



College of Music  
MICHIGAN STATE UNIVERSITY

ARTIST-FACULTY AND GUEST RECITAL SERIES  
Sponsored by WKAR

# Forgotten Gems

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Hsu-Cho violin-piano duo

Zenas Hsu, violin  
Sookkyung Cho, piano

Sunday, September 7, 2025  
Cook Recital Hall, 3:00 p.m.

# PROGRAM

Sonata in D Minor, Op. 25  
Allegro  
Andante con espressione  
Allegro giojoso

Clara Kathleen Rogers  
(1844–1931)

Sonata in D Major, Op. 8  
Allegro moderato  
Scherzo: Presto  
Adagio  
Allegro con moto

Rosetter Gleason Cole  
(1866–1952)

I have done, Put by the Lute, Op. 10, No. 4  
We are the Music-makers, Op. 5, No. 1

Rubin Goldmark  
(1872–1936)

## GUEST ARTIST BIOS

Noted for her “sensitive and imaginative” (New York Concert Review) playing, Korean-American pianist **Sookkyung Cho** has appeared at venues such as Alice Tully Hall at Lincoln Center, Weill Recital Hall at Carnegie Hall, Chicago Cultural Center, Montreal Conservatory in Quebec, Château de Fontainebleau in France, and Xi’an Conservatory in China, among others. She has also been featured in major music festivals including Yellow Barn, Norfolk, and Sarasota, and was a Performing Associate at Bowdoin International Music Festival.

As a sought-after pedagogue, Sookkyung has been invited to give masterclasses at institutions including Boston University Tanglewood Institute and to adjudicate competitions such as Carmel Klavier International Competition, Osaka International Music Competition (Chinese regional round), National Federation of Music Clubs’ Young Artist Piano Award, and University of Michigan’s Concerto Competition.

Sookkyung holds a Master of Music degree from Peabody and Bachelor of Music from Juilliard, where she was honored with the John Erskine Graduation Prize. She also received her Doctor of Musical Arts degree from Juilliard as C. V. Starr Doctoral Fellow. Having previously taught at New England Conservatory Preparatory School and Johns Hopkins University, she currently serves as Associate Professor of Piano at Grand Valley State University. She is also the Founder and Artistic Director of Grand Valley Piano Chamber Series, a non-profit organization dedicated to bringing piano chamber music repertoire to audiences in West Michigan. During the summer, she teaches at Blue Lake Fine Arts Camp and ESME Camp. ([www.sookkyungcho.com](http://www.sookkyungcho.com))

With a sound palette ranging from a ‘commanding tone’ to ‘delicate sentiment’ (Calgary Herald), Taiwanese-American violinist **Zenas Hsu** enjoys a vibrant career filled with chamber music, orchestral leadership, and education. He is a member of A Far Cry, a Grammy nominated ensemble in Boston and second violin principal at the Boston Ballet. He has served as guest concertmaster of the Pittsburgh Symphony Orchestra, Brockton Symphony, Chorus pro Musica, and Monadnock Music Symphony Orchestra. Zenas also performs regularly with the Boston Symphony Orchestra, Boston Pops and Esplanade, and as a tenured member of Boston Lyric Opera.

## **GUEST ARTIST BIOS (cont.)**

Zenas is a founding member of Chamber Music by the Bay, a California-based interactive music series designed for schools, libraries, and public spaces. He is on faculty at the New England Conservatory of Music, and serves as a guest coach at Portland Summer Ensembles, Walnut Hill School for the Arts, and Rivers Conservatory.

As an advocate of new music, Zenas has enjoyed personally working with composers such as Jorg Widmann, Carlos Simon, Philip Glass, and Lembit Beecher on commissioned or premiered works. He has premiered works also of Jungyoon Wie, Robert Honstein, Matthew Aucoin, and Jessie Montgomery.

A native of California, Zenas received his early training in the preparatory division of the San Francisco Conservatory of Music. He was accepted at age sixteen to the Curtis Institute of Music for his Bachelor of Music degree, and received his Master of Music and Graduate Diploma degrees from the New England Conservatory of Music. His teachers include Wei He, Ida Kavafian, Nicholas Kitchen, and Donald Weilerstein.

