

## **MSU Symphony Orchestra Fall 2025 Viola Auditions**

**August 23<sup>rd</sup> from 1.45-3.00, Eichler Rehearsal Room**

\*All participants will prepare an excerpt from a solo/concerto (2 minutes maximum) from a work of choice in addition to ALL 4 required orchestral excerpts below:

**#1 – Camille Saint-Saens: *Symphony No. 3 in C Minor*, Viola Excerpt from measure 11 to 5 measures before rehearsal letter E. Sample recording for tempo reference, excerpt starts at 1.10**

<https://www.youtube.com/watch?v=LJAJcVwjlc>

**#2 – Richard Strauss: *Der Rosenkavalier*, Viola Excerpt from beginning to rehearsal 11.**

**#3 – Richard Strauss: *Der Rosenkavalier*, Viola Excerpt from 1 measure before rehearsal 13 to two measures after rehearsal 16 (including last measure)**

**#4 – Richard Strauss: *Der Rosenkavalier*, Viola Excerpt from pick up of rehearsal 44 to rehearsal 49 (skip rehearsal 46 to two measures before 48)**

**Sample recording for tempo reference for *Der Rosenkavalier* excerpts:**

<https://youtu.be/p2LreBJ1JX0?si=MzgflSs67XS8zJKl>

Camille Saint-Saens  
Symphony No. 3 in C Minor, Op. 78

ALTOS

Adagio

*pp* *mf* *pp*

**I**

*vclles*

*All<sup>o</sup> mod<sup>to</sup>*  
*Altos*

*p*

**A**

*pizz.*

*cresc.*

*Div.*

*f*

**B**

*Unis. arco*

*f*

*cresc.*

*f*

# Saint-Saens — Symphony No. 3 in C Minor

2

ALTOS

This page of the musical score for the Alto parts of Saint-Saens' Symphony No. 3 in C Minor contains ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff features a 'C' time signature change. The third staff is marked 'Div. 1'. The fourth staff includes a 'Unis.' instruction and a first ending bracket labeled '1'. The fifth staff has dynamic markings for crescendo (*cresc.*), fortissimo (*sf*), and fortissimo (*ff*). The sixth staff includes fortissimo (*sf*) and decrescendo (*dim.*) markings. The seventh staff features a first ending bracket labeled '1', a piano (*p*) dynamic, and a pizzicato (*pizz.*) instruction. The eighth staff includes a first ending bracket labeled '1', an arco instruction, and piano (*pp*) dynamics. The ninth staff includes a first ending bracket labeled '6', piano (*pp*) dynamics, and a piano (*p*) dynamic. The tenth staff continues the musical notation. The score is written in C minor, indicated by three flats in the key signature.

#2

# Suite from the Opera DER ROSENKAVALIER

RICHARD STRAUSS, Op. 59

Viola

Stürmisch bewegt  
Con moto agitato

(Die ganze Steigerung von hier ab durchaus parodistisch!)

⑤ Festes Zeitmass  
In Tempo

⑥ unis. *sfz* div. 3

unis. *ff* *accel.* 3 1 3 2 ⑦ *ff* 2 4 2

breiter werden *slargando* *molto rit.* viel ruhiger ⑧ Solo *sospirando*  
*molto più tranquillo* *mf*

*f* *dim.* *p* immer ruhiger werdend  
*sempre più tranquillo* ⑨ 1 *f*

Tutti div. *mf* *dim.* ⑩ Solo *espress.* *p* tranquillo 1



#3

(non div.)

13

*f*

*immer lebhafter  
sempre più mosso*

*f*

14

*p*

*cresc.*

*p*

15

*poco accel.*

*p*

*cresc.*

*p*

*cresc.*

*f*

16

*fp*

*molto cresc.*

*rit.*

#4

arco, div. *pp* *ritard.* *a tempo* *pizz.* *pp* *pizz.* *arco* *mf* (Die Auftakte stets *arco* *mf*)

in dem süsslichen Wiener glissando)

*p* *cresc.*

*f* *lebhaft div.* *animato* *ff*

von jetzt ab immer Zeitmass  
*sempre tranquillo di più* *pizz.* *p*

wieder festes Zeitmass  
*ritard. in tempo* *arco* *ppp*

etwas breit  
*poco allargando* *pp* *molto* *ff*

*f*

(49) *sempre più lento* 1 2 3 4 5 6 Mässig langsam und sehr getragen