



College of Music
MICHIGAN STATE UNIVERSITY

28th Annual **Muelder Summer Carillon Series 2025**

July 2

Annie Gao, Southern California

July 9

Joseph Min, New York City

July 16

Trevor Workman, UK

July 23

Claire Janizec, Belgium

July 30

Rowan Shih, Chicago

August 6

Anne Lu, Canada

Beaumont Tower, 6:00 p.m.

PROGRAM NOTES

Welcome to the Muelder Summer Carillon Series at MSU! Since 1996, MSU's College of Music and the Beamont Tower Carillon program have presented outdoor concerts featuring some of the world's best carillonists in this beautiful and historic *sacred circle* of MSU's campus. The series consists of six Wednesday evening carillon concerts at 6pm, from the first Wednesday in July through early August. Following each performance, guests are invited to tour the tower and view the carillon up close.

We are especially pleased to present the top four competitors from 2024's quinquennial *Queen Fabiola International Carillon Competition*, the largest and most prestigious performance competition for carillon, as well as one of carillon's great seasoned performers and one of its newest rising stars.

All concerts are presented free of charge thanks to the generosity of long time MSU administrator Milton Muelder, who served in major academic and administrative roles during his eight decade association with the university. He lead MSU into nuclear physics research and was instrumental in founding the Free University of Berlin and the Ryukyus in Okinawa, Japan.

ABOUT THE CARILLON

Carillons originated in the Low Countries of Europe—modern-day Belgium, the Netherlands, and northern France—where towers with tuned bells once regulated civic life in medieval towns. By the 17th century, these bells had evolved into full-fledged musical instruments used to mark gatherings, celebrate festivals, add beauty to daily life, and offer comfort in difficult times; some of the very same functions the Beaumont Tower carillon serves today. Carillonists play with both hands and feet and the carillon keyboard and pedalboard offer both touch-sensitivity and substantial dynamic range.

Though still relatively rare—with fewer than 200 carillons in North America—the art is on the rise, with a growing number of instruments serving as community landmarks, providing beauty, perspective, and shared musical experiences in outdoor gathering spaces.

At MSU, the **Beaumont Tower** carillon fulfills that role with both history and distinction. First dedicated in 1929 with just 10 bells, it has grown over six expansions to a 49-bell instrument weighing 12.5 tons in total. Now considered one of the finest carillons of its size, it spans four chromatic octaves and is played live by a musician stationed at the level of the tower's clock face.

The tower itself marks a site of deep MSU history. It stands where College Hall—the university's first classroom building—once stood before collapsing in 1918. In response, alumnus John W. Beaumont led a “Save the Circle” campaign that not only raised funds for the tower but also established the preservation of the surrounding green space as a permanent campus landmark.

Today, in the midst of a fast-moving university environment, the carillon continues to offer moments of calm, delight, and reflection—small musical gifts shared freely with all who pass by. To support the ongoing work of this living tradition, please see the back page of your program.

Browse the map and learn about American carillons at TowerBells.org or (<https://tinyurl.com/carillonmap>).

PROGRAM, JULY 2, 2025 – Annie Gao

All arrangements by the performer unless otherwise specified.

I. Two Baroque Arias by Johann Sebastian Bach

from *Italian Concerto*, BWV 971

Johann Sebastian Bach
(1685–1750)

II. Andante

from *Concerto for Violin and Oboe*, BWV 1060R

II. Adagio

II. Piano Music from Sonatinen Album I:

Sonata in C, Hob. XVI:35

Franz Joseph Haydn
(1732–1809)

Allegro con brio

Adagio

Finale

Sonatine in F Major, Op. 36, No. 4

Muzio Clementi
(1752–1832)

Con spirito

Andante con espressione

Allegro vivace

III. Selections from The “Surprise Symphony”

from *Symphony No. 94*, Hob. I:94

Franz Joseph Haydn

II. Andante

III. Menuetto con Trio

IV. 19th and 20th Century Romance:

Uit Myrthen, Op. 25

Robert Schumann
(1810–1856)

