



College of Music
MICHIGAN STATE UNIVERSITY

MICHIGAN STATE UNIVERSITY

WIND SYMPHONY & SPARTAN YOUTH WIND SYMPHONY

Conductors

Kevin L. Sedatole
Dana Sedatole

Guest Conductors

Craig Adams
Michael Parker

Sunday, November 23, 2025 | 3:00 PM
Cobb Great Hall
Wharton Center for Performing Arts

PROGRAM

SPARTAN YOUTH WIND SYMPHONY

Scott McAllister

(b. 1969)

Zing! (2008)

Joaquin Turina

(1882 - 1949)

arr. Wil van der Beek

Ensueño (from Danzas Fantasticas) (1919)

Grace Baugher Dunlap

(b. 1995)

Phoenix Rekindled (2021)

Craig Adams, *conductor*

George E. Gates

(1920 - 2004)

Sol y Sombra (1958)

David Lovrien

(b. 1963)

Minor Alterations (2007)

Christmas Through the Looking Glass

-INTERMISSION-

MSU WIND SYMPHONY

Ryan Lindveit

(b. 1994)

Brilliant Brushstrokes (2025)

Michael Parker, *conductor*

Ralph Vaughan Williams

(1872 - 1958)

Scherzo alla marcia (1956)

from Symphony No. 8

Craig Adams, *conductor*

Karel Husa

(1921 - 2016)

Music for Prague 1968 (1968)

I. Introduction and Fanfare

II. Aria

III. Interlude

IV. Toccata and Chorale



Scan here for full digital program

Please silence all handheld electronic devices for the duration of the performance.

PROGRAM NOTES

Zing! | Scott McAllister

Zing! was commissioned by Kappa Kappa Psi and Tau Beta Sigma at Baylor University. *Zing!* is the first work in a series of short band pieces that are inspired by catchphrases of different band directors who influenced the composer in high school and college. These phrases were often used during rehearsals to illuminate an image in order to create a special sound. Jim Croft, retired Director of Bands at Florida State University, inspired *Zing's* fanfare-like motives juxtaposed with lyrical melodic lines and "shiny" color that emulates this catchphrase.

- Program note by composer

Ensueño | Joaquín Turina

Danzas Fantásticas, perhaps Turina's best-known work, was composed in 1919 originally for piano and later orchestrated for symphony orchestra. The second movement from the work is titled *Ensueño*, meaning "dream." It is a Basque *zortziko*, a dance in 5/8 time.

Phoenix Rekindled | Grace Baugher Dunlap

Phoenix Rekindled was written in recognition of those who deal with depression and burn out, especially in our music community. I hope this piece will offer a moment of rest and encouragement. You will come back from this. You will get your fire back!

This piece was commissioned by the Lockport Township High School Wind Symphony for their performance at the 75th annual Midwest International Band and Orchestra Clinic.

- Program note by composer

Sol y Sombra | George Gates

Sol y Sombra (Sun or Shade) is a reference to the custom of selling bullfight tickets on the sunny or shady side of the arena.

- Program note by composer

Minor Alterations | David Lovrien

Minor Alterations: Christmas Through the Looking Glass is a medley of favorite Christmas tunes, transposed from major to minor keys, then disguised, layered and morphed even more. From the ominous Deck the Halls at the start to the final, frenzied Nutcracker Suite finale, each tune is lovingly twisted into something new and inventive.

- Program note from publisher

Brilliant Brushstrokes | Ryan Lindveit

Brilliant Brushstrokes is inspired by an overwhelmingly colorful and bold painting that the Knoxville-born artist Beauford Delaney (1901-1979) painted on a fragment of his old raincoat when he was living in Paris in 1954. Delaney's raincoat fragment overflows abstractly with swirls, rings, splotches, and lines of forest green, deep orange, bright yellow, fire-engine red, hazy gray, spacious white, peaceful azure, and deep ocean blue. Upon closer viewing, the seams and pockets of the cut-up raincoat are also visible, revealing that the fanciful artwork is the result of Delaney's resourcefulness in the face of limited money and art supplies.

