College of Music
MICHIGAN STATE UNIVERSITY

MSU Federal Credit Union
SHOWCASE SERIES

Newfound Chamber Winds

Tyler Austin, conductor
Mary Matthews, flute
Andrew Parker, oboe
Brian Do, clarinet
Jeffrey Leung, saxophone
Rachel Hockenberry, French horn
Midori Samson, bassoon

Newfound Chamber Winds is a guest artist of the MSU Federal Credit Union Entrepreneurial Musical Artist in Residence Program

Wednesday, February 4, 2026
Cook Recital Hall, 7:30 p.m.

PROGRAM

Slavonic Dances, Op. 46 — Antonín Dvořàk (1841–1904)
- I. Furiant

Phantom Limb — Carlos Lalonde (b. 2001)
- Impulse
- Gasping for Air
- Riptide

Spirit Dances — Emma Gregan (b. 1993)
- III. Dragon

I Always Want Pancakes, Especially With You. — Danielle Fisher (b. 1986)
Willows Weeping

Intermission

such unkind cuts leave scars — Keaton Garrett (b. 1995)

Hands — Cassie Wieland (b. 1994)

Homage — Viskamol Chaiwanichsiri (b. 1995)
- Intrada
- Scherzo
- Nachtmusik
- Toccata

sorry, I have to run — Luke Ellard (b. 1988)

ENSEMBLE BIO

Hailed as “musical in every good way and clearly defined in performance”, **Newfound Chamber Winds** is a modular, professional wind ensemble that perform in flexible combinations of instrumentation ranging from small chamber pieces to works for the full ensemble. Founded in 2015, Newfound Chamber Winds aims to create a more communal, collaborative, and imaginative world through performances of the highest quality, revitalization of the chamber winds repertoire, accessible education programs, and community engagement—all while utilizing our ensemble's artistic excellence, diverse experiences, and passion for education.

GUEST ARTIST BIOS

Tyler Austin (He/Him/His) serves as Director of Bands in the F. Ludwig Diehn School of Music at Old Dominion University. He conducts the ODU Wind Ensemble, teaches wind literature and the undergraduate conducting sequence, leads a graduate conducting studio, and administers all aspects of the university’s concert and athletic band programs.

Dr. Austin works to redefine the role of the 21st-century wind conductor as Founding Artistic Director and Conductor of Newfound Chamber Winds (NFCW), an international ensemble of performer-educators. In 2016, he founded the NFCW Composer Commission Project to fund the composition of original works for chamber winds and to produce professional recordings of these works. He has since commissioned and premiered over 40 works for winds. NFCW hosts annual summer programs for composers, conductors, and performers – these three interwoven summer programs feature pedagogical clinics, performance opportunities, and coaching sessions with internationally-recognized conducting mentors and wind musicians.

In 2024, Dr. Austin was appointed as Resident Conductor with Global Arts United. His work with GAU includes regular work with the Vienna Contemporary Composers Festival in Vienna, Austria, where he conducts the internationally-acclaimed ensemble PHACE, and with the Sofia Symphonic Summit in Sofia, Bulgaria, where he teaches conducting and conducts the Sofia Philharmonic Orchestra as part of their festival performance series dedicated to newly-composed works. In 2026, he will begin as Resident Conductor at

GUEST ARTIST BIOS (cont.)

the Veneto Art and Music Summit, where he will teach conducting and conduct performances with the Marco Polo Orchestra in Asolo, Italy.

Dr. Austin completed a D.M.A. in Wind Conducting at Michigan State University under Dr. Kevin Sedatole. He holds an M.M. in Bassoon Performance from the University of North Texas under Professor Kathleen Reynolds, and a B.M. in Music Education from Susquehanna University. He is a member of the College Band Directors National Association (CBDNA), the National Association for Music Education (NAfME), and Phi Mu Alpha Sinfonia. He holds honorary memberships from Kappa Kappa Psi and Tau Beta Sigma.

