



College of Music
MICHIGAN STATE UNIVERSITY

ARTIST-FACULTY AND GUEST RECITAL SERIES
Sponsored by WKAR

Il Bellissimo Suono

Guy Yehuda, clarinet
Young Hyun Cho, piano

Monday, February 9, 2026
Cook Recital Hall, 7:30 p.m.

PROGRAM

Sonata in Re for Clarinet and Piano
Allegretto scorrevole
Andante (quasi adagio)
Allegro scorrevole

Nino Rota
(1911-1979)

Suite for Clarinet and Piano, Op. 10, BV 88
Improvvisata (Impromptu)
Barcarola
Elegia
Dana campestre
Tema variato
Serenata

Ferruccio Busoni
(1866-1924)

Intermission

Sonata for Clarinet and Piano, Op. 128
Andante con moto
Scherzo
Lullaby. Calmo e semplice
Rondo alla Napolitana. Rapido e tagliente

Mario Castelnuovo-Tedesco
(1895-1968)

ARTIST FACULTY BIOS

Guy Yehuda, the top prizewinner of several international competitions, was hailed by composer John Corigliano as “One of the most awe-inspiring clarinetists today.” He concert tours extensively in Europe, North America, Israel, and China and has performed with the Israel Philharmonic, Lucerne Contemporary Festival Orchestra, Grand Rapid Orchestra, Spoleto Festival Orchestra, Detroit Symphony Orchestra, Cincinnati Chamber Orchestra, and the Chicago Symphony Orchestra. He performed and collaborated with Steve Reich, John Corigliano, Menahem Pressler, and the Cypress and Dali String Quartets. Yehuda is a sought-after recitalist throughout North America, Europe, and Asia. He has performed as soloist in prestigious halls and his discography includes recordings on XII-21 Canadian Label, Albany Records, and Blue Griffin Records.

Yehuda has given master classes throughout the U.S, Canada, Mexico, Europe, China, and Israel. He is a Selmer-Paris and Vandoren international performing artist. He held visiting faculty positions at Indiana University and the University of Virginia. Currently, he is the Associate Professor and Artist Teacher of Clarinet at Michigan State University, and principal clarinetist with the Lansing Symphony Orchestra. He is the clarinet faculty resident at Aria International Music Festival in Massachusetts and Fresno Summer Orchestra Academy in California.

ARTIST FACULTY BIOS (cont.)

Young Hyun Cho has performed throughout the world, from the Vienna Musikverein to the Berlin Philharmonic Concert Hall, from the Smetana Hall in Prague to the Solti Hall of the Liszt Academy in Budapest, and at the Seoul Arts Center in her native Korea. Cho has appeared as a soloist with the Berlin Symphony Orchestra, Euro Sinfonietta Wien, Filarmonica della Calabria of Italy, North Czech Philharmonic Teplice, Budapest Symphony Chamber Orchestra M.A.V., Bohuslav Martinu Philharmonic, Korean Broadcasting System Symphony Orchestra, Korean Symphony Orchestra, Seoul National Symphony Orchestra, and the Eastman Symphony Orchestra. She is an associate professor of piano at Michigan State University College of Music, following her tenure as an associate professor at the University of Texas at Arlington. A concert review in the Aachen newspaper in Germany called Cho a "blessed interpreter of Beethoven." She is now working on a project to record all 32 Beethoven piano sonatas. Her concerts and recordings, including "Beethoven's Last Three Piano Sonatas" on the Sony release and "Beethoven's Piano Sonatas Nos. 12-15" on the Blue Griffin release, have received critical acclaim around the globe. The music publication Textura noted "her impeccable technique and the clarity of expression and articulation." Composer and music critic Steven Kennedy lauded the "great command of dynamic shading" and "precision of the performances." Fanfare magazine praised "each note articulated with absolute clarity" and "beautifully limned with phrasing."

