



Semi-final Performances

Friday, August 15, 2025
Cook Recital Hall

Session I: 10:30 a.m. – 12:10 p.m.

Yiming William Chang

Sonata No. 12 in A-flat Major, Op. 26
I. Andante con Variazioni
Sonata No. 2 in B-flat Minor, Op. 35
Grave - Doppio movimento
Scherzo - Più lento
Marche funèbre
Finale. Presto

Ludwig van Beethoven
(1770–1827)
Frédéric Chopin
(1810–1849)

Celicia Thendean

Sonata in E-flat Major, Hob XVI:52
I. Allegro
Mephisto Waltz No. 1, S. 514

Nocturne in B Major, Op. 62, No. 1
Poem for Piano Arno Babadjanian

Franz Joseph Haydn
(1732–1809)
Franz Liszt
(1811–1886)
Frédéric Chopin
(1921–1983)

Olivia Larco

Sonata No. 18 in D Major, K. 576
I. Allegro
Etude in G-sharp Minor, Op. 25, No. 6
Variations on an Original Theme, Op. 21, No. 1

Chaconne

Wolfgang Amadeus Mozart
(1756–1791)
Frédéric Chopin
Johannes Brahms
(1833–1897)
Sofia Gubaidulina
(1931–2025)

Session II: 12:25 p.m. – 1:25 p.m.

Zhongkai Zhang

Sonata in C Major, Hob. XVI:50
I. Allegro
Etude No. 13, “The Devil’s Staircase”

Transcendental Etude No. 10, S. 139
Waltz in A-flat Major, Op. 34, No. 1
Ballade No. 1, Op. 23

Franz Joseph Haydn

György Ligeti
(1923–2006)
Franz Liszt
Frédéric Chopin

Yunen Gu

Sonata No. 21 in C Major, Op. 53, “Waldstein”
III. Rondo. Allegretto moderato - Prestissimo
Barcarolle in F-sharp Major, Op. 60
Gaspard de la Nuit
I. Ondine

Ludwig van Beethoven

Frédéric Chopin
Maurice Ravel
(1875–1937)

Lunch Break: 1:25 p.m. – 3:00 p.m.

Session III: 3:00 p.m. – 4:40 p.m.

Samuel Lu

Sonata No. 7 in D Major, Op. 10, No. 3

I. Presto

II. Largo e mesto

Sonata No. 5 in F-sharp Major, Op. 53

Concert Etudes, Op. 40

VIII. Finale

Ludwig van Beethoven

Alexander Scriabin
(1872–1915)

Nikolai Kapustin
(1937–2020)

Alexander Liu

Toccata in E Minor, BWV 914

Sonata No. 13 in B-flat Major, K. 333

I. Allegro

Gargoyles, Op. 29

I. Presto feroce

III. Allegro moderato

Variations Sérieuses, Op. 54

Johann Sebastian Bach
(1685–1750)

Wolfgang Amadeus Mozart

Lowell Liebermann
(b. 1961)

Felix Mendelssohn
(1809–1847)

Olivia Ajero

Sonata No. 24 in F-sharp Major, Op. 78 “à Thérèse”

I. Adagio cantabile - Allegro ma non troppo

II. Allegro vivace

Funérailles, S. 173

Hungarian Rhapsody No. 6, S. 244

Ludwig van Beethoven

Franz Liszt

Session IV: 4:55 p.m. – 5:55 p.m.

Dayou Kim

Sonata in A-flat Major, Hob. XVI:46

I. Allegro moderato

Variations on a Theme by Rode, Op. 33

Scherzo No. 4 in E Major, Op. 54

from *Preludes Book 2*

No. 12, “Feux d’artifice”

Franz Joseph Haydn

Carl Czerny
(1791–1857)

Frédéric Chopin
Claude Debussy
(1862–1918)

TongTong Liu

Sonata No. 6 in F Major, Op. 10, No. 2

I. Allegro

Sonata No. 3 in B Minor, Op. 58

I. Allegro maestoso

Gaspard de la Nuit

I. Ondine

Fantasie-Impromptu in C-sharp Minor, Op. 66

Sonata No. 7 in B-flat Major, Op. 83

III. Precipitato

Ludwig van Beethoven

Frédéric Chopin

Maurice Ravel

Frédéric Chopin
Sergei Prokofiev
(1891–1953)

5:55 – 6:45 Jury Deliberations

6:45 – Announcement of Finalists