



College of Music  
MICHIGAN STATE UNIVERSITY

ARTIST-FACULTY AND GUEST RECITAL SERIES  
Sponsored by WKAR

# Peter Sykes, organ

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*Generously sponsored by  
Lansing Chapter of the American Guild of Organists  
and  
Henry Kopek and Patricia Foreman*

Sunday, March 15, 2026  
MSU Alumni Memorial Chapel, 3:00 p.m.

# PROGRAM

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| Toccata in A Minor, BuxWV 153   | Dieterich Buxtehude<br>(ca. 1637-1707)   |
| Uppon la mi re  | Anonymous English<br>16 <sup>th</sup> c. |
| Sonata No. 4 in F Major, Wq. 265<br>Allegro<br>Largo<br>Allegretto  | Carl Philipp Emanuel Bach<br>(1714-1788) |
| Sonata No. 2 in C Minor/Major, Op. 65<br>Grave<br>Adagio<br>Allegro maestoso e vivace<br>Fuga. Allegro moderato | Felix Mendelssohn<br>(1809-1847)         |
| Nun komm', der Heiden Heiland   | Anton Heiller<br>(1923-1979)             |
| Fantasy and Fugue in C Minor, BWV 537   | Johann Sebastian Bach<br>(1685-1750)     |

## ARTIST FACULTY BIOS

**Peter Sykes**, “a formidable organist who plays with artistry, subtlety, and insight”, is one of the most distinguished and versatile keyboard artists performing today. His live performances have been called “compelling and moving”, “magnificent and revelatory”, and “bold, imaginative, and amazingly accurate” – his ten CDs of music for organ, harpsichord, and clavichord ranging from Buxtehude to Couperin, Bach (complete Leipzig Chorales and harpsichord Partitas), Reger, and Hindemith to his groundbreaking transcription for organ of Holst’s “The Planets”, have been called “satisfying and persuasive”, “hauntingly beautiful”, and “simply stunning”. He has been a core faculty member and principal instructor of harpsichord in the Historical Performance Department of The Juilliard School since 2014, and is an adjunct professor at Boston University. For thirty-seven years he was a member of Boston Baroque, with whom he participated in all of their recordings, concerts, and tours; he also appears on ensemble recordings made by the Boston Early Music Festival and Aston Magna. He has been Music Director at First Church in Cambridge since 1986. He holds degrees from the New England Conservatory and Concordia University in Montreal, and has taught at the University of Michigan (2022-24), the New England Conservatory (1996-2003), and the Longy School of Music (1984-2013). He often performs and teaches in Europe and has been a judge in numerous harpsichord and organ playing competitions. A founding board member and current president of the Boston Clavichord Society, a member of the board of the Cambridge Society for Early Music and Early Music America, as well as past president of the Westfield Center for Historical Keyboard Studies, he is the recipient of the Chadwick Medal and Outstanding Alumni Award from the New England Conservatory, the Erwin Bodky Prize, and the Distinguished Artist Award from the St. Botolph Club Foundation.

**PRIVATE GIFTS** play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

## **THANK YOU TO OUR 2025-2026 SPONSORS**

- **Sam and Mary Austin Fund for New Music** (Musique 21 concerts)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series)
- **James and Susan Bonfiglio** (Symphony Orchestra, Oct. 26; Fall Opera)
- **Jenny Chung and Family for Human Rights Fund** (Rucker, Feb. 15)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (USA at 250 Years)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (Four Seasons)
- **Susan Davis** (Spring Opera)
- **Dean Transportation** (Celebrating the Spectrum)
- **Alena Fabian, M.D.** (Votapek, Mar. 23; Khristenko, Mar. 30)
- **Jim Forger and Deborah Moriarty** (Lunar New Year Celebration Concert)
- **John and Gretchen Forsyth** (Wagner, Sept. 19)
- **Barbara and Bill Given** (Four Seasons; Alegría Navideña)
- **Anonymous** (Rucker, Feb. 15)
- **Howard and Pam Gourwitz** (Lulloff, Oct. 30)
- **Kevin and Amy Guskiewicz** (Alegría Navideña)
- **Hamilton-Dodson African Diaspora Endowment for the College of Music** (Musekiwa Chingodza, Oct. 2)
- **Lauren Harris** (Symphonic Dialogues; Celebrating the Spectrum)
- **Anne Hiller** (Celebrating the Spectrum)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Gems for Cello)
- **Eileen G. Houston** (Wagner/Johnson/Wang, Sept. 19; Thompkins/Dease/Tang, Oct. 14; Trombone Ensemble, Nov. 8; Kanda, Nov. 18; Tuba/Euphonium, Jan. 28; Huiet, Feb. 24)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Mary and Ron Junttonen** (A Celebration of the Beautiful Voice)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Votapek, Mar. 23)
- **Henry Kopek and Patricia Foreman** (Red Cedar Organ Series)
- **Michael and Paula Koppisch** (Votapek Piano Festival, Aug. 15-17; Spectrum Festival)
- **Lansing Chapter of the American Guild of Organists** (Organist Nicole Keller, Sept. 14; Organist Peter Sykes, Mar. 22)
- **Jill Canny and Robert Last** (MSU Federal Credit Union Jazz Artist in Residence, A. Cohen, April 18; Jazz Spectacular Finale Concert)

- Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris (Fall and Spring Opera)
- Ann, John and Abby Lindley (Alegría Navideña)
- Merritt Lutz (Celebrating the Spectrum)
- Joseph and Jeanne Maguire (A Jazzy Little Christmas)
- Marshall Music Co. (Symphonic Dialogues)
- Pat and Mary McPharlin (Jazz Infusion; Jazz: Spirituals Prayer and Protest)
- Friends of Jay D. Meetz (Fall Opera)
- Dr. Roy and Christine Meland (Four Seasons)
- Gordon E. Miracle (Four Seasons; Votapek, Mar. 23)
- MSU Federal Credit Union (Showcase Series; Spartan Spectacular; Celebrating the Spectrum; MSU Music on The Road in Detroit)
- George Orban and Rae Ramsdell (Jang/Moriarty, Feb. 8)
- Liz and Tony Raduazo (Pass a Good Time, Oct. 5; Sensory Friendly Spartan Concerts)
- Charles and Nancy Seebeck (Bagratuni, Mar. 16)
- Leonard and Sharon Tabaka (Jazz Spectacular Finale Concert)
- TechSmith (Celebrating the Spectrum)
- Dr. Robert W. Uphaus and Dr. Lois M. Rosen (Symphonic Dialogues; Four Seasons; Beethoven; Happy Birthday Mozart!; Yehuda/Warren, Jan. 29; Bagratuni, Mar. 16; and Bagratuni, Mar. 31)
- Linn Van Dyne and Mike Knox (Happy Birthday Mozart!)
- Barbara E. Wagner (Wagner Chamber Music Competition)
- Anonymous (Beacon Hill Music Series)
- Richard Witter (A Celebration of the Beautiful Voice)
- Richard and Joan Witter Endowment for MSU Opera Theatre (Fall and Spring Opera)
- WKAR (Artist-Faculty and Guest Recital Series)
- Worthington Family Foundation (Opera Season)
- Andrea L. Wulf (Piano Monster)

## **SPONSORSHIPS AND RECOGNITION**

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail [music.giving@msu.edu](mailto:music.giving@msu.edu).



## **UPCOMING EVENTS**

3/16 Monday

Artist-Faculty and Guest Recital Series sponsored by WKAR  
**Dialogues for Cello – Suren Bagratuni, cello**  
Cook Recital Hall, 7:30 p.m. \$

3/17 Tuesday

**Symphony Band**  
Cobb Great Hall, 7:30 p.m. \$

3/19 Thursday

**Wind Symphony**  
Cobb Great Hall, 7:30 p.m. \$

3/20 Friday

**Symphony Orchestra: Honors Concert**  
Cobb Great Hall, 7:30 p.m. \$

3/23 Monday

Artist-Faculty and Guest Recital Series sponsored by WKAR  
**Schubert's Last Sonatas – Ralph Votapek, piano**  
Cook Recital Hall, 7:30 p.m. \$

3/25 Wednesday, 3/27 Friday, 3/28 Saturday, 7:00 p.m.

3/29 Sunday, 3:00 p.m.  
Worthington Family Foundation Opera Theatre Season  
**Opera: Rossini and Puccini**  
Fairchild Theatre \$\$\$

3/26 Thursday

Artist-Faculty and Guest Recital Series sponsored by WKAR  
**Eriyngs Quartet**  
Cook Recital Hall, 7:30 p.m. \$

3/30 Monday

Artist-Faculty and Guest Recital Series sponsored by WKAR  
**Piano Etudes: A Musical Journey Through Time**  
Cook Recital Hall, 7:30 p.m. \$

3/31 Tuesday

Artist-Faculty and Guest Recital Series sponsored by WKAR  
**Bach Cello Suites**  
Alumni Chapel, 7:00 p.m. \$

## **UPCOMING EVENTS (cont.)**

4/2 Thursday  
**Viridis & Campus Choir**  
Fairchild Theatre, 7:30 p.m. \$

4/7 Tuesday  
**Mosaic & Singing Spartans**  
Fairchild Theatre, 7:30 p.m. \$

4/12 Sunday  
Competition – Barbara Wagner  
**Wagner Chamber Music Competition**  
Cook Recital Hall, 1:00 p.m. \$

4/13 Monday  
Joanne and Bill Church West Circle Series  
**West Circle Series: USA at 250 Years**  
Fairchild Theatre, 7:30 p.m. \$\$

4/14 Tuesday  
**Sensory Friendly Concert**  
Community Music School, 10:00 a.m., free

4/15 Wednesday  
**Percussion Ensemble**  
Fairchild Theatre, 7:30 p.m. \$

4/16 Thursday  
**Jazz Spectacular – Nonets**  
Murray Hall, 7:30 p.m. \$

Please visit our **official, secure ticket website** to purchase tickets:  
**[music.msu.edu/events](https://music.msu.edu/events)**

*Avoid fraudulent sites by always using this link.*

**TICKET PRICES**

**\$** \$14 Adults, \$12 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.  
**\$\$** \$19 Adults, \$17 Seniors, \$9 Students with ID and anyone under age 18.  
**\$\$\$** \$24 Adults, \$22 Seniors, \$14 Students and those under age 18.  
Please note: *All events scheduled in Murray Hall are general admission seating.*