



College of Music
MICHIGAN STATE UNIVERSITY

MSU Jazz Nonets with Jeff Haas, piano

MSU Jazz Nonet I
Randall Napoleon, director

MSU Jazz Nonet II
Xavier D. Davis

MSU Jazz Nonet III
Michael Dease, director

MSU Jazz Nonet IV
Erena Terakubo, director

Friday, February 13, 2026
Murray Hall, 7:30 p.m.

PROGRAM

Jazz Nonet IV

I Wish I Knew	Harry Warren and Mack Gordon (1893–1981) (1904–1959) arr. Sidney Kitchen
E.T.A.	Robert Michael “Bobby” Watson, Jr. (b. 1953)
Save Your Love for Me	Woodrow Wilson “Buddy” Johnson (1915–1977) arr. Xavier Davis
Shakeed	Jeff Haas (b. 1949) arr. Surafael Tamre

Jazz Nonet III

Hammer Head	Wayne Shorter (1933–2023) arr. Diego Rivera
Tsuris	Jeff Haas
Groove in Haas Sharp	Christopher Douglass Glassman (b. 1995)

Jazz Nonet II

Shadrach, Meshach, and Abednego	Xavier Duane Davis (b. 1971)
Bésame Mucho	Consuelo Velázquez Torres (1916–2005) arr. Xavier Davis
Martha’s Prize	Cedar Anthony Walton, Jr. (1934–2013) arr. Xavier Davis
Longetivity	Jeff Haas arr. Christopher Glassman

PROGRAM (cont.)

Jazz Nonet I

These are the Things We Throw Away	Randall Jess Napoleon (b. 1978)
Blues for Tuznelda	Jeff Haas arr. Christopher Glassman
Tzadik	Jeff Haas arr. Christopher Glassman
Miles' Mode	John William Coltrane (1926-1967) arr. Randell Napoleon

GUEST ARTIST BIO

Jeff Haas learned to crawl in the organ loft of Temple Israel in Detroit, listening to his dad play. He grew up surrounded by classical cats rehearsing chamber music with his dad, Karl Haas. At five, he was at the piano under his dad's watchful eye. In his early teens, Jeff stumbled upon his first live Motown review (Marvin, Martha, The Temps, Four Tops, Supremes and Little Stevie Wonder) at the Michigan State Fair. He had gone rogue. The Motown music scene became Jeff's playground, hanging out at the Grande Ballroom, Easttown and the back door of Bakers Keyboard Lounge, where Jeff could catch the jazz vibe even though he wasn't old enough to get in.

A bazillion hours at the piano and thousands of gigs later, Jeff is a Northern Michigan jazz staple, performing for decades with his trio and a host of jazz legends. Jeff is an extraordinary composer who tends to play by his own rules, challenging traditional forms, melody structures and genre blends. His compositional voice organically blends his passion for jazz, R&B, classical and Judaic music. Jeff is the founder and artistic director for the award winning educational outreach program, Building Bridges with Music.

PERSONNEL

JAZZ NONET I

Randall Napoleon, director

Alto Saxophone - Thomas Noble

Tenor Saxophone - Paloma Silva

Bari Saxophone - Alvin Paige

Trumpet - Eli Rachlin

Trombone - Miles Cole

Bass - Alex Hoberty

Drums - Joseph Fielder

Guitar - Jose Valenzuela

Piano - Max Gage

Voice - Aidan Clark

JAZZ NONET II

Erena Terakubo, director

Alto Saxophone - Mason Rheinhardt

Tenor Saxophone - Evan Kielty

Bari Saxophone - Max Nguyen

Trumpet - Jauron Perry

Trombone - Aidan Clark

Bass - Laura-Simone Martin

Drums - Alonso Umaña Chan

Guitar - Preston Fox

Piano - Mick Hanson

Voice - Adrienne Evans

PERSONNEL (cont.)

JAZZ NONET III

Michael Dease, director

Alto Saxophone – Andrew Wittmer

Tenor Saxophone – William Avelluto

Bari Saxophone – Shane Karas

Trumpet – Joel Reaves

Trombone – Lexi Hamner

Bass – Dylan Sherman

Drums – Karsen Kelly

Guitar – Zohar Yossef

Piano – Sean Lebita

JAZZ NONET IV

Erena Terakubo, director

Alto Saxophone – Elvin Sahjidak

Tenor Saxophone – Seth Kalina

Bari Saxophone – Jack Mulrooney

Trumpet – Surafael Tamre

Trombone – Sidney Kitchen

Bass – Bek Carter

Drums – Nicholas Salfai

Guitar – Sage Ziegenthaler

Piano – Anthony Feimster

Voice – Amber-Elizabeth Eroz-Wardford

The Jazz Club

2025-2026 Season

The Michigan State University Jazz Studies Program aims to be the best training ground in the nation for aspiring jazz musicians. Private contributions help ensure our ability to provide an environment that nurtures the highest level of excellence and inspires the next generation of jazz musicians. Gifts support student scholarships, fellowships, outreach activities, student travel, the opportunity to bring guest artists to campus to enhance the student experience, and other crucial areas that make MSU Jazz Studies the outstanding program that it is.

With grateful appreciation, we acknowledge the following members of The Jazz Club at Michigan State University beginning July 1, 2024 - June 30, 2025.

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MSU JAZZ NONETS

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Special thanks to our 2025-26 Jazz Concert Sponsors:

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**Special thanks to our generous donors who established
the following named endowments:**

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If you are interested in becoming a member of The Jazz Club please send your check, made payable to Michigan State University, with The Jazz Club listed on the memo line, to:

College of Music Advancement Office

333 W Circle Drive, Room 153

Michigan State University

East Lansing, MI 48824



For information about The Jazz Club or concert sponsorships, please contact the College of Music Advancement Office at (517) 353-9872 or e-mail music.giving@msu.edu.

UPCOMING JAZZ STUDIES EVENTS

2/21 Friday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Professors of Jazz

Murray Hall, 8:00 p.m. \$

2/20 Friday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Professors of Jazz

Murray Hall, 7:30 p.m. \$

3/15 Sunday

MSUFCU JAR

Jazz Orchestras with Harvey Mason, jazz drums

Pasant Theatre, Wharton Center, 3:00 p.m. \$\$

4/16 Thursday

Jazz Nonets

Murray Hall, 7:30 p.m. \$

4/17 Friday

Jazz Swing Dance

Large Rehearsal Hall, 7:30 p.m. \$

4/18 Saturday

Jazz at Lincoln Center: Essentially Ellington

High School Jazz Band Regional Competition

8:00 a.m. – 6:00 p.m.

Murray Hall, Music Building, free

4/18 Saturday

MSUFCU – Jazz Spectacular

Jazz Spectacular Finale Concert

Fairchild Theatre, 7:30 p.m. \$\$\$

TICKET PRICES

\$ \$14 Adults, \$12 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.

\$\$ \$19 Adults, \$17 Seniors, \$9 Students with ID and anyone under age 18.

\$\$\$ \$24 Adults, \$22 Seniors, \$14 Students and those under age 18.

Please note: *All events scheduled in Murray Hall are general admission seating.*