



College of Music
MICHIGAN STATE UNIVERSITY

Ken and Sandy Beall
CELLO PLUS
Chamber Music Festival

The Haydn Project

Franz Joseph Haydn (1732–1809)

Suren Bagratuni, cello and
Cello Plus artistic director
Hae Won Jang, harpsichord
Michael Kroth, bassoon
Yvonne Lam, violin
Nermis Mieses, oboe
Deborah Moriarty, piano

Camerata Michigan Chamber Orchestra
Tigran Shiganyan, conductor

*Generously sponsored by
Lauren Harris and
Dr. Robert W. Uphaus and Dr. Lois M. Rosen*

Monday, October 6, 2025
Fairchild Theatre, 7:30 p.m.

PROGRAM

Violin Concerto No. 4 in G Major, Hob.VIIa:4

Allegro moderato

Adagio

Allegro

Yvonne Lam, violin

Hae Won Jang, harpsichord

Cello Concerto No. 2 in D Major, Hob.VIIb:2

Allegro moderato

Adagio

Rondo (Allegro)

Suren Bagratuni, cello

Intermission

Concerto for Piano in D Major, Hob.XVIII:11

Vivace

Un poco adagio

Allegro assai

Deborah Moriarty, piano

Sinfonia Concertante for Violin, Cello, Oboe and Bassoon

in B-flat Major, Hob.I:105

Allegro

Andante

Allegro con spirito

Yvonne Lam, violin

Suren Bagratuni, cello

Nermis Mieses, oboe

Michael Kroth, bassoon

Camerata Michigan Chamber Orchestra

Tigran Shiganyan, conductor

ARTIST-FACULTY BIOS

Suren Bagratuni, professor of cello at the MSU College of Music – winner of the Silver Medal at the 1986 International Tchaikovsky Competition while still a student at the Moscow Conservatory – has gone on to a distinguished international career as a soloist, recitalist and chamber musician. Born in Yerevan, Armenia, Professor Bagratuni began his musical education there at the age of six. After winning several national and international competitions, he continued his studies at the Moscow Conservatory and later in the United States, at the New England Conservatory of Music. Performing since age ten and as a soloist since age thirteen, he has appeared in solo recitals and as a soloist with all the major orchestras in the former Soviet Union, throughout Europe, North and South America, Asia, and South Africa. His chamber music appearances have included invitations to major festivals throughout North, South, and Central America, Europe, Asia, and Australia. Mr. Bagratuni has been invited to judge and chair in numerous international competitions such as Tchaikovsky, Isang Yun, and Khachaturian, to name a few. He has won critical acclaim for his recordings on several labels, and he is artistic director of MSU's Ken and Sandy Beall Cello Plus Chamber Music Festival, and founder of the International Music Academy in Todi, Italy.

Hae Won Jang holds the position of Instructor of Organ at the College of Music at Michigan State University and serves as a visiting instructor of Organ at the Interlochen Center for the Arts.

Her educational journey is marked by remarkable achievements, including the attainment of Doctor of Musical Arts and Master degrees in Piano Performance, all earned at Michigan State University. Furthermore, she possesses a Master of Music degree in Choral Conducting from the same institution. Currently, Hae Won is continuing her pursuit of musical excellence by working towards a Master of Music in Sacred Music and Harpsichord Performance at the University of Michigan.

Beyond her roles in academia, Hae Won has dedicated over a decade to her position as an Organist and Associate Music Director at St. Thomas Aquinas Catholic Church and St. John Student Center Parish in East Lansing. Her contributions to the musical worship experience, performances in recitals, and the cultivation of a strong sense of community through music have been invaluable.

ARTIST-FACULTY BIOS (cont.)

Michael Kroth, professor of bassoon and associate dean for undergraduate studies at the MSU College of Music, has earned a reputation as an excellent solo, chamber, and orchestral musician having performed in recitals and concerts throughout the U.S. and Germany. He served as principal bassoon with the South Dakota Symphony and Dakota Wind Quintet and has held positions as principal bassoonist with the Air Force Academy Band and the Colorado Springs Symphony Orchestra. Kroth is principal bassoon with the Lansing Symphony Orchestra, a faculty artist at the Colorado College Summer Music Festival, and at the Peninsula Music Festival (Door County, WI). He performs regularly with the Milwaukee Symphony Orchestra, the Detroit Symphony Orchestra, and the Cleveland Orchestra. He has also performed with the Trenton Symphony, the Colorado Ballet, and the Philadelphia Orchestra. He earned his Bachelor degree in bassoon performance from Ithaca College and a Master of Music in from Temple University. He has released recordings on the Sound Works, Ultrasound, AFSC, and HCS labels.