III. Der Nussbaum

arr. B. Zwart

Beautiful Dreamer

Stephen Foster
(1826–1864)

Hymne à l'amour

Edith Piaf
(1915–1963)

Each section will be marked by the ringing of a single bell

GUEST ARTIST BIO, JULY 2, 2025

Annie Gao is a carillonist, a laureate of the 2024 Queen Fabiola Carillon Competition, and software engineer from the sunny suburbs of Southern California. She first met the carillon in 2017 as a member of the Yale University Guild of Carillonneurs, completed her GCNA Carillonneur exam in 2020, and graduated from Yale in 2021 with a combined B.S./M.S. in Computer Science. She then had the tremendous privilege of continuing her carillon studies internationally with Geert D'hollander, Boudewijn Zwart, and Eddy Marien, and along the way, was selected for the quinquennial Kors Monster Festival Performance Nomination (2024), as well as The Diapason's "20 Under 30" list (2025). She has taught carillon performance masterclasses all over the United States, and currently serves the GCNA as chair of the Emerging Artists Grant committee and jury member of the Carillonneur Exam. In her free time, Annie enjoys competitive ping pong, puzzles and brainteasers, good reads, and opportunities to explore and improve her fascinatingly bad sense of direction.



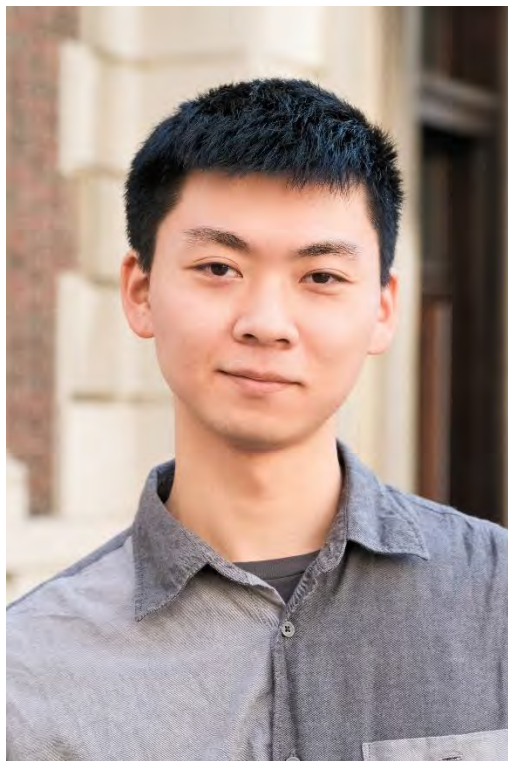
PROGRAM, JULY 9, 2025 – Joseph Min

Dancing in the Wind

American Gothic I. Wings of the Morning	Joey Brink (b. 1988)
Dos Oruguitas	Lin Manuel-Miranda (b. 1980) arr. Joey Brink
Brouillard	Stefano Colletti (b. 1973)
Colors of the Wind	Alan Menken (b. 1949) arr. Joseph Min
Reverie	Joey Brink
Eaux Troubles	Stefano Colletti
beneath a canopy of trees	Joey Brink
A Medley of Two Hymns for Carillon (<i>The King of Love My Shepard Is</i> by Baker and <i>Jupiter</i> by Holst)	Paul Stelben (b. 1999)
Expansion	Joey Brink
Starry, Starry Night	Don McLean (b. 1945) arr. Joey Brink

GUEST ARTIST BIO, JULY 9, 2025

Winner of the 2024 Queen Fabiola Carillon Competition, **Joseph Min** currently lives in New York City and attends the Columbia Graduate School of Architecture, Planning, and Preservation (GSAPP). After graduating *summa cum laude* from the Royal Carillon School “Jef Denyn” in Mechelen, Belgium in 2023 studying under Koen Cosaert and Koen Van Assche, he has performed on carillons throughout America and Europe. Prior to this, he studied under Joey Brink at the University of Chicago where he was introduced to the instrument. He is a member of the Guild of Carillonneurs in North America (GCNA) and has premiered multiple new compositions at GCNA congresses. Joseph now occasionally plays the carillon at the Riverside Church, as well as being a member of the Riverside Ringers handbell group. His work in acoustics and design will hopefully further both architecture and carillon culture.



