



College of Music  
MICHIGAN STATE UNIVERSITY

ARTIST-FACULTY AND GUEST RECITAL SERIES  
Sponsored by WKAR

# Brahms and Temperley: Piano Perspectives

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Young Hyun Cho, piano

Monday, November 17, 2025  
Cook Recital Hall, 7:30 p.m.

# PROGRAM

Eight Piano Pieces, Op. 76  
Capriccio in F-sharp Minor  
Capriccio in B Minor  
Intermezzo in A-flat Major  
Intermezzo in B-flat Major  
Capriccio in C-sharp Minor  
Intermezzo in A Major  
Intermezzo in A Minor  
Capriccio in C Major

Johannes Brahms  
(1833–1897)

Three Intermezzi, Op. 117  
Intermezzo in E-flat Major  
Intermezzo in B-flat Minor  
Intermezzo in C-sharp Minor

Sonata No. 5 in F Minor (2018)\*  
Theme and Variations: Allegro moderato  
Allegro  
Adagio  
Allegro  
Allegro moderato

David Temperley  
(b. 1963)

Sonata No. 6 in A-flat Major (2019)\*  
Andante  
Allegro moderato  
Allegretto

\*world premiere

## ARTIST-FACULTY BIOS

**Young Hyun Cho** has performed around the world, from Vienna's Musikverein to the Berlin Philharmonic Concert Hall, from Smetana Hall in Prague to the Solti Hall of the Liszt Academy in Budapest, and at the Seoul Arts Center in her native Korea.

She has appeared as a soloist with the Berlin Symphony Orchestra, Euro Sinfonietta Wien, Filarmonica della Calabria, North Czech Philharmonic Teplice, Budapest Symphony Chamber Orchestra M.A.V., Bohuslav Martinů Philharmonic, Korean Broadcasting System Symphony, Korean Symphony, Seoul National Symphony, and Eastman School Symphony.

Cho's recordings have received critical acclaim. The music publication *Textura* noted that, "Cho's complete set of Beethoven's sonatas would be well worth requiring." "She impresses whether she's playing something from the classical, romantic, or contemporary repertoire," and she has "impeccable technique and the clarity of expression and articulation."

A composer and critic, Steven Kennedy, lauded her "great command of dynamic shading," and, "precision of the performances." *Fanfare* music magazine reviewed, "each note articulated with absolute clarity," and, "beautifully limned with phrasing."

A critic from the Aachen newspaper in Germany described her as a "blessed interpreter of Beethoven," noting, "the strength and fullness of her touch, the sensitively rendered legati of the cantilena were alive with expressiveness, passion, and temperament."

## ARTIST-FACULTY BIOS (cont.)

**David Temperley** is a composer and music theorist. Since 2000, he has been professor of music theory at Eastman School of Music. Temperley's research has explored issues in music cognition such as meter perception and key perception, statistical analysis of classical and popular music, and musical emotion and enjoyment. His 2018 book, *The Musical Language of Rock*, examines rock music from theoretical, cognitive, and statistical perspectives. Temperley's solo and chamber works have been performed by the Quintet of the Americas; the Aspen Contemporary Ensemble; the Society for Chamber Music in Rochester; the American Wild Ensemble; cellists Scott Kluksdahl, Daniel Ketter, and Margery Hwang; violinists Soo Yeon Kim, Junheng Chen, and Angela Kim; clarinetists Michael Wayne and Andrew Brown; violists Rudolf Haken and Cindy Lan; hornist Peter Kurau; oboist Emily Hart; and pianists Ian Hobson, Chiao-Wen Cheng, Margaret Kampmeier, Elizabeth Crecca, Daniel Kuehler, and Tyler Ramos, among others. You can hear Temperley's compositions and learn more about his research at [davidtemperley.com](http://davidtemperley.com)