As a fellow artist, I find Delaney's unrelenting and restless impulse to be creative even when he lacked proper materials to be almost inspiring as the painting itself. Although *Brilliant Brushstrokes* is tightly constructed around only a few melodic gestures, the music constantly cycles through changes in instrumental texture, density, harmony, and energy. Musical phrases are often cut off abruptly with a quick down-up gesture that I view as related to the stitched seams on the raincoat. Overall, the composition uses the vast and variegated color palette of the wind ensemble to capture the inventive spirit and brilliant dynamism of Delaney's brushstrokes, splatters, and daubs.

- Program note by composer

Scherzo alla marcia | Ralph Vaughan Williams

Ralph Vaughan Williams' *Symphony No. 8* highlights different sections of the orchestra throughout its four movements. The second movement, *Scherzo alla marcia*, is a short, contrapuntal tour of the wind section, and combines fugal elements with march-like figures in the brass, all leading to a mysterious and almost plaintive trio. The fugue returns briefly, only to fade out rather comically before developing any longer. The *Scherzo* is a microcosm of Vaughan Williams' compositional voice, and a welcomed opportunity for winds to shine in the orchestral repertoire.

Music for Prague 1968 | Karel Husa

In 1968, Czechoslovakia began to experience a relaxing of Communist economic policies and a lifting of restrictions on media, speech and travel. The Soviets denounced this “Prague Spring” and, after several failed attempts at negotiation, sent Eastern Bloc armies to invade the country on the night of Aug. 20. Composer Karel Husa heard about the invasion while on vacation at his summer cottage in upstate New York. The professor of music at Cornell University and Czech expatriate resolved to write a new composition for band that would honor the beauty of his native city, Prague, but also express the tragedy of the occupation. He based his *Music for Prague 1968*, which has been called one of the most important original compositions for band, entirely on a 15th-century Hussite war song, *Ye Warriors of God and His Law*, which Husa called “a symbol of resistance and hope for hundreds of years, whenever fate lay heavy on the Czech nation.”

It is the composer’s wish that the following foreword be printed in its entirety in all concert programs of each performance of *Music for Prague 1968*:

Three main ideas bind the composition together. The first and most important is an old Hussite war song from the 15th century, *Ye Warriors of God and His Law*, a symbol of resistance and hope for hundreds of years, whenever fate lay heavy on the Czech nation. It has been utilized also by many Czech composers, including Smetana in *My Country*. The beginning of this religious song is announced very softly in the first movement by the timpani and concludes in a strong unison (*Chorale*). The song is never used in its entirety.

The second idea is the sound of bells throughout, Prague, named also the City of “Hundreds of Towers,” has used its magnificently sounding church bells as calls of distress as well as of victory. The last idea is a motif of three chords first appearing very softly under the piccolo solo at the beginning of the piece, in flutes, clarinets and horns. Later it reappears at extremely strong dynamic levels, for example, in the middle of the *Aria*.

Different techniques of composing as well as orchestrating have been used in *Music for Prague 1968* and some new sounds explored, such as the percussion section in the *Interlude*, the ending of the work, etc. Much symbolism also appears: in addition to the distress calls in the first movement (Fanfares), the unbroken hope of the Hussite song, sound of bells, or the tragedy (*Aria*), there is also the bird call at the beginning (piccolo solo), a symbol of the liberty which the City of Prague has seen only for moments during its thousand years of existence.