Grammy Award-winning violinist **Yvonne Lam** has appeared as a soloist with such renowned orchestras as the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, the Pacific Symphony, the Auckland Philharmonia, and the American Youth Symphony. She was the violinist/violist and Co-Artistic Director of contemporary super-ensemble Eighth Blackbird for eight years, and commissioned and premiered major works by composers such as Steve Reich, David Lang, Nico Muhly, and Bryce Dessner. In addition to winning top prizes at international competitions including the Michael Hill World Violin Competition, the Liana Issakadze Violin Competition, and the Holland-America Music Society Competition, Ms. Lam served three seasons as Assistant Concertmaster of the Washington National Opera Orchestra. Ms. Lam is now an Assistant Professor of Violin and Coordinator of Chamber Music at Michigan State University. She received her Bachelor of Music from the Curtis Institute of Music and her Master of Music from the Juilliard School.

ARTIST-FACULTY BIOS (cont.)

Nermis Mieses is faculty at Michigan State University and the Sewanee Summer Music Festival. Formerly, she taught at Bowling Green State University, performed as Principal Oboe of the Detroit Opera, and served as Chair of the IDRS Gillet-Fox International Competition for Oboe. Her artistry has been recognized by the University of Michigan Paul Boylan Alumni Award, the Barbirolli International Oboe Competition, the First International Oboe Competition of FEMUSC, and others. She is an active competition juror, recitalist, and masterclass presenter in America and abroad. She has performed with Sphinx, Chineke!, Detroit Symphony Orchestra, and several regional orchestras in Ohio and Michigan. Her debut album, "Oboe in Hues", features solo oboe pieces by French oboist-composer Gilles Silvestrini. In her native country of Puerto Rico, she earned a BM from the Conservatory of Music. Her MM and DMA degrees are from the University of Michigan under Nancy Ambrose King.

Deborah Moriarty is professor of piano and chair of the piano area at the Michigan State University College of Music, where she is a recipient of the Distinguished Faculty Award. A Massachusetts native, she made her debut with the Boston Symphony Orchestra at age eleven. She has also served on the piano faculty at the New England Conservatory of Music and the University of Lowell.

Moriarty attended the Curtis Institute of Music, the Juilliard School, and the New England Conservatory of Music, where she received her Master of Music degree with honors. She has studied with Russell Sherman, Theodore Lettvin, and Beveridge Webster.

An active recitalist and soloist with orchestras throughout the eastern United States, she has also performed in Belgium, Japan, Colombia, Mexico, and the Soviet Union. Moriarty is a founding member of the Fontana Ensemble of Michigan, and as an advocate of new music, has participated in numerous premiere performances including Milton Babbitt's "Whirled Series" at Merkin Hall in New York City. She has recordings on the Crystal and CRI labels.

ARTIST-FACULTY BIOS (cont.)

Tigran Shiganyan is an internationally acclaimed conductor, violinist, educator, and producer whose career spans North America, Europe, and Asia. In 2024, he received *The American Prize - Ernst Bacon Memorial Award* for excellence in American music performance. He is a laureate of numerous international competitions, including the William C. Byrd Young Artists Competition, Pittsburgh Symphony Concerto Competition, Palma D'Oro (Italy), and the IMKA International Conducting Competition (Bosnia and Herzegovina).

Born into a musical family, Dr. Shiganyan is the son of composer Dilorom Saidaminova. He graduated with highest honors from the V. Uspensky Music School and the Tashkent State Conservatory, and later earned a Master of Music and Artist Diploma from Duquesne University. He holds a Doctor of Musical Arts from Michigan State University, becoming the first Uzbek musician to earn a U.S. doctoral degree in musical performance.