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR 2025-2026 SPONSORS

- **Sam and Mary Austin Fund for New Music** (Musique 21 concerts)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series)
- **James and Susan Bonfiglio** (Symphony Orchestra, Oct. 26; Fall Opera)
- **Jenny Chung and Family for Human Rights Fund** (Rucker, Feb. 15)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (USA at 250 Years)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (Four Seasons)
- **Susan Davis** (Spring Opera)
- **Dean Transportation** (Celebrating the Spectrum)
- **Alena Fabian, M.D.** (Votapek, Mar. 23; Khristenko, Mar. 30)
- **Jim Forger and Deborah Moriarty** (Lunar New Year Celebration Concert)
- **John and Gretchen Forsyth** (Wagner, Sept. 19)
- **Barbara and Bill Given** (Four Seasons; Alegría Navideña)
- **Anonymous** (Rucker, Feb. 15)
- **Howard and Pam Gourwitz** (Lulloff, Oct. 30)
- **Kevin and Amy Guskiewicz** (Alegría Navideña)
- **Hamilton-Dodson African Diaspora Endowment for the College of Music** (Musekiwa Chingodza, Oct. 2)
- **Lauren Harris** (Symphonic Dialogues; Celebrating the Spectrum)
- **Anne Hiller** (Celebrating the Spectrum)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Gems for Cello)
- **Eileen G. Houston** (Wagner/Johnson/Wang, Sept. 19; Thompkins/Dease/Tang, Oct. 14; Trombone Ensemble, Nov. 8; Kanda, Nov. 18; Tuba/Euphonium, Jan. 28; Huiet, Feb. 24)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Mary and Ron Junttonen** (A Celebration of the Beautiful Voice)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Votapek, Mar. 23)
- **Henry Kopek and Patricia Foreman** (Red Cedar Organ Series)
- **Michael and Paula Koppisch** (Votapek Piano Festival, Aug. 15-17; Sherman/Zuber, Mar. 24)
- **Lansing Chapter of the American Guild of Organists** (Organist Nicole Keller, Sept. 14; Organist Peter Sykes, Mar. 22)
- **Jill Canny and Robert Last** (MSU Federal Credit Union Jazz Artist in Residence, A. Cohen, April 18; Jazz Spectacular Finale Concert)

- **Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris** (Fall and Spring Opera)
- **Ann, John and Abby Lindley** (Alegria Navideña)
- **Merritt Lutz** (Celebrating the Spectrum)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas)
- **Marshall Music Co.** (Symphonic Dialogues)
- **Pat and Mary McPharlin** (Jazz Infusion; Jazz: Spirituals Prayer and Protest)
- **Friends of Jay D. Meetz** (Fall Opera)
- **Dr. Roy and Christine Meland** (Four Seasons)
- **Gordon E. Miracle** (Four Seasons; Votapek, Mar. 23)
- **MSU Federal Credit Union** (Showcase Series; Spartan Spectacular; Celebrating the Spectrum; MSU Music on The Road in Detroit)
- **George Orban and Rae Ramsdell** (Jang/Moriarty, Feb. 8)
- **Liz and Tony Raduazo** (Pass a Good Time, Oct. 5; Sensory Friendly Spartan Concerts)
- **Charles and Nancy Seebeck** (Bagratuni, Mar. 16)
- **Leonard and Sharon Tabaka** (Jazz Spectacular Finale Concert)
- **TechSmith** (Celebrating the Spectrum)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Symphonic Dialogues; Four Seasons; Beethoven; Happy Birthday Mozart!; Yehuda/Warren, Jan. 29; Bagratuni, Mar. 16; and Bagratuni, Mar. 31)
- **Linn Van Dyne and Mike Knox** (Happy Birthday Mozart!)
- **Barbara E. Wagner** (Wagner Chamber Music Competition)
- **Anonymous** (Beacon Hill Music Series)
- **Richard Witter** (A Celebration of the Beautiful Voice)
- **Richard and Joan Witter Endowment for MSU Opera Theatre** (Fall and Spring Opera)
- **WKAR** (Artist-Faculty and Guest Recital Series)
- **Worthington Family Foundation** (Opera Season)
- **Andrea L. Wulf** (Piano Monster)

SPONSORSHIPS AND RECOGNITION

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail music.giving@msu.edu.



UPCOMING EVENTS

2/10 Tuesday

Artist-Faculty and Guest Recital Series sponsored by WKAR
Latin America and The Harp – Juan Riveros, harp
Cook Recital Hall, 7:30 p.m. \$

2/12 Thursday

Artist-Faculty and Guest Recital Series sponsored by WKAR
Dmitri Berlinsky, violin; Gleb Ivanov, piano
Cook Recital Hall, 7:30 p.m. \$

2/13 Friday

Jazz Nonets with Jeff Haas, jazz piano
Murray Hall, 7:30 p.m. \$\$

2/14 Saturday

Artist-Faculty and Guest Recital Series sponsored by WKAR
Nermis Mieses, oboe
Cook Recital Hall, 7:30 p.m. \$

2/15 Sunday

Artist-Faculty and Guest Recital Series sponsored by WKAR
The Rucker's – Here We Go Again
Cook Recital Hall, 3:00 p.m. \$

2/20 Friday

Artist-Faculty and Guest Recital Series sponsored by WKAR
Professors of Jazz
Murray Hall, 7:30 p.m. \$

2/22 Sunday

Artist-Faculty and Guest Recital Series sponsored by WKAR
Lunar New Year
Cook Recital Hall, 3:00 p.m. \$

*Please visit our **official, secure ticket website** to purchase tickets:
music.msu.edu/events*

Avoid fraudulent sites by always using this link.

TICKET PRICES

- \$** \$14 Adults, \$12 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.
\$\$ \$19 Adults, \$17 Seniors, \$9 Students with ID and anyone under age 18.
\$\$\$ \$24 Adults, \$22 Seniors, \$14 Students and those under age 18.
Please note: *All events scheduled in Murray Hall are general admission seating.*