— Karel Husa

- Program Note by Andrew Skaggs for the U.S. Navy Band

SPARTAN YOUTH WIND SYMPHONY

DANA SEDATOLE | CONDUCTOR

FLUTE

Marie Armond, East Lansing
Skyler Flory, Commerce
Xeon Johnson, Lansing
Aedan Knight, East Lansing
Anna Poppema, DeWitt
Aric Swiger, Howell
Ada Taylor, Grand Ledge
Tejas Valisetty, Okemos
Ellie Zulewski, Lansing

OBOE

Ajay Beers, Grand Ledge
Goldwyn Boyden, Norton Shores
Caolan Hartmann, Holt

BASSOON

Josh Eldred, Grand Ledge
Kathryn Woods, Clio

CLARINET

Peter Dawson, Haslett
Christian Erlandson, Manistee
Amelia Ernst, Holt
Paige Hubbell, Bath
Esa Kircos, Grand Ledge
Claire Mondoskin, Holt
Delaney Mullally, Brighton
Payton Sherrill, Bath
Samantha Ter Avest, Haslett
May Tran, Grand Ledge

SAXOPHONE

Paige Egeler, Williamston
Kieran Ehrhardt, Millington
Ethan Emerson, Lansing
Ella Graham, East Lansing
Carlin MacAskill, Haslett
Lillian Smith, Grand Ledge
Ryker Tourcotte, Norton Shores

HORN

Denis Dion, Williamston
Peter Foster, Grand Ledge
Benecio Huntington, Milford
Emma Murphy, Lansing
Mark Shilakes, East Lansing
Jack Waybright, Grand Ledge
Ronja Wohltmann, Oxford

TRUMPET

Jack Avers, Bath
Ethan Bussis, Grand Ledge
Philip Nolen, Grand Ledge
John-Paul Olszewski, Highland
Matthew Ranieri, Grand Ledge
Colin Snitgen, Grand Ledge
Logan Stankov, Milford
Bryan Woodley, Lansing

TROMBONE

Samuel Green, Highland
Roman Howard, Grand Ledge
Lennon McCarty, White Lake
Wyatt Most, Grand Ledge
Riley Sullivan, Grand Ledge

EUPHONIUM

Noah Unruh, DeWitt
Dean Williams, Grand Ledge

TUBA

Ronan Fitzpatrick, White Lake
Cameron Mench, Canton
Ben Park-May, Holt

PERCUSSION

Liz Chesher, Grand Ledge
Rocco Clarizio, East Lansing
Archer Hughes, Canton
Jessica Poe, Millington
Weston Reader, East Lansing
Izzy Sheppard, Williamston

DOUBLE BASS

Elsa Gomez, Eaton Rapids

SPARTAN YOUTH WIND SYMPHONY

SECTIONAL INSTRUCTORS

Morgan Page - Flute
John DeBiase - Oboe
Sierra Watson - Bassoon
Dylan Parks - Clarinet
Alex Lee - Saxophone
James Reed Ricotta - Trumpet
Craig Adams - Horn
Jonah Weller - Trombone
Mollie Weber - Tuba/Euphonium
Cadence Miller - Percussion
Ayako Pederson-Takada - Composition

Katelynn Miller - Facilities/Set-Up

THE MSU BANDS WOULD LIKE TO THANK THE FOLLOWING BAND DIRECTORS FOR THEIR SUPPORT OF THE SPARTAN YOUTH WIND SYMPHONY:

Scott Vetter | Bath High School
Joey Swinkey | Brighton High School
Sarah Horton | Calvin Christian High School
Matthew DiCosola | Clio High School
Michael Norman | DeWitt High School
David Larzalere | East Lansing High School
John Klee | Grand Blanc High School
John Szczerowski | Grand Ledge High School
Michael Larsen | Haslett High School
Michael Emerson | Holt High School
Lisa Lachowski | Howell High School
Robert Green | International Academy West, Lakeland & Milford High Schools
Holly Thornton | MacDonald Middle School
Ryan Biller | Manistee High School
Melody Horne-Zender | Millington High School
Jason Boyden | Mona Shores High School
Nicole Sanford | Mona Shores Middle School
Mark Stice | Okemos High School
James Gibbons | Oxford High School
Mike Wells | Plymouth-Canton Educational Park & Salem High Schools
Lynn Kelsey | Williamston High School