PROGRAM, JULY 16, 2025 – Trevor Workman

All arrangements by the performer unless otherwise specified.

I. Classical Introduction

from <i>the Marriage of Figaro</i>	Wolfgang Amadeus Mozart
Voi Che Sapete (Say ye who borrow)	(1756-1791)
Concerto III in D Minor, BWV 974	Johann Sebastian Bach
II. Adagio	(1685-1750)

II. In lighter mood

from <i>Anything Goes</i>	Cole Porter
Anything Goes	(1891-1964)
from <i>Evita</i>	Andrew Lloyd Webber
Don't Cry for me Argentina	(b. 1948)
When I'm Sixty-Four	Paul McCartney
	(b. 1942)

III. USA Carillon Compositions

Concerto Grosso II	Ronald Barnes
Largo affettivo	(1927-1997)
Allegro	
Prelude and Fugue on "Old Hundred and Fourth"	Ronald Barnes
Homage to J.S. Bach	

IV. Albinoni on the Carillon

Adagio in G Minor	Tomaso Albinoni
Concerto a Cinque:	(1671-1751)
Adagio Op. 9, No. 2	

V. Sacred Conclusion

O rejoice that the Lord has arisen!	Pietro Mascagni
(Cavalleria Rusticana)	(1863-1945)
	arr. Jeffrey Bossin

Each section will be marked by the ringing of a single bell

GUEST ARTIST BIO, JULY 16, 2025

Trevor Workman was appointed Carillonneur by Bournville Village Trust in 1965. Now in his 60th year as Carillonneur, Trevor continues to give twice weekly recitals on Bournville Carillon throughout the year. He has completed extensive recital tours of Europe and the United States and regularly plays in Holland, Belgium and France. In 2018 Trevor was recognised by the late Queen - HM Queen Elizabeth II when he received the British Empire Medal in the Birthday Honours list for 'Services to the British Carillon Society and to the Community of Bournville'. In 2019 Trevor was honoured and privileged to be invited to be a member of the jury for the 'International Queen Fabiola Carillon Competition' in Mechelen, Belgium. Trevor is currently serving a second term in office as 'President of the Carillon Society of Britain and Ireland' and is active in promoting the Carillon and the Carillon art in England.



PROGRAM, JULY 23, 2025 – Claire Janezic

I. Intro, from Belgium

from *De Gruyters Carillon Book* (1746)
L'Angloise "Rondo"

Joseph-Hector Fiocco
(1703-1741)

II. From the Baroque

Sonata Duodecima, Op. 16, No. 12 (1693)

Isabella Leonarda
(1620-1704)

Adagio

Allegro e presto

arr. Thomas Laue

Vivace e largo

Spiritoso

Tempo primo

Aria. Allegro

Veloce

Jesu, Joy of Man's Desiring (1723)

Johann Sebastian Bach
(1685-1750)
arr. Arie Abbenes

III. Aria Intermezzo:

from *The Messiah*

How Beautiful are the Feet

George Frideric Handel
(1685-1759)
arr. Claire Janezic

IV. Modern Carillon Literature from the Netherlands

Reflexies (1975)

Jacques Maassen
(1947-2013)

Pentatone vogels boven de stad (1986)

Daan Manneke
(b. 1939)

Media Vita (1982)

Frans Geysen
(b. 1936)

V. Aria Intermezzo:

from *St. Matthew Passion*

Aus Liebe will mein Heiland sterben

Johann Sebastian Bach
arr. Carl Van Eyndhoven

VI. Modern Carillon Literature from the United States

Mist Against the Cathedral (2023)

Claire Janezic
(b. 2000)

Ciacona (2010)

Geert D'hollander
(b. 1965)

Chartres (1973)

Roy Hamlin Johnson
(1929-2020)

VII. Outro, from Belgium

Lamento (1981)

Jef Rottiers
(1904-1985)

