



College of Music
MICHIGAN STATE UNIVERSITY

Rivalry in Harmony

University of Michigan Men's Glee Club
Matthew Abernathy, music director
Jon Madden, assistant conductor
Eric Jenkins, piano

MSU Singing Spartans
Stuart Chapman Hill, conductor
Dee Mason-Walker, assistant conductor
Keilah Ussi, assistant conductor
Connie Gamage, piano

Saturday, January 31, 2026
Fairchild Theatre, 7:30 p.m.

PROGRAM

University of Michigan Men's Glee Club

Laudes Atque Carmina Albert A. Stanley
(1851-1932)

Shakespeare Songs Theodore Morrison
When daisies pied (b. 1938)
Take, O take those lips away
Full fathom five

Unclouded Day from *Heavenly Home*: Shawn Kirchner
Three American Songs (b. 1970)

Let Beauty Awake from *Songs of Travel* Ralph Vaughan Williams
(1872-1958)
arr. Philip Duey

Temporal traditional Puerto Rican plena
arr. Diana V. Saez and Suzzette Ortiz

Do Not Go Gentle Into That Good Night Tõnu Kõrvits
(b. 1969)

Vive l'amour arr. Alice Parker and Robert Shaw

Ellis Shickman and Mario Sales Solorzano, soloists
Jon Madden, conductor

Heia Viri Michael McGlynn
(b. 1964)
Jack Kernan and Jon Faydenko, soloists

Gryning vid havet Hugo Alfven
(1872-1960)

Intermission

PROGRAM

MSU Singing Spartans

Shelter Me Stuart Chapman Hill
(b. 1986)

Roger David and Keilah Ussi, percussion

You Are Enough Aron Accurso
III. You Are Enough

Stand in That River Moira Smiley
(b. 1976)

Jaxon Egge, Matthew Gagea, James Hoover

Noah Parker, and Dawson Call, soloists

Andrew Burns, guitar

Tirian Cooper, viola

The Tree of Peace Gwyneth Walker
(b. 1947)

University of Michigan Men's Glee Club and Michigan State University Singing Spartans

We Are All Bound Up Together Joan Szymko
(b. 1957)

Until I Reach My Home arr. Brandon Boyd
Kevelin Jones, soloist

ENSEMBLE BIOS

Founded in 1859, the **University of Michigan Men's Glee Club** is one of the oldest collegiate choruses in the United States. Guided by its three pillars of Tradition, Camaraderie, and Musical Excellence, the ensemble has blossomed from a group of only six to eight musicians to a bustling community of 100 students from around the Michigan campus. The Glee Club is known for its wide repertoire of music that incorporates selections from different musical styles and periods including Renaissance motets, Romantic anthems, opera choruses, folksongs, spirituals, contemporary works, and, of course, Michigan songs. Since 2011, the Club has premiered over twenty-five new arrangements and compositions.

In 1959, the Men's Glee Club was the first American tenor-bass chorus to win the International Musical Eisteddfod in Llangollen, Wales (and has since won three more first prizes at the same competition). In 1967, the Glee Club circled the globe in celebration of the University's sesquicentennial year. The Club tours annually, rotating regions of the United States. Recent international tours have included Asia (1989), Eastern and Central Europe (1992), South America (1996), Australia (2000), the British Isles (2004), Spain (2008), Cuba (2011), China (2012), South Africa (2016), and South America (2024). Among numerous noteworthy recorded albums, the Club was honored to be featured on Mannheim Steamroller's double platinum CD Christmas Extraordinaire in 2001. The Club has made appearances at Avery Fisher and Alice Tully Halls at Lincoln Center in New York, the Kennedy Center in Washington DC, and the pre-game festivities for the 1984 World Series. Other notable appearances include the 1986, 2004, and 2016 IMC National Seminars, the American Choral Directors Association Central Division Conventions in 1992, 2000, 2010, 2018, and at the esteemed ACDA National Convention in San Diego in 1997, Salt Lake City in 2015, and Cincinnati in 2023.