WIND SYMPHONY

KEVIN L. SEDATOLE | CONDUCTOR

FLUTE

Lilyana Hyman, West Bloomfield
Elizabeth Meendering, Grandville
Ivo Shin, Rio de Janeiro, Brazil
Ya Zhuo, Yancheng, Jiangsu, China

OBOE

Edra Clements, Oronoco, MN
John DeBiase, North East, Maryland
Elli Ji, Genoa, IL
Geoffrey Madge, Pittsburgh, PA

BASSOON

Megan Frederick, Ashburn, VA
Erica Haas, Emmaus, PA
Rosalie Truback, Lemont, IL
Sierra Watson, Cincinatti, OH
Madeline Wilks, Tarpon Springs, FL

CLARINET

Johnny Azpuru, Palatine, IL
Tefen Cheng, Kaohsiung, Taiwan
Amir Chowdhury, Plano, TX
Elyor Gofurov, Tashkent, Uzbekistan
Ricky Latham, Mason City, IA
Jingzhe Li, Qingdao, China
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Dylan Parks, Broken Arrow, OK
Sebastian Trevino, San Antonio, TX
Tingrui Zhang, Shanxi, China

SAXOPHONE

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Marie Humburger, Aalen, Baden Württemberg, Germany
Alex Lee, Pleasanton, CA
Darryl Leung, Phoenix, AZ
Ethan Roberts, Katy, TX

HORN

Craig Adams, San Antonio, TX
Zora Alfredson, Lansing
Alexander Delperdang, Redondo Beach, CA
Ethan Gurwitz, San Antonio, TX
Keith Pepper, Fresno, CA
Jonah Weber, Hersey
Zach Zuber, Commerce

TRUMPET

Spencer Clark, Southgate
Ben Colton, Carmel, IN
Austin Cruz, The Woodlands, TX
Jonathan Hall, Frisco, TX
Evan Kozak, Swartz Creek
James Reed Ricotta, Toms River, NJ
Annie Walton, East Lansing
Therese Wisniewski, Gaylord

TROMBONE

Korie Brewer, Cape Girardeau, MO
Jordan Dove, Owego, NY
Adam Duffy, Meadville, PA
David Grimes, St. Louis, MO

BASS TROMBONE

Jay Chaplin, Des Moines, IA

EUPHONIUM

Seth Lambert, Bloomington, IL
Mollie Weber, Hersey

TUBA

Cameron McKenzie, Grand Prairie, TX
Sam Tuttle, Oviedo, FL
Blake VandenBrink, Three Rivers

PERCUSSION

Noah Avelar, Corpus Christi, TX
Sheng Chan, Taiwan
Jacob Danca, Aurora, IL
Mackenzie Edick, Brighton
Angel Hernandez, Grand Rapids
Isaac Hinshaw, Grand Ledge
Peter Nonaka, Miami, FL
Glenn vanValkenburgh, Great Falls, VA
Charles Walantyn, Bangor

DOUBLE BASS

Grant Phillips, Houston, TX

PIANO

Sunah Jeong, Busan, South Korea

HARP

Iris Lin, Taipei, Taiwan

CONDUCTING FACULTY

BANDS

Kevin L. Sedatole	Director of Bands
David Thornton	Associate Director of Bands Director, Spartan Marching Band
Arris Golden	Assistant Director of Bands Associate Director, Spartan Marching Band

CHOIRS

Sandra Snow	Director of Choral Programs
Derrick Fox	Associate Director of Choral Programs Associate Dean of Graduate Studies
Meredith Bowen	Assistant Director of Choral Programs

ORCHESTRAS

Octavio Más-Arocas	Director of Orchestras
Katherine Kilburn	Assistant Director of Orchestras

JAZZ

Rodney Whitaker	Director of Jazz Studies
Randy Napoleon	Associate Director of Jazz Studies
Kenneth Prouty	Associate Professor of Musicology and Jazz Studies

