



Final Round

Sunday, August 17, 2025

Cook Recital Hall

Zhongkai Zhang: 1:00 p.m. – 2:00 p.m.

Sonata in C Major, Hob. XVI:50

Allegro

Adagio

Allegro molto

Etude No. 13, “The Devil’s Staircase”

Transcendental Etude No. 10, S. 139

Ballade No. 1, Op. 23

Waltz in A-flat Major, Op. 34, No. 1

Sonata No. 2, Op. 36

Allegro agitato

Non allegro. Lento

L’istesso tempo. Allegro molto

Franz Joseph Haydn
(1732–1809)

György Ligeti
(1923–2006)

Franz Liszt
(1811–1886)

Frédéric Chopin
(1810–1849)

Sergei Rachmaninoff
(1873–1943)

Samuel Lu: 2:15 p.m. – 3:15 p.m.

from *The Well Tempered Clavier*, Book I

Prelude and Fugue in B-flat Minor, BWV 867

Etude in C Major, Op. 10, No. 1

Sonata No. 7 in D Major, Op. 10, No. 3

Presto

Largo e mesto

Menuetto. Allegro

Rondo. Allegro

Miroirs, M. 43

I. Noctuelles

Suite Op. 25

I. Präludium

III. Musette

Concert Etudes, Op. 40

VIII. Finale

Sonata No. 5 in F-sharp Major, Op. 53

Johann Sebastian Bach
(1685–1750)

Frédéric Chopin

Ludwig van Beethoven
(1770–1827)

Maurice Ravel
(1875–1937)

Arnold Schoenberg
(1874–1951)

Nikolai Kapustin
(1937–2020)

Alexander Scriabin
(1872–1915)

Dayou Kim: 3:30 p.m. – 4:30 p.m.

Nouvelles Suites de Pièces de Clavecin

Menuets I and II

La Poule

Nocturne in B Major, Op. 9, No. 3

Scherzo No. 4 in E Major, Op. 54

Humoreske, Op. 20

Fantasy on “Wizard of Oz”

Jean-Phillippe Rameau
(1683–1764)

Frédéric Chopin

Robert Schumann
(1810–1856)

William Hirtz