**PRIVATE GIFTS** play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

## **THANK YOU TO OUR 2025-2026 SPONSORS**

- **Sam and Mary Austin Fund for New Music** (Musique 21 concerts)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series)
- **James and Susan Bonfiglio** (Symphony Orchestra, Oct. 26; Fall Opera)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (USA at 250 Years)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (Four Seasons)
- **Susan Davis** (Spring Opera)
- **Dean Transportation** (Celebrating the Spectrum)
- **Alena Fabian, M.D.** (Votapek, Mar. 23; Khristenko, Mar. 30)
- **John and Gretchen Forsyth** (Wagner, Sept. 19)
- **Barbara and Bill Given** (Four Seasons; Alegría Navideña)
- **Anonymous** (Rucker, Feb. 15)
- **Howard and Pam Gourwitz** (Lulloff, Oct. 30)
- **Kevin and Amy Guskiewicz** (Alegría Navideña)
- **Lauren Harris** (Symphonic Dialogues; Celebrating the Spectrum)
- **Anne Hiller** (Celebrating the Spectrum)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Gems for Cello)
- **Eileen G. Houston** (Wagner/Johnson/Wang, Sept. 19; Thompkins/Dease/Tang, Oct. 14; Trombone Ensemble, Nov. 8; Kanda, Nov. 18; Tuba/Euphonium, Jan. 28; Huiet, Feb. 24)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Votapek, Mar. 23)
- **Michael and Paula Koppisch** (Votapek Piano Festival, Aug. 15-17; Sherman/Zuber, Mar. 24)
- **Jill Canny and Robert Last** (MSU Federal Credit Union Jazz Artist in Residence, A. Cohen, April 18; Jazz Spectacular Finale Concert)

- **Eleanor H. and Harold E. Leichenko Opera Endowment** established by Lauren Julius Harris (Fall and Spring Opera)
- **Ann, John and Abby Lindley** (Alegría Navideña)
- **Merritt Lutz** (Celebrating the Spectrum)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas)
- **Pat and Mary McPharlin** (Jazz Infusion; Jazz: Spirituals Prayer and Protest)
- **Friends of Jay D. Meetz** (Fall Opera)
- **Dr. Roy and Christine Meland** (Four Seasons)
- **Gordon E. Miracle** (Four Seasons; Votapek, Mar. 23)
- **MSU Federal Credit Union** (Showcase Series; Spartan Spectacular; Celebrating the Spectrum; MSU Music on The Road in Detroit)
- **George Orban and Rae Ramsdell** (Jang/Moriarty, Feb. 8)
- **Liz and Tony Raduazo** (Pass a Good Time, Oct. 5)
- **Leonard and Sharon Tabaka** (Jazz Spectacular Finale Concert)
- **TechSmith** (Celebrating the Spectrum)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Symphonic Dialogues; Four Seasons; Beethoven; Happy Birthday Mozart!; Yehuda/Warren, Jan. 29; Bagratuni, Mar. 16; and Bagratuni, Mar. 31)
- **Linn Van Dyne and Mike Knox** (Happy Birthday Mozart!)
- **Barbara E. Wagner** (Wagner Chamber Music Competition)
- **Anonymous** (Beacon Hill Music Series)
- **Richard Witter** (A Celebration of the Beautiful Voice)
- **WKAR** (Artist-Faculty and Guest Recital Series)
- **Worthington Family Foundation** (Opera Season)
- **Andrea L. Wulf** (Piano Monster)

## **SPONSORSHIPS AND RECOGNITION**

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# UPCOMING EVENTS

9/9 Tuesday

Artist-Faculty and Guest Recital Series sponsored by WKAR

**Capitol Saxophone Quartet**

Cook Recital Hall, 7:30 p.m. \$

9/14 Sunday

Artist-Faculty and Guest Recital Series sponsored by WKAR

**Nicole Keller, organ**

Alumni Chapel, 3:00 p.m. \$

9/17 Wednesday

Artist-Faculty and Guest Recital Series sponsored by WKAR

**An Evening with Ricky Ian Gordon and Melanie Helton**

Fairchild Theatre, 7:30 p.m. \$

9/19 Friday

Artist-Faculty and Guest Recital Series sponsored by WKAR

**The Many Colors of the Horn - Corbin Wagner, horn**

Fairchild Theatre, 7:30 p.m. \$

9/21 Sunday

Artist-Faculty and Guest Recital Series sponsored by WKAR

**Beethoven, Part 5 – Young Hyun Cho, piano**

Cook Recital Hall, 3:00 p.m. \$

9/22 Monday

**Musique 21: A Sonic Journey**

Fairchild Theatre, 7:30 p.m. \$

9/23 Tuesday

**Symphony Band**

Cobb Great Hall, 7:30 p.m. \$

9/25 Thursday

**Wind Symphony**

Cobb Great Hall, 7:30 p.m. \$

## TICKET PRICES

**\$** \$14 Adults, \$12 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.

**\$\$** \$19 Adults, \$17 Seniors, \$9 Students with ID and anyone under age 18.

**\$\$\$** \$24 Adults, \$22 Seniors, \$14 Students and those under age 18.

Please note: *All events scheduled in Murray Hall are general admission seating.*

COOK RECITAL HALL