WIND CONDUCTING TEACHING ASSISTANTS

Craig Adams, Doctoral	Michael Parker, Doctoral
Michael Gabriel, Doctoral	Emily Trapani, Doctoral
E. Yuji Jones, Doctoral	

BAND STAFF

Lupe Dominguez	Administrative Assistant
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LIBRARIANS

John DeBiase
Jack Mulrooney

SET-UP CREW

Matilynn Daughtry
Seth Lambert
Katelynn Miller
David Ott

INSTRUMENTS

Michael Keeler

WIND & PERCUSSION FACULTY

Richard Sherman, Flute
Nermis Miseses, Oboe
Michael Kroth, Bassoon
Mingzhe Wang, Clarinet
Guy Yehuda, Clarinet
Joseph Lulloff, Saxophone
Corbin Wagner, Horn

Justin Emerich, Trumpet
Heather Zweifel, Trumpet
Kenneth Thompkins, Trombone
Chance Huiet, Tuba/Euphonium
Kevin Brown, Double Bass
Juan Riveros, Harp
Gwendolyn Dease, Percussion
Jon Weber, Percussion

UPCOMING EVENTS

CONCERT BAND AND CAMPUS BAND | December 4, 2025 | 7:30 PM
Cobb Great Hall | Wharton Center for Performing Arts

MUSIQUE 21 | February 2, 2026 | 7:30 PM
Murray Hall | Billman Music Pavillion

SYMPHONY BAND | February 3, 2026 | 7:30 PM
Cobb Great Hall | Wharton Center for Performing Arts

WIND SYMPHONY | February 5, 2026 | 7:30 PM
Cobb Great Hall | Wharton Center for Performing Arts

SYMPHONY ORCHESTRA | February 6, 2026 | 7:30 PM
Cobb Great Hall | Wharton Center for Performing Arts

JAZZ NONETS | February 13, 2026 | 7:30 PM
Fairchild Theatre | MSU Auditorium

CONCERT BAND AND CAMPUS BAND | February 25, 2026 | 7:30 PM
Cobb Great Hall | Wharton Center for Performing Arts

CONCERT ORCHESTRA | February 26, 2026 | 7:30 PM
Cobb Great Hall | Wharton Center for Performing Arts

JAZZ ORCHESTRAS | March 15, 2026 | 7:30 PM
Pasant Theatre | Wharton Center for Performing Arts

SYMPHONY BAND | March 17, 2026 | 7:30 PM
Cobb Great Hall | Wharton Center for Performing Arts

WIND SYMPHONY | March 19, 2026 | 7:30 PM
Cobb Great Hall | Wharton Center for Performing Arts

SYMPHONY ORCHESTRA | March 20, 2026 | 7:30 PM
Cobb Great Hall | Wharton Center for Performing Arts

CONCERT ORCHESTRA | April 16, 2026 | 7:30 PM
Cobb Great Hall | Wharton Center for Performing Arts