Each section will be marked by the ringing of a single bell

GUEST ARTIST BIO, JULY 23, 2025

Claire Janezic is an American carillonist living in Belgium. In 2024, she was laureate of the International Carillon Competition "Queen Fabiola" (Mechelen, BE) and won the first prize of the International Carillon Interpretation Competition (Brielle, NL). She's currently a Masters student at the Lemmensinstituut (Leuven, BE) studying carillon in a pedagogical context with Carl van Eyndhoven. She also receives carillon lessons from Koen Cosaert. Claire's carillon journey began at the University of Rochester, graduating in 2022, where she also taught carillon and organized a weekly carillon concert series. Her carillon education continued under Koen Van Assche at the Royal Carillon School 'Jef Denyn' (Mechelen, BE), through a Fellowship from the Belgian American Educational Foundation. After graduating in June 2023, Claire studied with Geert D'hollander as a Blanchard Carillon Fellow at Bok Tower Gardens (FL, USA). Claire currently serves on the Board of Directors of the Guild of Carillonneurs in North America, and is the assistant carillonneur of Turnhout. She has performed concerts in Belgium, Denmark, France, Germany, Ireland, Lithuania, the Netherlands, and the US, both as a solo artist and as a member of the Carillon duo "Fellowship of the Ring" with Sydney Nguyen (USA).



PROGRAM, JULY 30, 2025 – Rowan Shih

I. Invocation to the Muse

Invocation Joey Brink
(b. 1988)
from *Musikalischer Parnassus:* Johann Kaspar Ferdinand Fischer
Uraine (1656-1746)
Passacaglia arr. Arie Abbeness and Bernard Winsemius

II. Music for Summer

Verano Porteño (Buenos Aires Summer) Astor Piazzolla
(1921-1992)
arr. Alex Johnson
from *Spirited Away* Joe Hisaishi
(b. 1950)
One Summer's Day arr. Isaac Levine

III. A Teacher and His Student

Inleiding, Lied, en Fuga op Staf Nees
(1901-1965)
“Gekwetst ben ik van binnen”
(Introduction, Song, and Fugue on “Hurt I am inside”)
Le Roi des Amoureux Émilien Allard
(1915-1976)

IV. The Magical Music of Oz

Somewhere Over the Rainbow Harold Arlen
(1905-1986)
arr. Todd Fair
No One Mourns the Wicked Stephen Schwartz
(b. 1948)
arr. Joey Brink
Goodbye Yellow Brick Road Elton John
(b. 1947)
arr. Rowan Shih

Each section will be marked by the ringing of a single bell

GUEST ARTIST BIO, JULY 30, 2025

Rowan Shih is a rising senior at the University of Chicago. Originally from New York City, they joined the UChicago Guild of Carillonists during their first year of college. From there, they started studying carillon with Alex Johnson and earned carillonneur status from the Guild of Carillonneurs in North America in 2024. Outside of carillon, they study comparative literature, focusing on Ancient Greek and Chinese literature, and creative writing. Some of their hobbies besides playing carillon include cooking, getting lost in thought, and taking photos of clouds.



PROGRAM, AUGUST 6, 2025 – Anne Lu

I. Selections from *Beauty and the Beast*

Gaston	Alan Menken (b. 1949)
Something There	arr. Frank Steijns
Beauty and the Beast	

II. Summer Flowers

The Girl with the Flaxen Hair	Claude Debussy (1862–1918)
from <i>The Sound of Music</i>	arr. Samuel Spilman
Edelweiss	Richard Rodgers (1902–1979)
	arr. Anne Lu
Jasmine Flower	Chinese Traditional
	arr. Leen 't Hart

III. Three 20th Century Melodies*

Moon River	Henry Mancini (1924–1994)
Falling In Love Again	Frederick Hollander (1896–1976)
Somewhere Over the Rainbow	Harold Arlen (1905–1986)
	*arranged by John Knox

