



# COLLEGE OF MUSIC

## RECORD OF LECTURE-RECITAL / DOCUMENT AND ORAL EXAMINATION REQUIREMENTS FOR DOCTORAL DEGREE CANDIDATES

Student's Name: \_\_\_\_\_ Student Number: \_\_\_\_\_

1. **Lecture-Recital / Document Title:** \_\_\_\_\_  
\_\_\_\_\_

2. **Oral Examination** in defense of the lecture-recital/document was conducted on: \_\_\_\_\_  
date

The student  Passed  Failed (Reason: \_\_\_\_\_)

3. **Lecture-Recital** has been:  Accepted  Rejected  Accepted subject to revisions (beyond minor editorial changes) (Signature of the Committee Chair required after revisions. See below.)

Recital Date and Time: \_\_\_\_\_ \* Audio Recording and program are required. (Details at bottom of the page.)  
Date

4. **Document** has been:  Accepted  Rejected  Accepted subject to revisions (beyond minor editorial changes) (Signature of the Committee Chair required after revisions. See below.)

Document copy (as a pdf) to MUS Graduate Studies Office: \_\_\_\_\_  
date

5. Dissenting opinions and signature of dissenting examiners, if any:

Signatures of Guidance Committee Members:	Printed names of Guidance Committee Members:
_____	_____
_____	Chairperson of Guidance Committee
_____	_____
_____	Date
_____	_____
_____	_____

6. Major Revisions Required: \_\_\_\_\_

7. Revision, if any, Approved: \_\_\_\_\_  
Chairperson of Guidance Committee Date

\*\* A copy of both an Audio Recording and Program for the recital must be submitted. \*\*  
If the Main Office printed your program, we automatically receive a copy. If they did not, then YOU must provide a paper copy.

Did or will you work with Recording Services to record this? \_\_\_\_\_ Yes \_\_\_\_\_ No  
If 'No', YOU must provide us with an mp3/audio copy of the recital via FileDepot. Please see the directions on our website.