Mary Matthews is a dynamic and versatile performer with a distinguished career as an international soloist, chamber musician, orchestral flutist, recording artist, author, and Assistant Professor of Flute at Florida State University. Mary has performed on four continents, at venues such as Carnegie Hall, the Sydney Conservatorium of Music, Fundação Universidade do Sul de Santa Catarina, and Bulgaria Concert Hall. She is the second flutist of the Tallahassee Symphony Orchestra and regularly performs with the Nashville and Chattanooga Symphonies, among others.

As a studio musician and recording artist, Mary's work is featured in soundtracks for film, television, and video games, with credits on platforms like Netflix, HBO, and Disney. Her discography includes six albums: Flutelore (Big Blue Records), Intersections (Ravello Records), Three-Nine Line (MSR Classics), Charuhas (Naxos), Preludes & Recitations (Tonsehen Records), and Newfound Chamber Winds Live Album (Big Blue Records).

An active chamber musician, she is a member of the Newfound Chamber Winds, Khemia Ensemble, and Duo Elektra. She is also co-author of the *Beatboxing & Beyond* series of method books with composer Nicole Chamberlain.

Visit www.MaryMatthewsFlute.com for more information.

GUEST ARTIST BIOS (cont.)

Oboist, educator, and arts administrator, **Andrew W. Parker** is the Associate Professor of Oboe at the Louisiana State University School of Music. He has performed throughout the United States and internationally at some of the world's most prestigious concert halls including Carnegie Hall, Lincoln Center, The Kimmel Center, Seoul Performing Arts Center, and Symphony Space NYC, along with many others. Dr. Parker previously held teaching positions as the Assistant Professor of Oboe and Graduate Coordinator at Oklahoma State University as well as Lecturer of Oboe at Brevard College (NC). He is a sought-after educator and has been invited to give master classes and recitals at Arizona State University, University of Missouri - Kansas City Conservatory of Music, Hartt School of Music, North Carolina School of the Arts, University of Arkansas, University of North Carolina Greensboro, and Bowling Green State University, among other colleges in the United States.

As an avid orchestral and chamber musician, Dr. Parker has held positions with the Greenville Symphony Orchestra, Spartanburg Philharmonic, Hendersonville Symphony Orchestra, and the Brevard Philharmonic. Additionally, he has performed with the Oklahoma City Philharmonic, Tulsa Symphony Orchestra, Wichita Symphony Orchestra, Mozart Orchestra of New York, Asheville Symphony Orchestra, Austin Symphony Orchestra, Baton Rouge Symphony Orchestra, and Louisiana Philharmonic Orchestra, along with performances in Seoul, Korea, with Symphony S.O.N.G (Symphony Orchestra for a New Generation). In 2020, Dr. Parker joined the Newfound Chamber Winds (previously Maryland Chamber Winds) as oboist and Chief Operating Officer. Dr. Parker received his Bachelor of Music from the SUNY Purchase Conservatory of Music, Master of Music from the Yale University School of Music, and Doctor of Musical Arts from the University of Texas at Austin.

Clarinetist **Brian Do** (He/Him), enjoys a versatile career as a performer and educator. An avid chamber musician and performer, Brian has appeared at numerous festivals and conferences throughout North America alongside Newfound Chamber Winds, his woodwind trio, the Re(a)d Trio, and as a soloist. Brian joined Newfound Chamber Winds in 2018 as a clarinetist and Grants Manager, where he assists in the support and development of NFCW summer programs that have included the Maryland Wind Festival, Tidewater Conducting Summit, Tidewater Composition Workshop, and Chamber Music Fellowship Program. Brian has held

GUEST ARTIST BIOS (cont.)

positions with the Longview and Texarkana Symphony Orchestras and has performed with ensembles such as the Virginia Symphony Orchestra, East Texas Symphony Orchestra, Marshall Symphony Orchestra, and the Allen Philharmonic.

As an educator, he has presented masterclasses and clinics to musicians of all ages on topics related to the clarinet, music entrepreneurship, career development, and chamber music. Educational engagements have included appearances as part of the Virginia Symphony Orchestra's community engagement projects and presentations at the University of Texas-Arlington, the University of North Texas, Texas A&M-Commerce, Columbus State University, Texas Women's University, Southeastern Oklahoma University, and the University of Colorado-Boulder. During his time in Dallas, Texas, Brian maintained a sizeable clarinet studio of middle school and high school students who were consistently successful in the TMEA All-Area and All-Region band contests. Brian is currently an Adjunct Professor at Old Dominion University in Norfolk, Virginia.