In 2016, the Michigan Men's Glee Club recorded and premiered its documentary film, "Love, Life & Loss." This film documents the Club's performance of "Seven Last Words of the Unarmed," a multi-movement work by Joel Thompson commemorating the lives of African American men lost due to brutality. The documentary was featured in a broadcast on Detroit Public Television, and has received seven Michigan Emmy Awards for directing, performance, and compositions. Other recent large-scale commissions include "You Are Enough: A Mental Health Suite" composed by Aron Accurso to elevate conversations through music for mental health

ENSEMBLE BIOS (cont.)

advocacy. And, in 2022, the Glee Club premiered “To Repair,” a multi-movement commission composed by Tesfa Wondemagegnehu giving urgent voice to our country’s long history of systemic racism and racial inequality.

The Men’s Glee Club extends well beyond rehearsals and performances, serving as a dynamic social organization with a national outreach program called “**Brothers in Song.**” Through this initiative, the Club partners with groups such as the Detroit School of Arts, Chicago Children’s Choir, and the Duke Ellington School of the Arts. The ensemble also collaborates with collegiate Glee Clubs nationwide, including those at Michigan State, Cornell, Ohio State, Notre Dame, Rutgers, Miami of Ohio, Harvard, and Yale. Members come from diverse academic fields across the University’s 19 schools and colleges, with student officers managing non-musical operations. The Friars, an a cappella subset, extend the Club’s reach with an active performance schedule.

The **Singing Spartans**, formerly the Men’s Glee Club and once known as the Singing Statesmen, represents one of the oldest organizations on the campus of Michigan State University. Originally established in 1880, the chorus functioned primarily as a social club where men could sing together and enjoy themselves. In the early 1900’s, the chorus became more oriented toward musical performance than social activity. Sometime thereafter, the ensemble was absorbed by the Department of Music (now the College of Music) which enabled the ensemble to be conducted by a faculty member. Since that time the Singing Spartans have grown in stature and in numbers and have enjoyed a considerable reputation as a touring choral ensemble.

Over the course of Singing Spartans’ history, the ensemble has performed throughout the Midwest and Michigan in addition to its concerts on campus. Touring internationally in 1995, 1998, 2000, 2007, and 2013, the Glee Club has presented concerts in Prague, Vienna, Bratislava, Budapest and Eisenach, Mödling, Salzburg and Munich, throughout the Netherlands, France, England, Cremona, Verona, Siena, Florence and Rome. The choir has appeared at state and national conferences of the American Choral Directors Association. In 2015, the club performed at the famed Carnegie Hall. Over the years the choir has enjoyed a wide audience that included concert performances in Europe, on the Ed Sullivan Show, and a presidential inauguration in Washington D.C.

University of Michigan Men's Glee Club

Matthew Abernathy, music director

Jon Madden, assistant conductor; Eric Jenkins, piano

Tenor I

Henry Baldwin
Jack Begeman
Riley Callais-Jackson
Sikander Choudhary
Mason Dennis
Jonathan Faydenko
Jonathan Gosbee
Nathan Hickner
Kevelin Jones
Matthew Krakowiak
Carter Krumins
Roshan Kumar
Grady McMillan
Frank Mendes
Ethan Palms
Mark Pettaway
Nico Puerto

Tenor II

Mateo Alvarez
Gabe Ashley
Riley Bollock
Collin Burns
Benjamin Carlson
Connor Casey
Owen Druzgal
Gabe Dubois
Aidan Hammel
Jack Kernan
Navek Leonard
Dylan Maldonado
Andrew Mazurek
Rory Morter
Ryan O'Shaughnessey
Wesley Ramsey
Tate Russell
Jonah Schloerb
Gursahej Singh
Aiden Sokol
Michael Villeneuve
Martin White
Peyton Woeller
Albert Wu

Bass I

Elliott Brown
Jack Brummer
Joshua Cisneros
Jacob Emmelot
Ashton Fell
Carson Flores
Daniel Gross,
Samuel Knot
Isaiah Liggins
Elliot Measel
Leo Parikshak
Ben Radmore
Eli Richey
Thomas Riccinto
Jake Sachs
Mateo Salazar
Joe Schnack
Ellis Shickman
Thomas Sikes
Nicholas Spruce
Adhvaith Suresh
Reid Tang
Alex Vovakes
Jordan White
Yingnan Yan

