

Viola 2

4. Finale

from Quartet No. 12 in F, Op. 96 (American)

Antonín Dvořák
arr. Mike Chen

Vivace ma non troppo

4

fp *fp* *fp* *fp*

13 *fp* *cresc.* *mf* *fz* *fz* *fz* *fz*

25 *p* *fz* *pp* *fz* *pp*

40 *fz* *pp* *fz* *fz* *ff*

51 *pp* *fp* *fz* *p*

61 *mf* *cresc.* *ff* *pp dolce*

73 *pp* *mf* *pp*

86 *pp* *mf* *pp*

101 *cresc.* *f*

111 *f*

123

pp *cresc.*

133

mf *f* *cresc.*

144

ff *cresc.*

152

dim. p *pp*

162

fp *cresc.*

173

dim. *pp* **Meno mosso**

183

pp *p* 3

195

pp *dim.* 3 *pp leggiero*

204

fz *p* *cresc.* **Più mosso**

212

pp *fp* **Tempo I**

221 *fp* *fp* *fp* *fz* *fz*

230 *p* *cresc.* *fz* *fz* *fz* *f* *fp*

239 *mf* *fz* *cresc.*

248 *f* *pp*

258 *fz* *fz*

268 *fz* *fp* *fz* *cresc.* *fz* *fz* *fz* *fz* *f* *dim.*

278 *sul G* *p espressivo* *pp*

289 *fz* *p* *pp*

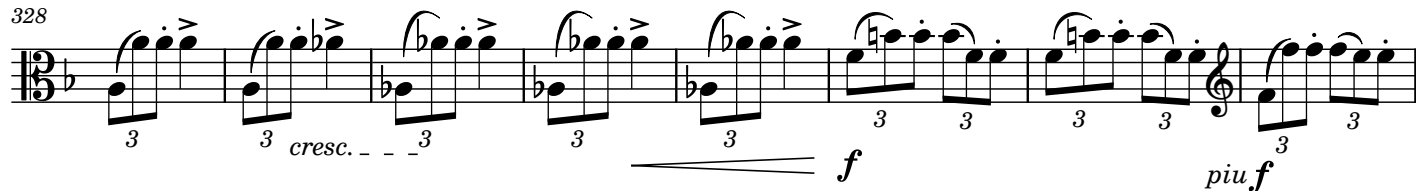
300 *mf* *dim.* *p* *fp*

311 *fp* *fp* *piu cresc.*

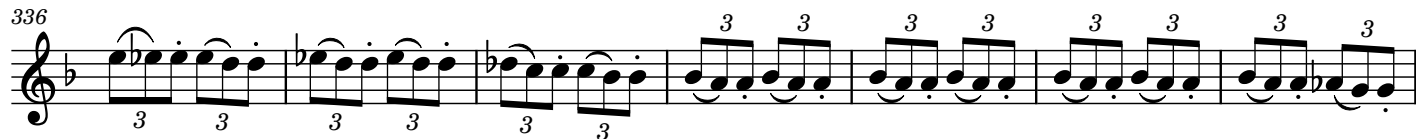
319



328



336



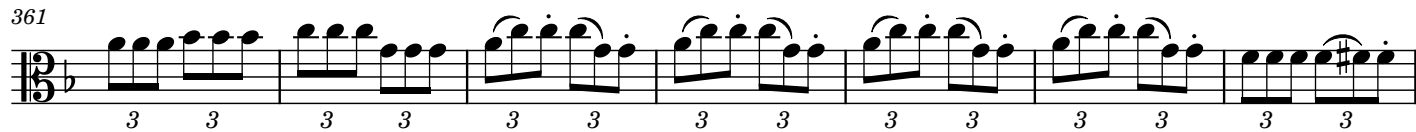
343



352



361



368



376