**PRIVATE GIFTS** play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

## THANK YOU TO OUR 2025-2026 SPONSORS

- **Sam and Mary Austin Fund for New Music** (Musique 21 concerts)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series)
- **James and Susan Bonfiglio** (Symphony Orchestra, Oct. 26; Fall Opera)
- **Jenny Chung and Family for Human Rights Fund** (Rucker, Feb. 15)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (USA at 250 Years)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (Four Seasons)
- **Susan Davis** (Spring Opera)
- **Dean Transportation** (Celebrating the Spectrum)
- **Alena Fabian, M.D.** (Votapek, Mar. 23; Khristenko, Mar. 30)
- **Jim Forger and Deborah Moriarty** (Lunar New Year Celebration Concert)
- **John and Gretchen Forsyth** (Wagner, Sept. 19)
- **Barbara and Bill Given** (Four Seasons; Alegría Navideña)
- **Anonymous** (Rucker, Feb. 15)
- **Howard and Pam Gourwitz** (Lulloff, Oct. 30)
- **Kevin and Amy Guskiewicz** (Alegría Navideña)
- **Hamilton-Dodson African Diaspora Endowment for the College of Music** (Musekiwa Chingodza, Oct. 2)
- **Lauren Harris** (Symphonic Dialogues; Celebrating the Spectrum)
- **Anne Hiller** (Celebrating the Spectrum)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Gems for Cello)
- **Eileen G. Houston** (Wagner/Johnson/Wang, Sept. 19; Thompkins/Dease/Tang, Oct. 14; Trombone Ensemble, Nov. 8; Kanda, Nov. 18; Tuba/Euphonium, Jan. 28; Huiet, Feb. 24)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Mary and Ron Junttonen** (A Celebration of the Beautiful Voice)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Votapek, Mar. 23)
- **Michael and Paula Koppisch** (Votapek Piano Festival, Aug. 15-17; Sherman/Zuber, Mar. 24)
- **Lansing Chapter of the American Guild of Organists** (Organist Nicole Keller, Sept. 14; Organist Peter Sykes, Mar. 22)
- **Jill Canny and Robert Last** (MSU Federal Credit Union Jazz Artist in Residence, A. Cohen, April 18; Jazz Spectacular Finale Concert)

- **Eleanor H. and Harold E. Leichenko Opera Endowment** established by Lauren Julius Harris (Fall and Spring Opera)
- **Ann, John and Abby Lindley** (Alegria Navideña)
- **Merritt Lutz** (Celebrating the Spectrum)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas)
- **Marshall Music Co.** (Symphonic Dialogues)
- **Pat and Mary McPharlin** (Jazz Infusion; Jazz: Spirituals Prayer and Protest)
- **Friends of Jay D. Meetz** (Fall Opera)
- **Dr. Roy and Christine Meland** (Four Seasons)
- **Gordon E. Miracle** (Four Seasons; Votapek, Mar. 23)
- **MSU Federal Credit Union** (Showcase Series; Spartan Spectacular; Celebrating the Spectrum; MSU Music on The Road in Detroit)
- **George Orban and Rae Ramsdell** (Jang/Moriarty, Feb. 8)
- **Liz and Tony Raduazo** (Pass a Good Time, Oct. 5; Sensory Friendly Spartan Concerts)
- **Charles and Nancy Seebeck** (Bagratuni, Mar. 16)
- **Leonard and Sharon Tabaka** (Jazz Spectacular Finale Concert)
- **TechSmith** (Celebrating the Spectrum)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Symphonic Dialogues; Four Seasons; Beethoven; Happy Birthday Mozart!; Yehuda/Warren, Jan. 29; Bagratuni, Mar. 16; and Bagratuni, Mar. 31)
- **Linn Van Dyne and Mike Knox** (Happy Birthday Mozart!)
- **Barbara E. Wagner** (Wagner Chamber Music Competition)
- **Anonymous** (Beacon Hill Music Series)
- **Richard Witter** (A Celebration of the Beautiful Voice)
- **Richard and Joan Witter Endowment for MSU Opera Theatre** (Fall and Spring Opera)
- **WKAR** (Artist-Faculty and Guest Recital Series)
- **Worthington Family Foundation** (Opera Season)
- **Andrea L. Wulf** (Piano Monster)

## **SPONSORSHIPS AND RECOGNITION**

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail [music.giving@msu.edu](mailto:music.giving@msu.edu).



## **UPCOMING EVENTS**

11/18 Tuesday

**Symphony Orchestra: A Dance of Sound and Elegance**  
Cobb Great Hall, 7:30 p.m. \$

11/19 Wednesday, 11/21 Friday, 11/22 Saturday, 7:00 p.m.

11/23 Sunday, 3:00 p.m.

Worthington Family Foundation Opera Theatre Season

**Opera: The Grapes of Wrath**

Fairchild Theatre \$\$\$

11/22 Saturday

**Sensory Friendly Concert**

CMS, 3:00 p.m. free

11/23, Sunday

**Wind Symphony & SYWS**

Cobb Great Hall, 3:00 p.m. \$

11/24 Monday

**Concert Orchestra: Night at the Movies**

Cobb Great Hall, 7:30 p.m. \$

11/25 Tuesday

**Symphony Band**

Cobb Great Hall, 7:30 p.m. \$

12/1 Monday

Joanne and Bill Church West Circle Series

**Beethoven!**

Fairchild Theatre, 7:30 p.m. \$\$

12/2 Tuesday

**Viridis & Campus Choir**

Fairchild Theatre, 7:30 p.m. \$

### **TICKET PRICES**

**\$** \$14 Adults, \$12 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.

**\$\$** \$19 Adults, \$17 Seniors, \$9 Students with ID and anyone under age 18.

**\$\$\$** \$24 Adults, \$22 Seniors, \$14 Students and those under age 18.

Please note: All events scheduled in Murray Hall are general admission seating.