His mentors include Dr. Robert Cameron and Prof. Leon Gregorian (conducting), and Dmitri Berlinsky, Emanuel Borok, Charles Stegeman, and Vladimir Loudenitch (violin). He also studied chamber music with Irina Zheleznova, Misha Quint, and Randolph Kelly.

Dr. Shiganyan has premiered works by his mother and other composers, and introduced American composers such as Bernstein, Adams, Williams, and Liebermann to Central Asian audiences. His cultural diplomacy has brought leading American musicians to Uzbekistan for concerts and masterclasses.

He has performed with the National Symphony Orchestra of Uzbekistan, Kazakh State Symphony, Missouri Symphony, Philharmonisches Kammerorchester Berlin, Madrid Soloists Chamber Orchestra, and others. His discography includes *Journey to France*, *Post Scriptum*, and recordings of Lowell Liebermann's Violin Concerto and Chamber Concertos, featuring Aiman Mussakhajayeva and the composer at the piano.

PERSONNEL

Camerata Michigan Chamber Orchestra

Violin I

**Daniella Greene
Rulin Chen
Alirna Korieva
Xinying Hu
Wang Liang
Fanhong Jiang

Violin II

*Farangiz Takhirova
Arianna Argentieri
Lyudmila Gofurova
Endi Chen
Selin Samsar

Viola

*Meagan Elizabeth Turner
Jiajing Fang
Sarai Aboites

Cello

*Tung-An Chien
Weigen Jiang
Wei'an Gu

Bass

Manyi Zhang

Flute

Alexander Coble

Oboe

*John Debiase
Geoffrey Madge

Bassoon

Erica Haas

Horn

*Alexander Delperdang
Keith Pepper

Trumpet

*Natalia Vela
Annie Walton

Timpani

Catherine Lee

Stage Manager

Selin Samsar

***denotes Concertmaster*

** denotes Principal*

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR 2025-2026 SPONSORS

- **Sam and Mary Austin Fund for New Music** (Musique 21 concerts)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series)
- **James and Susan Bonfiglio** (Symphony Orchestra, Oct. 26; Fall Opera)
- **Jenny Chung and Family for Human Rights Fund** (Rucker, Feb. 15)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (USA at 250 Years)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (Four Seasons)
- **Susan Davis** (Spring Opera)
- **Dean Transportation** (Celebrating the Spectrum)
- **Alena Fabian, M.D.** (Votapek, Mar. 23; Khristenko, Mar. 30)
- **John and Gretchen Forsyth** (Wagner, Sept. 19)
- **Barbara and Bill Given** (Four Seasons; Alegria Navideña)
- **Anonymous** (Rucker, Feb. 15)
- **Howard and Pam Gourwitz** (Lulloff, Oct. 30)
- **Kevin and Amy Guskievicz** (Alegria Navideña)
- **Lauren Harris** (Symphonic Dialogues; Celebrating the Spectrum)
- **Anne Hiller** (Celebrating the Spectrum)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Gems for Cello)
- **Eileen G. Houston** (Wagner/Johnson/Wang, Sept. 19; Thompkins/Dease/Tang, Oct. 14; Trombone Ensemble, Nov. 8; Kanda, Nov. 18; Tuba/Euphonium, Jan. 28; Huiet, Feb. 24)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Votapek, Mar. 23)
- **Michael and Paula Koppisch** (Votapek Piano Festival, Aug. 15-17; Sherman/Zuber, Mar. 24)
- **Lansing Chapter of the American Guild of Organists** (Organist Nicole Keller, Sept. 14; Organist Peter Sykes, Mar. 22)
- **Jill Canny and Robert Last** (MSU Federal Credit Union Jazz Artist in Residence, A. Cohen, April 18; Jazz Spectacular Finale Concert)
- **Eleanor H. and Harold E. Leichenko Opera Endowment** established by Lauren Julius Harris (Fall and Spring Opera)
- **Ann, John and Abby Lindley** (Alegria Navideña)

