

ARTIST-FACULTY AND GUEST RECITAL SERIES Sponsored by WKAR

MSU Tuba-Euphonium Ensemble and Alumni Tuba-Euphonium Ensemble

Philip Sinder, director

Generously sponsored by Joy A. Rimpau

Sunday, April 13, 2025 Fairchild Theatre, 3:00 p.m.

PROGRAM

MSU Tuba-Euphonium Ensemble

Os Justi (1879) Anton Bruckner

(1824-1896)

arr. David Sabourin

Cycles of Convergence (2025)* Evan Zegiel

(b. 1994)

Tango Divertido (2021) Benjamin Horne

(b. 1995)

Mashed Potatoes (1998) John Cheetham

(1939-2024)

Tuba and Euphonium Ensembles

Appalachian Counterpoint (2019) David Gillingham

(b. 1947)

Patrick Mulligan & Seth Lambert, euphonium Michael Kirby & Matt Gutman, tuba

Explorations (2015) François Glorieux Allegro drammatico (1932–2023)

Mesto lamentoso Ritmico con umore

Prelude and Fugue (2008)

Ron Newman (b. 1952)

Remus Webb & William Sutton, euphonium Chance Huiet & Joseph LeFevre, tuba

Intermission

^{*}premiere performance

PROGRAM (cont.)

MSU Alumni Tuba-Euphonium Ensemble with the MSU Tuba-Euphonium Ensemble

Power (1978)

John Stevens

(b. 1951)

Ave Verum Corpus, K. 618 (1791) Wolfgang Amadeus Mozart

(1756-1791)

arr. David Sabourin

Spartan Homage (2025)* Chris McLaughlin

(b. 1998)

Phil's Escape (2025)* Gail Robertson

(b. 1965)

National Emblem March (1902) Edwin Eugene Bagley

(1857-1922)

arr. John Moss

FAIRCHILD THEATRE

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^{*}premiere performance

ARTIST FACULTY BIO

Philip Sinder is professor of tuba and euphonium at Michigan State University College of Music. His students are found in performance and teaching positions throughout the United States and abroad and have won awards in numerous solo competitions. Sinder has performed with many leading ensembles, including the Detroit Symphony Orchestra, Chicago Symphony, St. Louis Symphony Orchestra, Mariinsky Orchestra, and Houston Symphony, Since 1982, he has served as principal tuba with the Lansing Symphony Orchestra and is a founding member of the renowned Brass Band of Battle Creek. He has performed on over 20 large ensemble and brass quintet recordings, as well as his solo tuba recording, titled "Aerodynamics". Sinder has authored publications available from Mountain Peak Music and the Indiana University Press. In 2009. Sinder was the recipient of the inaugural Withrow Excellence in Teaching Award at Michigan State University, and in 2017 he received the International Tuba Euphonium Association Excellence in Teaching Award. Since 2005, he has been a Valade Teaching Fellow at the Interlochen Arts Camp. Sinder holds degrees from Eastman School of Music and Wichita State University.

The MSU Tuba-Euphonium Studio is excited about the recent creation of a university endowment - the **Sinder/Self Tuba-Euphonium Studio Endowment**. Funds will be used in perpetuity to provide for an annual Jim Self award within the studio, and to provide general resources for ongoing studio needs and enhancements. Please contact the MSU College of Music Advancement office for details on how to contribute to the fund, or donate directly using the adjacent QR code. Over the coming months, any gifts to our studio fund will be matched one for one by Philip and Carolyn Sinder. Thanks for your support of MSU Music!



PERSONNEL

MSU Tuba-Euphonium Ensemble

Euphonium

Mason Brown Lucas Falker Ben Goldstein Melisa Ingles Seth Lambert Max Martinez Jonah McNeilly Patrick Mulligan Amelia Musgrave Andrew Pierce

Tuba

Mitchell Augenstein Brayden Benner Matthew Gutman Anderson Johnson Michael Kirby Keri McClain Chris McLaughlin Josh Pope Sam Tuttle Blake VandenBrink

Brian Wiik

FAIRCHILD THEATRE 5

MSU Alumni Tuba-Euphonium Ensemble

1970s

Euphonium

John McDaniel Joy Rimpau

1982-1989

Tuba

Randy Westmoreland

Euphonium

Bona Opatich Andrew Rose

1990-1999

Tuba

Peter Clay Dr. Charles Guy Robert Huhn Kevin Millikin Michael Osborn

Euphonium

David Cleveland Robert Green Dr. Ed Mallett Don O'Donnell Tavia Zerman

2000-2009

Tuba

Tony Bush
Dr. Ken Drobnak
Dr.Kent Eshelman
Tim Foreman
McLain Pray
Nicholas Proszkow
Michael Sauer

<u>Euphonium</u>

Ben Frey Aaron Mirakovits Dr. Remus Webb

2010-2019

Tuba

William Blythe
Jonathan Evans
Carolyn Exler
Chance Huiet
Dan Impemba
Matthew Karram
Kevin LaRose
Vasos Lee
Joe LeFevre
Charles Lukkari
Dr. Tom Lukowicz
Chaz McCown
Dr. Gretchen Renshaw

