



## COLLEGE OF MUSIC

### MASTER'S ORAL CERTIFICATION EXAMINATION

Student: \_\_\_\_\_ PID # \_\_\_\_\_

Major Area/ Instrument: \_\_\_\_\_

Examination Date: \_\_\_\_\_ Time: \_\_\_\_\_

ORALS COMMITTEE:

SIGNATURES

Major Professor \_\_\_\_\_

\_\_\_\_\_

Theory or History \_\_\_\_\_

\_\_\_\_\_

At-Large \_\_\_\_\_

\_\_\_\_\_

EXAMINATION RESULTS: \_\_\_\_\_ PASS \_\_\_\_\_ FAIL

**(Failure requires a second and final examination with the provision that a second failure will remove the student from the degree program.)**

*Master's Recital is/was: \_\_\_\_\_  
date*

**\*\* A copy of both an Audio Recording and Program for the recital must be submitted. \*\***

*If the Main Office printed your program, we will automatically receive a copy. If they did not, then YOU must provide a paper copy.*

*Did or will you work with Recording Services to record this? \_\_\_\_\_ Yes \_\_\_\_\_  
No If 'No', YOU must provide us with an mp3 /audio file of the recital via FileDepot.  
Please see the directions on our website.*

This completed form should be returned to the Graduate Studies Office (116 Music) immediately following the examination.