IV. Songs Without Words

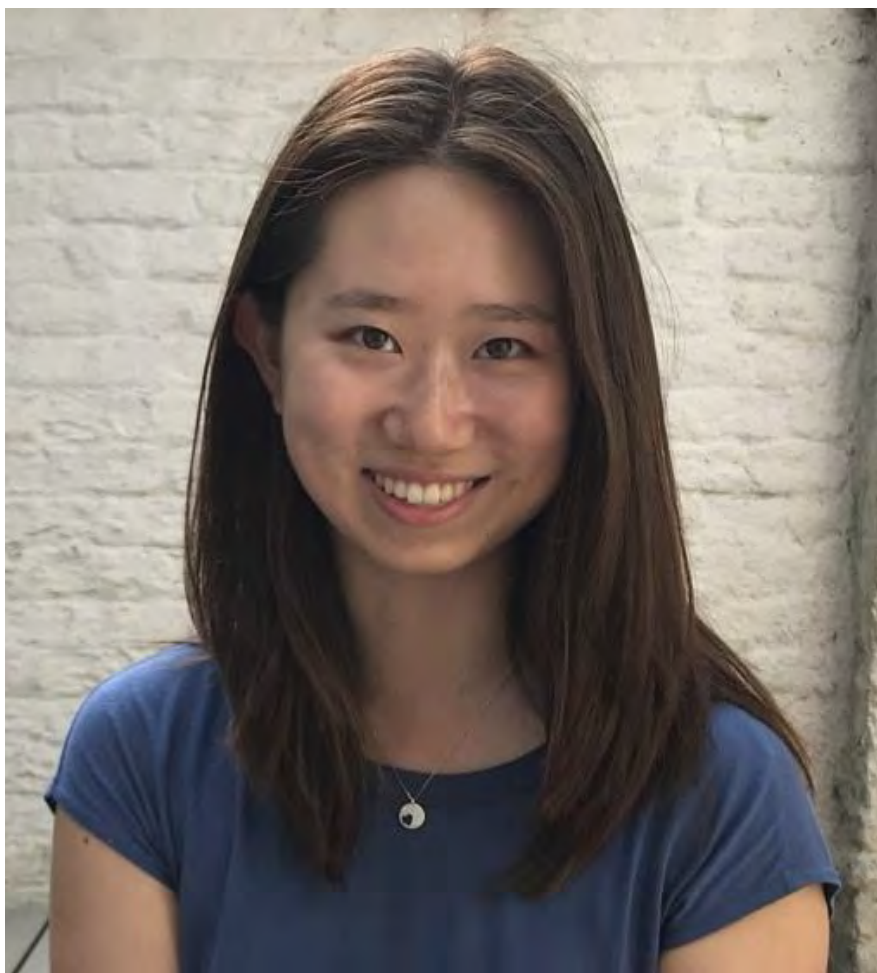
Een schoon liedeken	Geert D'hollander (b. 1965)
Two Melodies for Kinyaa'áanii	Connor Chee (b. 1987)
from <i>Songs Without Words</i> , Op. 30, No. 3	Felix Mendelssohn (1809–1847)
Consolation	arr. Don Cook

V. Popular Tunes**

from <i>La La Land</i>	Justin Hurwitz (b. 1985)
City of Stars	Don McLean (b. 1945)
Vincent (Starry, Starry Night)	Leonard Cohen (1934–2016)
Hallelujah	**arr. Joey Brink

GUEST ARTIST BIO, AUGUST 6, 2025

Anne Lu is a freelance carillonneur living in New York and a laureate of the 2024 Queen Fabiola Carillon Competition. She has had the privilege of studying with Ellen Dickinson at Yale University, where she began playing carillon, and Eddy Marien, Koen Van Assche, and Boudewijn Zwart during a year at the Royal Carillon School in Mechelen, Belgium. When she is not looking for spiral staircases to climb, Anne enjoys reading fiction, eating dark chocolate, and wooing cats.



ABOUT THE CARILLON PROGRAM

Each year, the Beaumont Tower Carillon program offers 40 professional campus recitals, 6 summer evening concerts by touring artists from across the globe, 25 tours and open tower events, and much more, all free of charge. We add beauty to the daily movements of faculty, staff, students, and campus visitors. We support the MSU community in times of sadness and times of joy. Please consider a donation and help keep Beaumont's music going for generations to come.

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