



College of Music
MICHIGAN STATE UNIVERSITY

ARTIST-FACULTY AND GUEST RECITAL SERIES
Sponsored by WKAR

Dmitri Berlinsky, violin

Gleb Ivanov, piano

Thursday, February 12, 2026
Cook Recital Hall, 7:30 p.m.

PROGRAM

Sonata No. 3 in C Minor, Op. 45
Allegro molto ed appassionato
Allegretto espressivo alla Romanza
Allegro animato

Edvard Grieg
(1843-1907)

Intermission

Poème, Op. 25

Ernest Chausson
(1855-1899)

Sonata No. 1 in A Major, Op. 13
Allegro molto
Andante
Scherzo: Allegro vivo
Finale: Allegro quasi presto

Gabriel Fauré
(1845-1924)

ARTIST FACULTY BIOS

Dmitri Berlinsky, professor of violin and artist teacher at the Michigan State University College of Music, has performed in major venues such as Carnegie and Avery Fisher Halls in New York, Kennedy Center in Washington DC, Tokyo's Suntory Hall, Great Hall of the Moscow Conservatory, Berlin Philharmonie Hall, Vienna Konzerthaus, Munich Philharmonic.

Mr. Berlinsky performed and taught at the Cleveland Institute of Music, Royal Conservatory and Glen Gould School in Toronto, Tel Aviv University, Eastman School of Music, China Conservatory in Beijing, National University of Singapore, University of South California in Los Angeles, Menuhin School in London, Manhattan School, Temple University in Philadelphia, DePaul and Roosevelt University in Chicago and served on the jury of Paganini International Competition, Washington International Competition, YCA and Astral auditions. He is visiting guest professor at the Tel-Aviv University.

Mr. Berlinsky is a founder of "Dorothy DeLay MasterClass Series" and Artistic Director of "International Chamber Soloists". He is the co-founder of "Juventus ProMusica" concert series in New York City, providing chamber music experiences for young students alongside distinguished guest artists.

ARTIST FACULTY BIOS (cont.)

Ever since his auspicious New York debut, pianist **Gleb Ivanov** has been recognized as a commanding and distinctive presence on the international music scene. The New York Times hailed him as “a cut above the usual, a young super-virtuoso, with musical sensitivity and an appreciation of style to go with the thunder and lightning”, a description that continues to characterize his artistry.

A sought-after soloist, Ivanov has performed an expansive concerto repertoire with orchestras across the United States, including the Symphony Orchestras of Missouri, Johnstown, West Michigan, Eastern Connecticut, South Bend, Westmoreland, Southwest Florida, Peoria, Knoxville, Dearborn, Las Cruces, Grand Rapids, Charlottesville, Omaha, Fort Smith, Southern Finger Lakes, Springfield, and Napa Valley, as well as the Indianapolis Chamber Orchestra, and the Colorado Springs and Westchester Philharmonics. Particularly beloved in Paris, he has twice been invited by the Louvre Museum for specially curated all-Schubert and all-Chopin recitals. He has also enjoyed frequent reengagements at Princeton University, the Paramount Theater in Vermont, the Isabella Stewart Gardner Museum in Boston, Pianofest in East Hampton, Bargemusic in New York City, and Fishers Island Concerts.

Ivanov's notable achievements earned him the Michaels Award of Young Concert Artists, leading to his Lincoln Center debut at Alice Tully Hall, where he was praised for a powerful Russian program featuring New York Philharmonic principal cellist Carter Brey. Earlier in Russia, he was a protégé of Mstislav Rostropovich and appeared under his baton with the Nizhny Novgorod Philharmonic. He also performed with the Moscow State Orchestra and Kremlin Orchestra, and won First Prize at the 1994 and 1996 International “Classical Legacy” Competitions, as well as the Beethoven Sonata Prize at the First Vladimir Horowitz Competition in Kiev.

After moving to the United States, he won First Prize at the 2005 Young Concert Artists International Auditions and made acclaimed debuts at Carnegie's Zankel Hall and the Kennedy Center. A graduate of the Moscow Conservatory and the Manhattan School of Music, he became Music Director of Saints Peter and Paul Orthodox Cathedral in Jersey City in 2023, launching a new concert series in 2024.

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR 2025-2026 SPONSORS

- **Sam and Mary Austin Fund for New Music** (Musique 21 concerts)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series)
- **James and Susan Bonfiglio** (Symphony Orchestra, Oct. 26; Fall Opera)
- **Jenny Chung and Family for Human Rights Fund** (Rucker, Feb. 15)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (USA at 250 Years)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (Four Seasons)
- **Susan Davis** (Spring Opera)
- **Dean Transportation** (Celebrating the Spectrum)
- **Alena Fabian, M.D.** (Votapek, Mar. 23; Khristenko, Mar. 30)
- **Jim Forger and Deborah Moriarty** (Lunar New Year Celebration Concert)
- **John and Gretchen Forsyth** (Wagner, Sept. 19)
- **Barbara and Bill Given** (Four Seasons; Alegría Navideña)
- **Anonymous** (Rucker, Feb. 15)
- **Howard and Pam Gourwitz** (Lulloff, Oct. 30)
- **Kevin and Amy Guskiewicz** (Alegría Navideña)
- **Hamilton-Dodson African Diaspora Endowment for the College of Music** (Musekiwa Chingodza, Oct. 2)
- **Lauren Harris** (Symphonic Dialogues; Celebrating the Spectrum)
- **Anne Hiller** (Celebrating the Spectrum)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Gems for Cello)
- **Eileen G. Houston** (Wagner/Johnson/Wang, Sept. 19; Thompkins/Dease/Tang, Oct. 14; Trombone Ensemble, Nov. 8; Kanda, Nov. 18; Tuba/Euphonium, Jan. 28; Huiet, Feb. 24)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Mary and Ron Junttonen** (A Celebration of the Beautiful Voice)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Votapek, Mar. 23)
- **Henry Kopek and Patricia Foreman** (Red Cedar Organ Series)
- **Michael and Paula Koppisch** (Votapek Piano Festival, Aug. 15-17; Sherman/Zuber, Mar. 24)
- **Lansing Chapter of the American Guild of Organists** (Organist Nicole Keller, Sept. 14; Organist Peter Sykes, Mar. 22)
- **Jill Canny and Robert Last** (MSU Federal Credit Union Jazz Artist in Residence, A. Cohen, April 18; Jazz Spectacular Finale Concert)

- Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris (Fall and Spring Opera)
- Ann, John and Abby Lindley (Alegría Navideña)
- Merritt Lutz (Celebrating the Spectrum)
- Joseph and Jeanne Maguire (A Jazzy Little Christmas)
- Marshall Music Co. (Symphonic Dialogues)
- Pat and Mary McPharlin (Jazz Infusion; Jazz: Spirituals Prayer and Protest)
- Friends of Jay D. Meetz (Fall Opera)
- Dr. Roy and Christine Meland (Four Seasons)
- Gordon E. Miracle (Four Seasons; Votapek, Mar. 23)
- MSU Federal Credit Union (Showcase Series; Spartan Spectacular; Celebrating the Spectrum; MSU Music on The Road in Detroit)
- George Orban and Rae Ramsdell (Jang/Moriarty, Feb. 8)
- Liz and Tony Raduazo (Pass a Good Time, Oct. 5; Sensory Friendly Spartan Concerts)
- Charles and Nancy Seebeck (Bagratuni, Mar. 16)
- Leonard and Sharon Tabaka (Jazz Spectacular Finale Concert)
- TechSmith (Celebrating the Spectrum)
- Dr. Robert W. Uphaus and Dr. Lois M. Rosen (Symphonic Dialogues; Four Seasons; Beethoven; Happy Birthday Mozart!; Yehuda/Warren, Jan. 29; Bagratuni, Mar. 16; and Bagratuni, Mar. 31)
- Linn Van Dyne and Mike Knox (Happy Birthday Mozart!)
- Barbara E. Wagner (Wagner Chamber Music Competition)
- Anonymous (Beacon Hill Music Series)
- Richard Witter (A Celebration of the Beautiful Voice)
- Richard and Joan Witter Endowment for MSU Opera Theatre (Fall and Spring Opera)
- WKAR (Artist-Faculty and Guest Recital Series)
- Worthington Family Foundation (Opera Season)
- Andrea L. Wulf (Piano Monster)

SPONSORSHIPS AND RECOGNITION

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail music.giving@msu.edu.



UPCOMING EVENTS

2/13 Friday

Jazz Nonets with Jeff Haas, jazz piano

Murray Hall, 7:30 p.m. \$\$

2/14 Saturday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Nermis Mieses, oboe

Cook Recital Hall, 7:30 p.m. \$

2/15 Sunday

Artist-Faculty and Guest Recital Series sponsored by WKAR

The Rucker's – Here We Go Again

Cook Recital Hall, 3:00 p.m. \$

2/20 Friday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Professors of Jazz

Murray Hall, 7:30 p.m. \$

2/22 Sunday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Lunar New Year

Cook Recital Hall, 3:00 p.m. \$

2/24 Tuesday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Chance Huiet, tuba

Fairchild Theatre, 7:30 p.m. \$

2/25 Wednesday

Concert Band & Campus Band

Cobb Great Hall, 7:30 p.m. \$

*Please visit our **official, secure ticket website** to purchase tickets:
music.msu.edu/events*

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TICKET PRICES

\$ \$14 Adults, \$12 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.

\$\$ \$19 Adults, \$17 Seniors, \$9 Students with ID and anyone under age 18.

\$\$\$ \$24 Adults, \$22 Seniors, \$14 Students and those under age 18.

Please note: All events scheduled in Murray Hall are general admission seating.

UPCOMING EVENTS (cont.)

2/26 Thursday

Concert Orchestra: Spotlight and Spirit

Cobb Great Hall, 7:30 p.m. \$

3/13 Friday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Fantasies for Strings and Piano – I-Fu Wang, violin

Cook Recital Hall, 7:30 p.m. \$

3/15 Sunday

MSUFCU Jazz Artist in Residence

Jazz Orchestras with Harvey Mason, drums

Pasant Theatre, 3:00 p.m. \$\$

3/16 Monday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Dialogues for Cello – Suren Bagratuni, cello

Cook Recital Hall, 7:30 p.m. \$

3/17 Tuesday

Symphony Band

Cobb Great Hall, 7:30 p.m. \$

3/19 Thursday

Wind Symphony

Cobb Great Hall, 7:30 p.m. \$

3/20 Friday

Symphony Orchestra: Honors Concert

Cobb Great Hall, 7:30 p.m. \$

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