



College of Music  
MICHIGAN STATE UNIVERSITY

ARTIST-FACULTY AND GUEST RECITAL SERIES  
Sponsored by WKAR

# **The Many Colors of the Horn**

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Corbin Wagner, horn  
Patrick Johnson, piano and harpsichord  
I-Fu Wang, violin

Generously sponsored by  
John and Gretchen Forsyth and  
Eileen G. Houston

Friday, September 19, 2025  
Fairchild Theatre, 7:30 p.m.

# PROGRAM

To the winter sun

Douglas Hill  
(b. 1946)

Corbin Wagner, alphorn  
Noah Mallett, percussion

Concerto in D Major, TWV 53:D5

Georg Philipp Telemann  
(1681-1767)

Vivace  
Adagio  
Allegro

Corbin Wagner, Baroque horn  
and B-flat/high F descant horn  
I-Fu Wang, Farangiz Takhirova, and Chen-Han Hsu, violin  
Yifei Wang, viola; Po-Chen Chang, cello  
Patrick Johnson, harpsichord

Concerto No. 5 in F Major  
III. Rondeau en chasse

Jan Václav Stich  
(Italian: Giovanni Punto)  
(1746-1803)

Corbin Wagner, natural horn

Concerto No. 3 in E-flat Major  
II. Adagio non tanto

Francesco Antonio Rosetti  
(c. 1750-1792)

Corbin Wagner, conical horn

Intermission

Introduction and Rondo, Op. 113, No. 2

Ferdinand Ries  
(1784-1838)

Corbin Wagner, Knopf/Geyer horn

Introduction, Andante, Allegro

Gioachino Rossini  
(1792-1868)

Corbin Wagner, Kruspe horn & Conn 8D horn

*See program notes for information highlighting the  
unique instruments featured on these works.*

## PROGRAM (cont.)

Horn Concerto, Op. 58

II. Scherzo

Corbin Wagner, Schmidt horn

Ruth Gipps

(1921–1999)

Divertimento

Introduction

Aria di cantábile

Canzonetta

Corbin Wagner, triple horn

Jean Françaix

(1912–1997)

Concerto Rondo in E-flat Major, K. 371    Wolfgang Amadeus Mozart

(1756–1791)

Corbin Wagner, horns a plenty

*See program notes for information highlighting the  
unique instruments featured on these works.*

## PROGRAM NOTES

**alphorn** made by Otto Emmenegger

**Baroque horn** made by Richard Seraphinoff, donated to the MSU horn studio by Margaret (Margie) Gage, graduated in 1974 with her BM, and MM in 1976

**B-flat/high F descant horn** made by Karl Hill, Kortesmaki Horns

**natural horn** made by George McCracken

**conical horn** made by Ernst Albert Courturier

**Knopf/Geyer horn** made by the Yamaha Corporation

**Kruspe horn** and **Conn 8D horn** made by ?

**Schmidt horn** made by Karl Hill, Kortesmaki Horns

**triple horn** made by Karl Hill, Kortesmaki Horns

## ARTIST-FACULTY BIOS

**Corbin Wagner** received his Bachelor Degree in 1979 from the University of Michigan. Prior to graduation, he became a member of the Detroit Symphony Orchestra. He later received his Master Degree from U of M in 1989. Prior to his appointment at Michigan State University, he served as adjunct horn professor at Oakland University, the University of Michigan, and Wayne State University. He also served at the Interlochen Arts Academy Summer Intensive from 2014-2023.

After his appointment as Associate Professor of Horn, Wagner retired from the Detroit Symphony Orchestra after 35 years and retired from the Detroit Chamber Winds of over 30 years of service.

Wagner has received many prestigious performing honors, including a third prize at the 1983 ADR, the Munich International Horn Competition. He also took first prize at the American International Horn Competition in hand horn, valve horn, and horn quartet. He has released two CDs featuring new works for horn, soprano, and piano. He currently performs in the Lansing Symphony Orchestra, the Peninsula Music Festival in Door County, WI., and the Traverse City Symphony Orchestra.