Brian has completed degrees from the University of North Texas (D.M.A.), Michigan State University (M.M.), and Illinois State University (B.M.) in Clarinet Performance. He has primarily studied with Kimberly Cole Luevano, Greg Raden, Guy Yehuda, Tasha Warren, David Gresham, and Anne Dervin.

Canadian saxophonist **Jeffrey Leung** is a renowned international performer and celebrated educator. He tours extensively with The Moanin' Frogs saxophone sextet, performs with Newfound Chamber Winds, and has held positions as Assistant Professor at Queen's University and Associate Director of the International Saxophone Academy.

Hailed as "a truly modern virtuoso, Jeffrey effortlessly navigates the most demanding scores for saxophone without losing his trademark warmth, sensitivity, and lyricism" (Roydon Tse, composer). Curating programs spanning traditional to contemporary repertoire, Jeffrey has presented concerts throughout North America, including appearances with the Toronto Symphony Orchestra, National Arts Centre Orchestra, Kingston Symphony Orchestra, and Continuum Contemporary Music. His collaborations with composers have resulted in the premieres and commissions of over thirty new works for the saxophone. Several of Jeffrey's performances can be found

GUEST ARTIST BIOS (cont.)

on albums and recordings by people|places|records (PPR), Tonsehen, Sly Pup Productions, and Parma Recordings. As a pedagogue, Dr. Jeffrey Leung cultivates student-driven curiosity through his courses for saxophone, chamber music, music theory, and Soundpainting/improvisation. He is a highly sought after guest artist and clinician at music festivals, educational institutions, and international conferences, and hosts an online pedagogy series "Taking it From the Top". Since 2021, Jeffrey has taught at the Interprovincial Music Camp hosted each summer at Camp Manitou in Parry Sound, Ontario.

Dr. Jeffrey Leung holds degrees from Michigan State University, University of Michigan, Northwestern University, and University of Toronto, and is supported by Conn-Selmer, Légère Reeds, Key Leaves, Ishimori – Woodstone, and Lagan Music.
To learn more, please visit www.jeffreyjfleung.com

Rachel Hockenberry is the Associate Professor of Horn at Illinois State University and Second Horn of the Peoria Symphony Orchestra. Since moving to Illinois in 2018, Rachel has performed with the Illinois Symphony Orchestra, Heartland Festival Orchestra, Quad Cities Symphony, Champaign-Urbana Symphony, and the Stiletto Brass Quintet. Prior to 2018, Rachel enjoyed a busy career throughout Southern California and Cincinnati, Ohio, as a horn performer and music educator. She has performed with the Columbus Symphony, Cincinnati Chamber Orchestra, Orchestra Kentucky, Santa Barbara Symphony, Fresno Philharmonic, Redlands Symphony, Pacific Opera Project, Opera San Luis Obispo, Golden State Pops, Wind Orchestra of the West, Southeast Symphony, and Chamber Orchestra of the South Bay. She is principal horn of the Queen City Opera, where in October of 2015 she had the distinct pleasure of performing the infamous "Long Call" from Act II of Richard Wagner's *Siegfried*.

Before transitioning to Illinois State, Rachel was the horn professor at Pasadena City College and Los Angeles City College, and kept a large private studio of young hornists throughout Los Angeles County who successfully auditioned into the California All State and All Southern Bands and the Colburn Youth Orchestra. She incorporates elements of El Sistema into every aspect of her teaching career. Rachel is a graduate of the Sistema Fellows Program at the New England Conservatory of Music, and has completed residencies with El Sistema programs in Venezuela and

GUEST ARTIST BIOS (cont.)

across the United States. Upon graduation from the Sistema Fellowship, she became the founding director of Kentucky's first El Sistema inspired program, North Limestone MusicWorks. A Virginia native, Rachel received her Bachelor degree in horn performance from James Madison University. She earned her Master and Doctoral degrees in horn performance from the University of Cincinnati College-Conservatory of Music, where she also completed cognate studies in arts administration. Primary teachers include Randy Gardner, Tom Sherwood, Liz Freimuth, Duane Dugger, and Abigail Pack, with additional instruction from David Ohanian and Roger Kaza.

