



# COLLEGE OF MUSIC

## RECORD OF DISSERTATION or DOCUMENT AND ORAL EXAMINATION REQUIREMENTS FOR PhD and DOCTORAL DEGREE CANDIDATES

Student's Name: \_\_\_\_\_ Student Number: \_\_\_\_\_

1. Dissertation or Document Title: \_\_\_\_\_  
\_\_\_\_\_

2. Oral Examination in defense of the dissertation or document was conducted on: \_\_\_\_\_  
date

The student  Passed Dissertation/Document copy (as a pdf) to MUS Graduate Studies Office: \_\_\_\_\_  
date

Failed Reason: \_\_\_\_\_

3. Dissertation or Document has been:  
 Accepted  Rejected  Accepted subject to revisions (beyond minor editorial changes)  
(Signature of the Committee Chair required after revisions. See below.)

4. Dissenting opinions and signature of dissenting examiners, if any:

5. Subject to the satisfactory completion of other requirements, this student is recommended for:  
 Doctor of Philosophy in Music Education degree  Doctor of Musical Arts degree

Signatures of Guidance Committee Members:		Printed names of Guidance Committee Members:	
_____	_____	Chairperson of Guidance Committee	Date
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

6. Major Revisions Required: \_\_\_\_\_

7. Revision, if any, Approved: \_\_\_\_\_  
Chairperson of Guidance Committee Date