Euphonium

Caleb Crouch
Michael Goodman
Dr. Travis Scott
Jacob Steinberger
Dr. Will Sutton
Rachel Sze

2020s

Tuba

Connor Bulka
Evan DeRicco
Christian Gabler
Justin Gembarski
Colin Holstein
RJ McLaren
Sean Ryan
Oluwatobi Williams

Euphonium

Zachary Coldren Morgan Gold Benjamin Goldstein Ryan Malburg Dr. Joshua McNiven Nathan Wood **PRIVATE GIFTS** play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR 2024-2025 SPONSORS

- Anonymous Donor Family (Holiday Glory)
- Sam and Mary Austin (Musique 21 concerts)
- Sam and Mary Austin Fund for New Music (Wind Symphony, Oct. 25; Symphony Orchestra, Oct. 27; Musique 21, Oct. 28; Tambuco Mexican Percussion Ensemble, Nov. 21)
- Ken and Sandy Beall (Cello Plus Chamber Music Festival Series; Jazz Spectacular)
- James and Susan Bonfiglio (Symphony Orchestra, Apr. 26; Fall Opera)
- Jenny Chung and Family for Human Rights Fund (Jazz Nonets concerts)
- Joanne and Bill Church (West Circle Series)
- April Clobes and Glen Brough (Celebrating the Spectrum; Whirlwinds)
- Trustee Emerita Dee Cook in memory of her husband Byron Cook (Baroque Fest)
- Susan Davis (Fall Opera)
- Dean Transportation (Celebrating the Spectrum)
- Alena Fabian, M.D. (Votapek, Sept. 25; Piano Monster)
- John and Gretchen Forsyth (Sinder, Feb. 16; Oboe, Trumpet and Organ, Feb. 11)
- Stanley and Selma Hollander Endowment for Chamber Music (Happy Birthday Mozart!)
- Thea Glicksman (From Vienna with Love, Jan. 17)
- Howard and Pam Gourwitz (Lulloff, Nov. 25)
- Anne Hiller (Celebrating the Spectrum)
- Lauren Harris (Celebrating the Spectrum)
- Taylor Johnston Early Music Series Endowment established by Taylor Johnston (Taylor Johnston Early Music Series)
- Hari Kern and the late Ralph R. Edminster, M.D. (Votapek, Mar. 27)
- Michael and Paula Koppisch (Zuber, Feb. 17)
- Robert Last and Jill Canny (MSU Federal Credit Union Jazz Artist in Residence, J. Clayton, Dec. 8; Jazz: Spirituals, Prayer and Protest Concert)
- Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris (Fall and Spring Opera)
- Ann, John and Abby Lindley (Holiday Glory; Wind Symphony, Nov. 24)
- Merritt Lutz (Celebrating the Spectrum; Wind Symphony, Apr. 24)
- Clare Mackey (Pass a Good Time, Oct. 6; Oboe, Trumpet and Organ, Feb. 11)
- Joseph and Jeanne Maguire (A Jazzy Little Christmas)

- Patrick and Victoria McPharlin Guest Artist Endowment for Jazz Studies in the College of Music (Jazz: Spirituals, Prayer and Protest Concert)
- Pat & Mary McPharlin (Tambuco Mexican Percussion Ensemble, Nov. 21)
- Dr. Roy and Christine Meland (Vive La France)
- Gordon E. Miracle (Votapek, Sept. 25; Helton, Oct. 31)
- MSU Federal Credit Union (Showcase Series; Spartan Spectacular; Celebrating the Spectrum)
- MSU Federal Credit Union Entrepreneurial Musical Artist-in-Residence Endowed Fund (Tambuco Mexican Percussion Ensemble, Nov. 21)
- George Orban and Rae Ramsdell (Red Cedar Organ, Sept. 15)
- Milton Powell, in memory of Sue Powell, accomplished pianist and organist (Red Cedar Organ, Sept. 15)
- Liz and Tony Raduazo in honor of Andrew Raduazo (Sensory Friendly Spartan Concert, Nov. 9 and April 8)
- Joy A. Rimpau (Tuba and Euphonium Alumni Concert, April 13)
- Nancy and Charlie Seebeck (MSU-Stanford Piano Quartet)
- Michael and Elaine Serling (A Celebration of the Beautiful Voice)
- Leonard and Sharon Tabaka (Jazz Spectacular Finale Concert)
- **TechSmith** (Celebrating the Spectrum)
- Dr. Robert W. Uphaus and Dr. Lois M. Rosen (Symphony Orchestra, Sept. 27; Woodward String Quartet, Mar. 13; Bagratuni, Mar. 31)
- Linn Van Dyne and Mike Knox (Symphony Orchestra, Feb. 7)
- Barbara E. Wagner (Wagner Chamber Music Competition)
- Dr. Charles and Philippa Webb (Beacon Hill Music Series)
- Richard Witter (A Celebration of the Beautiful Voice)
- WKAR (Artist-Faculty and Guest Recital Series)
- Teresa K. Woodruff, Ph.D. and Thomas V. O'Halloran, Ph.D. (Holiday Glory)
- Worthington Family Foundation (Opera Season)
- Andrea L. Wulf (Piano Monster)

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