Midori Samson (she/her/siya) サムソンみどり is a bassoonist, educator, and social worker whose artistic practice integrates music with social justice and healing-centered care. In addition to her work with Newfound Chamber Winds, she leads the bassoon studio at the University of Kansas, performs as a member of the Wisconsin Chamber Orchestra, and teaches at the Bay View Music Festival.

Her proudest recent activities include working with community members on the Turkey/Syria border to lead circus performances for refugee families; co-writing a play with artists in Kigali to commemorate the anniversary of the Rwandan genocide; commissioning twenty solo bassoon works by composers from across Africa; researching the artistic contributions of Hiroshima atomic bomb survivors; composing an autoethnographic album about historical trauma; leading virtual arts therapy sessions for internally displaced high schoolers in Ukraine; performing her sound art works about the WWII incarceration of her Japanese American family; collaborating with Yo-Yo Ma and Gabriela Lena Frank; facilitating arts-based group therapy for Ukrainian refugee parents in Poland; working with families to research and document lullabies of the Caucasus mountains (Georgia); designing trauma-informed arts curricula for youth and teens around the world who are coping with the stressors of poverty, transphobia, homophobia, war, family separation, homelessness, abuse, neglect, and grief.

Midori holds degrees in bassoon performance from The Juilliard School, University of Texas at Austin, and University of Wisconsin-Madison. This year, she will complete a Master of Social Work degree at the University of Michigan, where she focuses on trauma and crisis intervention.

About the Entrepreneurial Musical Artist in Residence Program

The MSU Federal Credit Union Entrepreneurial Musical Artist in Residence program (EMAR) was created in 2019 thanks to the generosity of the Michigan State University Federal Credit Union (MSUFCU). This signature program focuses on entrepreneurship in the musical arts and brings to MSU College of Music students an opportunity to learn from and network with successful and progressive artists during multiple-day residencies. Thanks to the support of MSUFCU, the College of Music Running Start program creates immersive experiences where students can learn from artists and thought leaders whose innovative careers are redefining relationships between musicians, communities, the music industry, and audiences.

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR 2025-2026 SPONSORS

- **Sam and Mary Austin Fund for New Music** (Musique 21 concerts)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series)
- **James and Susan Bonfiglio** (Symphony Orchestra, Oct. 26; Fall Opera)
- **Jenny Chung and Family for Human Rights Fund** (Rucker, Feb. 15)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (USA at 250 Years)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (Four Seasons)
- **Susan Davis** (Spring Opera)
- **Dean Transportation** (Celebrating the Spectrum)
- **Alena Fabian, M.D.** (Votapek, Mar. 23; Khristenko, Mar. 30)
- **Jim Forger and Deborah Moriarty** (Lunar New Year Celebration Concert)
- **John and Gretchen Forsyth** (Wagner, Sept. 19)
- **Barbara and Bill Given** (Four Seasons; Alegría Navideña)
- **Anonymous** (Rucker, Feb. 15)
- **Howard and Pam Gourwitz** (Lulloff, Oct. 30)
- **Kevin and Amy Guskiewicz** (Alegría Navideña)
- **Hamilton-Dodson African Diaspora Endowment for the College of Music** (Musekiwa Chingodza, Oct. 2)
- **Lauren Harris** (Symphonic Dialogues; Celebrating the Spectrum)
- **Anne Hiller** (Celebrating the Spectrum)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Gems for Cello)
- **Eileen G. Houston** (Wagner/Johnson/Wang, Sept. 19; Thompkins/Dease/Tang, Oct. 14; Trombone Ensemble, Nov. 8; Kanda, Nov. 18; Tuba/Euphonium, Jan. 28; Huiet, Feb. 24)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Mary and Ron Junttonen** (A Celebration of the Beautiful Voice)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Votapek, Mar. 23)
- **Henry Kopek and Patricia Foreman** (Red Cedar Organ Series)
- **Michael and Paula Koppisch** (Votapek Piano Festival, Aug. 15-17; Sherman/Zuber, Mar. 24)
- **Lansing Chapter of the American Guild of Organists** (Organist Nicole Keller, Sept. 14; Organist Peter Sykes, Mar. 22)
- **Jill Canny and Robert Last** (MSU Federal Credit Union Jazz Artist in Residence, A. Cohen, April 18; Jazz Spectacular Finale Concert