Bass II

Seth Amoguis
Aiden Becker
Colsen Castle
Ben DeVries
Joshua Gill
Caleb Lorenz
William Moore
Charlie Morrison
Tim Nagel
Brian Roberts
Rayan Sawan
James Sharlow
Mario Soloranzo
Luke Stibor
Gavin Tomasco
Osamu Tsuda
Oliver Van Note
Nik Walling
Samuel White
Dillon Wright
Kallen Schwark

SINGING SPARTANS

Stuart Chapman Hill, conductor

Keilah Ussi and Dee Mason-Walker, assistant conductors

Connie Gamage, piano

Tenor

Rosemary Buchtel
Andrew Burns
Dawson Call
Paul Campbell
Carmelo Coleman
Tirian Cooper
Jonathan Dahn
Roger David
Adam Duffy
Tyler Ellis
Caleb Johnson
Luke Klochack
Dee Mason-Walker
Drew McKenna
Mason Truett Neeley
Isaac Napier
Clarence Oliveros
Keilah Ussi

Bass

Robin Bernard
Austin Blackmer
Dylan DeMarco
Jaxon Egge
Samuel Fenning
Christian Alejandro Flores Gonzalez
Ethan Fountain
Matthew Gagea
Isaiah Gifford
Theo Greer
James Hoover
Ikenna Iyioke
Daniel Jaggars
Caleb Jones
Jacob Kantzer
Ceco Maples
William Mason-Walker
Declan McGrath
Noah Parker
Michael Patterson
Kyle Poyma
Mars Robinson
Eric Ryan
Hunter St John

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR 2025-2026 SPONSORS

- **Sam and Mary Austin Fund for New Music** (Musique 21 concerts)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series)
- **James and Susan Bonfiglio** (Symphony Orchestra, Oct. 26; Fall Opera)
- **Jenny Chung and Family for Human Rights Fund** (Rucker, Feb. 15)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (USA at 250 Years)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (Four Seasons)
- **Susan Davis** (Spring Opera)
- **Dean Transportation** (Celebrating the Spectrum)
- **Alena Fabian, M.D.** (Votapek, Mar. 23; Khristenko, Mar. 30)
- **Jim Forger and Deborah Moriarty** (Lunar New Year Celebration Concert)
- **John and Gretchen Forsyth** (Wagner, Sept. 19)
- **Barbara and Bill Given** (Four Seasons; Alegria Navideña)
- **Anonymous** (Rucker, Feb. 15)
- **Howard and Pam Gourwitz** (Lulloff, Oct. 30)
- **Kevin and Amy Guskiewicz** (Alegría Navideña)
- **Hamilton-Dodson African Diaspora Endowment for the College of Music** (Musekiwa Chingodza, Oct. 2)
- **Lauren Harris** (Symphonic Dialogues; Celebrating the Spectrum)
- **Anne Hiller** (Celebrating the Spectrum)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Gems for Cello)
- **Eileen G. Houston** (Wagner/Johnson/Wang, Sept. 19; Thompkins/Dease/Tang, Oct. 14; Trombone Ensemble, Nov. 8; Kanda, Nov. 18; Tuba/Euphonium, Jan. 28; Huiet, Feb. 24)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Mary and Ron Junttonen** (A Celebration of the Beautiful Voice)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Votapek, Mar. 23)
- **Henry Kopek and Patricia Foreman** (Red Cedar Organ Series)
- **Michael and Paula Koppisch** (Votapek Piano Festival, Aug. 15-17; Sherman/Zuber, Mar. 24)
- **Lansing Chapter of the American Guild of Organists** (Organist Nicole Keller, Sept. 14; Organist Peter Sykes, Mar. 22)
- **Jill Canny and Robert Last** (MSU Federal Credit Union Jazz Artist in Residence, A. Cohen, April 18; Jazz Spectacular Finale Concert)

- Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris (Fall and Spring Opera)
- Ann, John and Abby Lindley (Alegría Navideña)
- Merritt Lutz (Celebrating the Spectrum)
- Joseph and Jeanne Maguire (A Jazzy Little Christmas)
- Marshall Music Co. (Symphonic Dialogues)
- Pat and Mary McPharlin (Jazz Infusion; Jazz: Spirituals Prayer and Protest)
- Friends of Jay D. Meetz (Fall Opera)
- Dr. Roy and Christine Meland (Four Seasons)
- Gordon E. Miracle (Four Seasons; Votapek, Mar. 23)
- MSU Federal Credit Union (Showcase Series; Spartan Spectacular; Celebrating the Spectrum; MSU Music on The Road in Detroit)
- George Orban and Rae Ramsdell (Jang/Moriarty, Feb. 8)
- Liz and Tony Raduazo (Pass a Good Time, Oct. 5; Sensory Friendly Spartan Concerts)
- Charles and Nancy Seebeck (Bagratuni, Mar. 16)
- Leonard and Sharon Tabaka (Jazz Spectacular Finale Concert)
- TechSmith (Celebrating the Spectrum)
- Dr. Robert W. Uphaus and Dr. Lois M. Rosen (Symphonic Dialogues; Four Seasons; Beethoven; Happy Birthday Mozart!; Yehuda/Warren, Jan. 29; Bagratuni, Mar. 16; and Bagratuni, Mar. 31)
- Linn Van Dyne and Mike Knox (Happy Birthday Mozart!)
- Barbara E. Wagner (Wagner Chamber Music Competition)
- Anonymous (Beacon Hill Music Series)
- Richard Witter (A Celebration of the Beautiful Voice)
- Richard and Joan Witter Endowment for MSU Opera Theatre (Fall and Spring Opera)
- WKAR (Artist-Faculty and Guest Recital Series)
- Worthington Family Foundation (Opera Season)
- Andrea L. Wulf (Piano Monster)

SPONSORSHIPS AND RECOGNITION

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail music.giving@msu.edu.



UPCOMING EVENTS

2/2 Monday

Musique 21

Murray Hall, 7:30 p.m. \$

2/3 Tuesday

Symphony Band

Cobb Great Hall, 7:30 p.m. \$

2/4 Wednesday

MSUFCU Showcase Series

Newfound Chamber Winds

Cook Recital Hall, 7:30 p.m. \$\$

2/5 Thursday

Wind Symphony

Cobb Great Hall, 7:30 p.m. \$

2/6 Friday

Symphony Orchestra: Holst: The Planets

Cobb Great Hall, 7:30 p.m. \$

2/9 Monday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Il Bellissimo Suono – Guy Yehuda, clarinet

Cook Recital Hall, 7:30 p.m. \$

2/10 Tuesday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Latin America and The Harp – Juan Riveros, harp

Cook Recital Hall, 7:30 p.m. \$

*Please visit our **official, secure ticket website** to purchase tickets:*

music.msu.edu/events

Avoid fraudulent sites by always using this link.

TICKET PRICES

\$ \$14 Adults, \$12 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.

\$\$ \$19 Adults, \$17 Seniors, \$9 Students with ID and anyone under age 18.

\$\$\$ \$24 Adults, \$22 Seniors, \$14 Students and those under age 18.

Please note: *All events scheduled in Murray Hall are general admission seating.*

UPCOMING EVENTS (cont.)

2/12 Thursday

Artist-Faculty and Guest Recital Series sponsored by WKAR
French Master Works – Dmitri Berlinsky, violin
Cook Recital Hall, 7:30 p.m. \$

2/13 Friday

Jazz Nonets with Jeff Haas, jazz piano
Murray Hall, 7:30 p.m. \$\$

2/14 Saturday

Artist-Faculty and Guest Recital Series sponsored by WKAR
Nermis Mieses, oboe
Cook Recital Hall, 7:30 p.m. \$

2/15 Sunday

Artist-Faculty and Guest Recital Series sponsored by WKAR
The Ruckers’ – Here We Go Again
Cook Recital Hall, 3:00 p.m. \$

2/20 Friday

Artist-Faculty and Guest Recital Series sponsored by WKAR
Professors of Jazz
Murray Hall, 7:30 p.m. \$

2/22 Sunday

Artist-Faculty and Guest Recital Series sponsored by WKAR
Lunar New Year
Cook Recital Hall, 3:00 p.m. \$

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