Khaydorov  
Jack Mulrooney  
Shaoqian Wang/Bass

## Bassoon

Erika Clippinger  
Matt Weber  
Finn McCune/Contra

## Horn

Alexander  
Delperdang  
Keith Pepper  
Reed Fitzpatrick  
Caden Dennie

## Trumpet

Jon-Michael Taylor  
Calvin Pfund  
Natalia Vela

## Trombone

Gracy Tomek  
Jordan Dove  
Nicholas Cicero/Bass

## Tuba

Brian Wiik

## Timpani

Taryn Parry

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Chiyun Casellas

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Aaron Longuski  
Cole Sheffer

\*\* Concertmaster

\* Principal

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- **Sam and Mary Austin** (Musique 21 concerts)
- **Sam and Mary Austin Fund for New Music** (Wind Symphony, Oct. 25; Symphony Orchestra, Oct. 27; Musique 21, Oct. 28; Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series; Jazz Spectacular)
- **James and Susan Bonfiglio** (Symphony Orchestra, Apr. 26; Fall Opera)
- **Jenny Chung and Family for Human Rights Fund** (Jazz Nonets concerts)
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- **Dean Transportation** (Celebrating the Spectrum)
- **Alena Fabian, M.D.** (Votapek, Sept. 25; Piano Monster)
- **John and Gretchen Forsyth** (Sinder, Feb. 16; Oboe, Trumpet and Organ, Feb. 11)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Happy Birthday Mozart!)
- **Thea Glicksman** (From Vienna with Love, Jan. 17)
- **Howard and Pam Gourwitz** (Lulloff, Nov. 25)
- **Anne Hiller** (Celebrating the Spectrum)
- **Lauren Harris** (Celebrating the Spectrum)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Votapek, Mar. 27)
- **Michael and Paula Koppisch** (Zuber, Feb. 17)
- **Robert Last and Jill Canny** (MSU Federal Credit Union Jazz Artist in Residence, J. Clayton, Dec. 8; Jazz: Spirituals, Prayer and Protest Concert)
- **Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris** (Fall and Spring Opera)
- **Ann, John and Abby Lindley** (Holiday Glory; Wind Symphony, Nov. 24)
- **Merritt Lutz** (Celebrating the Spectrum; Wind Symphony, Apr. 24)
- **Clare Mackey** (Pass a Good Time, Oct. 6; Oboe, Trumpet and Organ, Feb. 11)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas)

- **Patrick and Victoria McPharlin Guest Artist Endowment for Jazz Studies in the College of Music** (Jazz: Spirituals, Prayer and Protest Concert)
- **Pat & Mary McPharlin** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **Dr. Roy and Christine Meland** (Vive La France)
- **Gordon E. Miracle** (Votapek, Sept. 25; Helton, Oct. 31)
- **MSU Federal Credit Union** (Showcase Series; Spartan Spectacular; Celebrating the Spectrum)
- **MSU Federal Credit Union Entrepreneurial Musical Artist-in-Residence Endowed Fund** (Tambuco Mexican Percussion Ensemble, Nov. 21)
- **George Orban and Rae Ramsdell** (Red Cedar Organ, Sept. 15)
- **Milton Powell, in memory of Sue Powell, accomplished pianist and organist** (Red Cedar Organ, Sept. 15)
- **Liz and Tony Raduazo in honor of Andrew Raduazo** (Sensory Friendly Spartan Concert, Nov. 9 and April 8)
- **Joy A. Rimpau** (Tuba and Euphonium Alumni Concert, April 13)
- **Nancy and Charlie Seebeck** (MSU-Stanford Piano Quartet)
- **Michael and Elaine Serling** (A Celebration of the Beautiful Voice)
- **Leonard and Sharon Tabaka** (Jazz Spectacular Finale Concert)
- **TechSmith** (Celebrating the Spectrum)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Symphony Orchestra, Sept. 27; Woodward String Quartet, Mar. 13; Bagratuni, Mar. 31)
- **Linn Van Dyne and Mike Knox** (Symphony Orchestra, Feb. 7)
- **Barbara E. Wagner** (Wagner Chamber Music Competition)
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## **MAKE A GIFT**



## UPCOMING EVENTS

12/8 Sunday

MSUFCU Jazz Artist in Residence

**Jazz Orchestras**

Fairchild Theatre, 3:00 p.m. \$\$

12/8 Sunday

**Chamber Music Showcase**

Cook Recital Hall, 7:00 p.m. \$

12/14 Saturday

MSUFCU Showcase Series

**A Jazzy Lil' Christmas – SOLD OUT**

Fairchild Theatre, 8:00 p.m. \$\$\$

1/15 Wednesday

Artist-Faculty and Guest Recital Series sponsored by WKAR

**Richard Sherman, flute**

Cook Recital Hall, 7:30 p.m. \$

1/17 Friday

Artist-Faculty and Guest Recital Series sponsored by WKAR

**Faculty Chamber Recital – From Vienna with Love**

Cook Recital Hall, 8:00 p.m. \$

1/19 Sunday

**MLK –Jazz: Prayer and Protest Concert**

Fairchild Theatre, 3:00 p.m. free, *TICKET REQUIRED*

1/20 Monday

Artist-Faculty and Guest Recital Series sponsored by WKAR

**Carillon Recital – Martin Luther King, Jr. Day**

Beaumont Tower, 12:00 p.m. free

1/21 Tuesday

Taylor Johnston Early Music Series

**“All excellent and esteemed” Piffaro, The Renaissance Band**

Fairchild Theatre, 7:30 p.m. \$\$

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**\$** \$12 Adults, \$10 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.

**\$\$** \$17 Adults, \$15 Seniors, \$7 Students with ID and anyone under age 18.

**\$\$\$** \$22 Adults, \$20 Seniors, \$12 Students and those under age 18.

Please note: *All events scheduled in Murray Hall are general admission seating.*

## UPCOMING EVENTS (cont.)

1/22 Wednesday

Artist-Faculty and Guest Recital Series sponsored by WKAR

**David Camwell and Kateřina Pavlíková**

Cook Recital Hall, 7:30 p.m. \$

1/23 Thursday

Artist-Faculty and Guest Recital Series sponsored by WKAR

**Jane Bunnell and Marc Embree**

Cook Recital Hall, 7:30 p.m. \$

1/25 Saturday

Worthington Family Foundation Opera Theatre Season

**Celebration of the Beautiful Voice**

Fairchild Theatre, 3:00 p.m. \$\$\$

1/27 Monday

Joanne and Bill Church West Circle Series

**Happy Birthday, Mozart!**

Fairchild Theatre, 7:30 p.m. \$\$

1/28 Tuesday

**Trombone Choir**

Fairchild Theatre, 7:30 p.m. \$

2/2 Sunday

Artist-Faculty and Guest Recital Series sponsored by WKAR

**Lunar New Year**

Cook Recital Hall, 3:00 p.m. \$

*Reserved Seating Available for this event.*

2/3 Monday

**Musique 21**

Murray Hall, 7:30 p.m. \$

2/4 Tuesday

**Wind Symphony**

Cobb Great Hall, 7:30 p.m. \$

### TICKET PRICES

**\$** \$12 Adults, \$10 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.

**\$\$** \$17 Adults, \$15 Seniors, \$7 Students with ID and anyone under age 18.

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