- **Merritt Lutz** (Celebrating the Spectrum)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas)
- **Marshall Music Co.** (Symphonic Dialogues)
- **Pat and Mary McPharlin** (Jazz Infusion; Jazz: Spirituals Prayer and Protest)
- **Friends of Jay D. Meetz** (Fall Opera)
- **Dr. Roy and Christine Meland** (Four Seasons)
- **Gordon E. Miracle** (Four Seasons; Votapek, Mar. 23)
- **MSU Federal Credit Union** (Showcase Series; Spartan Spectacular; Celebrating the Spectrum; MSU Music on The Road in Detroit)
- **George Orban and Rae Ramsdell** (Jang/Moriarty, Feb. 8)
- **Liz and Tony Raduazo** (Pass a Good Time, Oct 5.; Sensory Friendly Spartan Concerts)
- **Charles and Nancy Seebeck** (Bagratuni, Mar. 16)
- **Leonard and Sharon Tabaka** (Jazz Spectacular Finale Concert)
- **TechSmith** (Celebrating the Spectrum)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Symphonic Dialogues; Four Seasons; Beethoven; Happy Birthday Mozart!; Yehuda/Warren, Jan. 29; Bagratuni, Mar. 16; and Bagratuni, Mar. 31)
- **Linn Van Dyne and Mike Knox** (Happy Birthday Mozart!)
- **Barbara E. Wagner** (Wagner Chamber Music Competition)
- **Anonymous** (Beacon Hill Music Series)
- **Richard Witter** (A Celebration of the Beautiful Voice)
- **WKAR** (Artist-Faculty and Guest Recital Series)
- **Worthington Family Foundation** (Opera Season)
- **Andrea L. Wulf** (Piano Monster)

SPONSORSHIPS AND RECOGNITION

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail music.giving@msu.edu.



UPCOMING EVENTS

10/8 Wednesday
Ken and Sandy Beall Cello Plus
Jazz Infusion
Fairchild Theatre, 7:30 p.m. \$\$

10/9 Thursday
Concert Orchestra: Symphonic Dances
Cobb Great Hall, 7:30 p.m. \$

10/10, Friday
Ken and Sandy Beall Cello Plus
Gems for Cellos
Cook Recital Hall, 7:30 p.m. \$\$

10/12 Sunday
MSUFCU Jazz Artist in Residence
Jazz Orchestras with Sean Jones, trumpet
Fairchild Theatre, 3:00 p.m. \$\$

10/14 Tuesday
Artist-Faculty and Guest Recital Series sponsored by WKAR
21st Century Americana - Kenneth Thompkins, trombone
Fairchild Theatre, 7:30 p.m. \$

10/15 Wednesday
MSUFCU Showcase Series
Mostly Modern Ensemble
Fairchild Theatre, 7:30 p.m. \$\$

10/22 Wednesday
Concert Band-Campus Band
Cobb Great Hall, 7:30 p.m. \$

TICKET PRICES

- \$ \$14 Adults, \$12 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.
- \$\$ \$19 Adults, \$17 Seniors, \$9 Students with ID and anyone under age 18.
- \$\$\$ \$24 Adults, \$22 Seniors, \$14 Students and those under age 18.
Please note: All events scheduled in Murray Hall are general admission seating.

UPCOMING EVENTS

10/23 Thursday
Artist-Faculty and Guest Recital Series sponsored by WKAR
Rakes, Rogues, and Romantics – Rick Fracker, tenor
Fairchild Theatre, 7:30 p.m. \$

10/24 Friday
Symphony Band & Wind Symphony
Cobb Great Hall, 7:30 p.m. \$

10/26 Sunday
Symphony Orchestra: Lift up Thine Ears
Cobb Great Hall, 3:00 p.m. \$

10/27 Monday
Musique 21
Fairchild Theatre, 7:30 p.m. \$

10/28 Tuesday
Taylor Johnston Early Music Series
Emi Ferguson and Ruckus
Fairchild Theatre, 7:30 p.m. \$\$

10/29 Wednesday
Artist-Faculty and Guest Recital Series sponsored by WKAR
andPlay: Drifting Landscapes
Cook Recital Hall, 7:30 p.m. \$

10/30 Thursday
Artist-Faculty and Guest Recital Series sponsored by WKAR
Saxophone Collaborations – Joseph Lulloff
Cook Recital Hall, 7:30 p.m. \$

10/30 Thursday
Halloween, Spooky Tunes for Carillon
Beaumont Tower, 9:00 p.m. free

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