MUSIQUE 21 | April 20, 2026 | 7:30 PM
Fairchild Theatre | MSU Auditorium

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR 2025-2026 SPONSORS

- **Sam and Mary Austin Fund for New Music** (Musique 21 concerts)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series)
- **James and Susan Bonfiglio** (Symphony Orchestra, Oct. 26; Fall Opera)
- **Jenny Chung and Family for Human Rights Fund** (Rucker, Feb. 15)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (USA at 250 Years)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (Four Seasons)
- **Susan Davis** (Spring Opera)
- **Dean Transportation** (Celebrating the Spectrum)
- **Alena Fabian, M.D.** (Votapek, Mar. 23; Khristenko, Mar. 30)
- **Jim Forger and Deborah Moriarty** (Lunar New Year Celebration Concert)
- **John and Gretchen Forsyth** (Wagner, Sept. 19)
- **Barbara and Bill Given** (Four Seasons; Alegría Navideña)
- **Anonymous** (Rucker, Feb. 15)
- **Howard and Pam Gourwitz** (Lulloff, Oct. 30)
- **Kevin and Amy Guskiewicz** (Alegría Navideña)
- **Hamilton-Dodson African Diaspora Endowment for the College of Music** (Musekiwa Chingodza, Oct. 2)
- **Lauren Harris** (Symphonic Dialogues; Celebrating the Spectrum)
- **Anne Hiller** (Celebrating the Spectrum)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Gems for Cello)
- **Eileen G. Houston** (Wagner/Johnson/Wang, Sept. 19; Thompkins/Dease/Tang, Oct. 14; Trombone Ensemble, Nov. 8; Kanda, Nov. 18; Tuba/Euphonium, Jan. 28; Huiet, Feb. 24)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Mary and Ron Junttonen** (A Celebration of the Beautiful Voice)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Votapek, Mar. 23)
- **Henry Kopek and Patricia Foreman** (Red Cedar Organ Series)
- **Michael and Paula Koppisch** (Votapek Piano Festival, Aug. 15-17; Sherman/Zuber, Mar. 24)
- **Lansing Chapter of the American Guild of Organists** (Organist Nicole Keller, Sept. 14; Organist Peter Sykes, Mar. 15)
- **Jill Canny and Robert Last** (MSU Federal Credit Union Jazz Artist in Residence, A. Cohen, April 18; Jazz Spectacular Finale Concert)
- **Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris** (Fall and Spring Opera)
- **Ann, John and Abby Lindley** (Alegría Navideña)
- **Merritt Lutz** (Celebrating the Spectrum)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas)
- **Marshall Music Co.** (Symphonic Dialogues)
- **Pat and Mary McPharlin** (Jazz Infusion; Jazz: Spirituals Prayer and Protest)
- **Friends of Jay D. Meetz** (Fall Opera)
- **Dr. Roy and Christine Meland** (Four Seasons)
- **Gordon E. Miracle** (Four Seasons; Votapek, Mar. 23)
- **MSU Federal Credit Union** (Showcase Series; Spartan Spectacular; Celebrating the Spectrum; MSU Music on The Road in Detroit)
- **George Orban and Rae Ramsdell** (Jang/Moriarty, Feb. 8)
- **Liz and Tony Raduazo** (Pass a Good Time, Oct. 5; Sensory Friendly Spartan Concerts)
- **Charles and Nancy Seebeck** (Bagratuni, Mar. 16)
- **Leonard and Sharon Tabaka** (Jazz Spectacular Finale Concert)

- **TechSmith** (Celebrating the Spectrum)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Symphonic Dialogues; Four Seasons; Beethoven; Happy Birthday Mozart!; Yehuda/Warren, Jan. 29; Bagratuni, Mar. 16; and Bagratuni, Mar. 31)
- **Linn Van Dyne and Mike Knox** (Happy Birthday Mozart!)
- **Barbara E. Wagner** (Wagner Chamber Music Competition)
- **Anonymous** (Beacon Hill Music Series)
- **Richard Witter** (A Celebration of the Beautiful Voice)
- **Richard and Joan Witter Endowment for MSU Opera Theatre** (Fall and Spring Opera)
- **WKAR** (Artist-Faculty and Guest Recital Series)
- **Worthington Family Foundation** (Opera Season)
- **Andrea L. Wulf** (Piano Monster)

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MSU WIND SYMPHONY CARNEGIE HALL PERFORMANCE SPRING 2027



The MSU Wind Symphony has an exciting opportunity to travel and perform at the renowned Carnegie Hall in New York City in 2027. Generous contributions help to ensure that MSU's talented student musicians can showcase their artistry on one of the world's most prestigious stages. Every gift brings the Wind Symphony one step closer to making this unforgettable experience a reality, reinforcing MSU's legacy of excellence in music education and performance.

If you would like to help support the MSU Wind Symphony, please scan the QR code below.