- **Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris** (Fall and Spring Opera)
- **Ann, John and Abby Lindley** (Alegría Navideña)
- **Merritt Lutz** (Celebrating the Spectrum)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas)
- **Marshall Music Co.** (Symphonic Dialogues)
- **Pat and Mary McPharlin** (Jazz Infusion; Jazz: Spirituals Prayer and Protest)
- **Friends of Jay D. Meetz** (Fall Opera)
- **Dr. Roy and Christine Meland** (Four Seasons)
- **Gordon E. Miracle** (Four Seasons; Votapek, Mar. 23)
- **MSU Federal Credit Union** (Showcase Series; Spartan Spectacular; Celebrating the Spectrum; MSU Music on The Road in Detroit)
- **George Orban and Rae Ramsdell** (Jang/Moriarty, Feb. 8)
- **Liz and Tony Raduazo** (Pass a Good Time, Oct. 5; Sensory Friendly Spartan Concerts)
- **Charles and Nancy Seebeck** (Bagratuni, Mar. 16)
- **Leonard and Sharon Tabaka** (Jazz Spectacular Finale Concert)
- **TechSmith** (Celebrating the Spectrum)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Symphonic Dialogues; Four Seasons; Beethoven; Happy Birthday Mozart!; Yehuda/Warren, Jan. 29; Bagratuni, Mar. 16; and Bagratuni, Mar. 31)
- **Linn Van Dyne and Mike Knox** (Happy Birthday Mozart!)
- **Barbara E. Wagner** (Wagner Chamber Music Competition)
- **Anonymous** (Beacon Hill Music Series)
- **Richard Witter** (A Celebration of the Beautiful Voice)
- **Richard and Joan Witter Endowment for MSU Opera Theatre** (Fall and Spring Opera)
- **WKAR** (Artist-Faculty and Guest Recital Series)
- **Worthington Family Foundation** (Opera Season)
- **Andrea L. Wulf** (Piano Monster)

SPONSORSHIPS AND RECOGNITION

Sponsorships are available at $1,000, $2,500, and $5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail music.giving@msu.edu.

UPCOMING EVENTS

2/5 Thursday
Wind Symphony
Cobb Great Hall, 7:30 p.m. $

2/6 Friday
Symphony Orchestra: Holst: The Planets
Cobb Great Hall, 7:30 p.m. $

2/8 Sunday
Artist-Faculty and Guest Recital Series sponsored by WKAR
Keyboard Conversations: Hae Won Jang, organ & Deborah Moriarty, piano
Alumni Chapel, 3:00 p.m. $

2/9 Monday
Artist-Faculty and Guest Recital Series sponsored by WKAR
Il Bellissimo Suono – Guy Yehuda, clarinet
Cook Recital Hall, 7:30 p.m. $
2/10 Tuesday

Artist-Faculty and Guest Recital Series sponsored by WKAR
Latin America and The Harp – Juan Riveros, harp
Cook Recital Hall, 7:30 p.m. $

2/12 Thursday
Artist-Faculty and Guest Recital Series sponsored by WKAR
French Master Works – Dmitri Berlinsky, violin
Cook Recital Hall, 7:30 p.m. $

2/13 Friday
Jazz Nonets with Jeff Haas, jazz piano
Murray Hall, 7:30 p.m. $$

*Please visit our **official, secure ticket website** to purchase tickets:*
music.msu.edu/events
Avoid fraudulent sites by always using this link.

TICKET PRICES

$ $14 Adults, $12 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.
$$ $19 Adults, $17 Seniors, $9 Students with ID and anyone under age 18.
$$$ $24 Adults, $22 Seniors, $14 Students and those under age 18.
Please note: *All events scheduled in Murray Hall are general admission seating.*