**Patrick Johnson** is Assistant Professor of Music Theory at the MSU College of Music. He teaches undergraduate courses in music theory and piano literature, as well as graduate courses in form, counterpoint, and analysis of film music. He strives to engage his students both artistically and intellectually by connecting music theory to their work as performers, composers, and educators. In 2018, he received the Dortha J. and John D. Withrow Award for Excellence in Teaching from the MSU College of Music. His research interests include music theory pedagogy, and he contributed a chapter to the recent *Routledge Companion to Music Theory Pedagogy*. Johnson is an active performer on piano, organ, and harpsichord. An avid orchestral musician, he is principal pianist for the Lansing Symphony Orchestra, the Jackson Symphony Orchestra, and the Michigan Philharmonic. He served as organist and music director for parishes within the Archdiocese of Detroit for 16 years. Johnson received his Bachelor degree in piano performance from the University of Michigan, where he also studied organ electively. He holds a Master of Music in music theory, and both an MM and a Doctor of Musical Arts in piano performance from Michigan State University.

## ARTIST-FACULTY BIOS

**I-Fu Wang**, associate professor of violin at the MSU College of Music, is a former member of the St. Paul Chamber Orchestra and the Detroit Symphony Orchestra. As a chamber musician, he has performed regularly with Music From Marlboro, the Kennedy Center Theater Chamber Players, the Fontana Festival of Music and Art, and as a guest artist with various chamber music series throughout the nation. For many years, Wang was the music director of the Renaud Chamber Orchestra and concertmaster of the Lansing Symphony Orchestra. His violin students can be found in major orchestras and/or teaching in universities here and abroad. Wang attended the Curtis Institute. His former teachers include Ivan Galamian, Paul Makanowitzky, Jaime Laredo, and Felix Galimir.

**PRIVATE GIFTS** play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

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- **April Clobes and Glen Brough** (USA at 250 Years)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (Four Seasons)
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- **Dean Transportation** (Celebrating the Spectrum)
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- **John and Gretchen Forsyth** (Wagner, Sept. 19)
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- **Howard and Pam Gourwitz** (Lulloff, Oct. 30)
- **Kevin and Amy Guskiewicz** (Alegría Navideña)
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- **Stanley and Selma Hollander Endowment for Chamber Music** (Gems for Cello)
- **Eileen G. Houston** (Wagner/Johnson/Wang, Sept. 19; Thompkins/Dease/Tang, Oct. 14; Trombone Ensemble, Nov. 8; Kanda, Nov. 18; Tuba/Euphonium, Jan. 28; Huiet, Feb. 24)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Votapek, Mar. 23)
- **Michael and Paula Koppisch** (Votapek Piano Festival, Aug. 15-17; Sherman/Zuber, Mar. 24)
- **Lansing Chapter of the American Guild of Organists** (Organist Nicole Keller, Sept. 14; Organist Peter Sykes, Mar. 22)
- **Jill Canny and Robert Last** (MSU Federal Credit Union Jazz Artist in Residence, A. Cohen, April 18; Jazz Spectacular Finale Concert)
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- **Ann, John and Abby Lindley** (Alegría Navideña)

- **Merritt Lutz** (Celebrating the Spectrum)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas)
- **Marshall Music Co.** (Symphonic Dialogues)
- **Pat and Mary McPharlin** (Jazz Infusion; Jazz: Spirituals Prayer and Protest)
- **Friends of Jay D. Meetz** (Fall Opera)
- **Dr. Roy and Christine Meland** (Four Seasons)
- **Gordon E. Miracle** (Four Seasons; Votapek, Mar. 23)
- **MSU Federal Credit Union** (Showcase Series; Spartan Spectacular; Celebrating the Spectrum; MSU Music on The Road in Detroit)
- **George Orban and Rae Ramsdell** (Jang/Moriarty, Feb. 8)
- **Liz and Tony Raduazo** (Pass a Good Time, Oct 5.; Sensory Friendly Spartan Concerts)
- **Charles and Nancy Seebeck** (Bagratuni, Mar. 16)
- **Leonard and Sharon Tabaka** (Jazz Spectacular Finale Concert)
- **TechSmith** (Celebrating the Spectrum)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Symphonic Dialogues; Four Seasons; Beethoven; Happy Birthday Mozart!; Yehuda/Warren, Jan. 29; Bagratuni, Mar. 16; and Bagratuni, Mar. 31)
- **Linn Van Dyne and Mike Knox** (Happy Birthday Mozart!)
- **Barbara E. Wagner** (Wagner Chamber Music Competition)
- **Anonymous** (Beacon Hill Music Series)
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