



College of Music
MICHIGAN STATE UNIVERSITY

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WIND SYMPHONY

Conductor

Kevin L. Sedatole

Guest Conductors

E. Yuji Jones

Michael Kaufman

Guest Artists

Joe Lulloff, saxophone

Zhou Tian, composer

David Biedenbender, composer

Thursday, March 19, 2026 | 7:30 PM
Cobb Great Hall
Wharton Center for Performing Arts

PROGRAM

Paul Hindemith
(1895-1963)

Konzertmusik für Blasorchester, op. 41 (1926)

- I. Konzertante Overtüre
- II. Sechs Variationen über das Lied "Prinz Eugen, der edle Ritter"
- III. Marsch

E. Yuji Jones, *conductor*

Zhou Tian
(b. 1981)

Concerto for Alto Saxophone (2026)

- I. Concrete Love
- II. Passage
- III. Arcade

Joe Lulloff, *saxophone*

World Premiere

INTERMISSION

David Biedenbender
(b. 1984)

Time Flies! (2026)

World Premiere

Andrew David Perkins
(b. 1978)

Kaufman's Cove (2025)

Michael Kaufman, *conductor*

George Walker
(b. 1922-2018)
arr. Cheldon R. Williams

Lyric (1946/2024)

Michael Daugherty
(b. 1954)
tr. Daugherty & Schwartz

Fifteen: Symphonic Fantasy on the Art of Andy Warhol
(2021/2024)

- I. Ludwig (Portrait of Ludwig van Beethoven: 1987)
- II. Liz's Lament (Portrait of Elizabeth Taylor: 1964)
- III. Big Electric Chair (1967)
- IV. The Last Supper (After Leonardo da Vinci's "Last Supper": 1986)
- V. Passacaglia in Primary Colors



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Please silence all handheld electronic devices for the duration of the performance.

GUEST ARTISTS

Joe Lulloff

Joseph Lulloff is professor of saxophone at the Michigan State University College of Music.

Acclaimed internationally for his innovative style and musical virtuosity, Yamaha and Vandoren Performing Artist Lulloff has been described by Branford Marsalis as “a marvelous musician” whose “knowledge of music, along with his ability to embrace music normally considered outside the sphere, makes him a joy to listen to.”



Lulloff enjoys a prolific career as both a performing saxophone artist and teacher. A recipient of the Concert Artists Guild Award, the Pro Musicis International Soloist Award, the Michigan State University Distinguished Faculty Award, and the Withrow Award for Excellence in Teaching from the MSU College of Music, Lulloff has been featured as guest soloist with numerous orchestras and wind bands both in the United States and abroad, including the Cleveland, Minnesota, Grand Rapids, and Brevard Music Center Orchestra, the US Navy Band, the Dallas Wind Symphony, the Moscow Contemporary Music Ensemble, the Bayern Polizei Orchestra and numerous university groups from throughout the USA and Canada. He has concertized extensively throughout North and South America, Europe, and Asia, performing at several music festivals including the Ojai Festival, the Lucerne Festival, the Moscow Autumn Festival, and the Ravinia Festival, and notable venues such as Carnegie Hall, Disney Hall, Weill Recital Hall, and the Smithsonian Institute.

Lulloff has also served as principal saxophonist with the Chicago, Cleveland, Detroit, Minnesota and St. Louis Symphony Orchestras.

Energy, intensity, and artistry characterize Lulloff’s performances in both classical and jazz settings. Commenting on his performances with the Cleveland Orchestra of Ingolf Dahl’s Concerto for Alto Saxophone, music critic Dan Rosenberg wrote, “Lulloff was amazing. He traversed the instrument with seamless agility, filled out phrases for all their expressive worth.” The *Akron Beacon Journal* wrote “Joseph Lulloff played with all the finesse of a top-notch concert violinist.” Further, the *New York Times* commented on this performance, stating that “...Mr. Lulloff demonstrated considerable virtuosity as a soloist.”

Lulloff holds a strong interest in collaborations with many notable composers to enhance the contemporary saxophone canon. The Bryant Concerto was commissioned as a gift to him and the MSU Wind Symphony from Howard Gourwitz, and has been well received both in the United States and abroad.

Lulloff's students have won multiple prestigious national competitions, including gold and silver Medal prizes in the Fischhoff Chamber Music Competition, and first prizes at the Coleman, Carmel, North American Saxophone Alliance, Plowman and MTNA Competitions. Alumni of his saxophone studio have found success in a variety of performance and pedagogical fields, from performing with the nation's top military bands to teaching at notable music schools at universities throughout the country.

Equally at home in the realms of classical and jazz performance, Lulloff holds the alto saxophone chair with the Capitol Quartet. During summers, he teaches at the Great Plains Saxophone Workshop in Oklahoma, and at the Brevard Music Center Summer Music Institute in the Smokey Mountain region of Western North Carolina, along with other music festivals throughout the United States and Europe.

Zhou Tian



Grammy-nominated Chinese-American composer Zhou Tian (JOH TEE-en) seeks inspiration from different cultures and strives to mix them seamlessly into a musically satisfying combination for performers and audiences alike. The Wall Street Journal states his works “accomplish two important things: They remind us of how we got from there to here, and they refine that history by paying belated tribute to contributors who might otherwise be forgotten.”

His music — described as “absolutely beautiful... utterly satisfying” (Fanfare), “stunning” (the Cincinnati Enquirer), and “a prime example of 21st-century global multiculturalism” — has been performed by leading orchestras and performers in the United States and abroad, such as Jaap Van Zweden, Yuja Wang, Manfred Honeck, Long Yu, Noah Bendix-Balgley, the New York

Philharmonic, London Philharmonic, San Francisco Symphony, Pittsburgh Symphony, Mahler Chamber Orchestra, Melbourne Symphony, “The President’s Own” US Marine Band, Tokyo Kosei Wind Orchestra, Dover Quartet, and Shanghai Symphony, where he recently served as the Artist-in-Residence. His Concerto for Orchestra, commissioned and recorded by Louis Langrée and the Cincinnati Symphony, earned him a GRAMMY Award nomination for Best Contemporary Classical Composition in 2018, making him the first Chinese-born composer and the second Asian composer (following Tōru Takemitsu) honored in that category. In 2019, the Beijing Music Festival named him “Artist of the Year.” In 2022, he became the first Asian-American composer to win the coveted Sousa-ABA-Ostwald Award from the American Bandmasters Association for Sinfonia.

Born into a musical family in 1981 in Hangzhou, China, Zhou moved to the US when he was 19. Trained at the Curtis Institute (B.M.), the Juilliard School (M.M.), and the University of Southern California (D.M.A.), he studied with some of America's finest composers, such as Jennifer Higdon, Christopher Rouse, and Stephen Hartke. He is a professor of composition at Michigan State University.

David Biedenbender

David Biedenbender is a composer, conductor, performer, educator, and interdisciplinary collaborator. His music "...seizes the ear through a blend of expressive beauty and formal prowess...at turns rapturous and intimate, menacing and exuberant...Biedenbender isn't afraid to wear heart on sleeve as he applies telling nuances to concise, exquisitely shaped sonic tales." (Gramophone) He has written music for the concert stage as well as for dance and multimedia collaborations, and his creative interests include working with classically trained musicians and improvisers, chamber and large ensembles, interactive electronic interfaces and live brain data. His music is influenced by experiences performing in rock and jazz groups, classical ensembles and concert bands, a New Orleans-style brass band, as well as Indian Carnatic Music. "...active, compelling...shot through with energy...wonderfully imagined...Clearly, this is a composer to watch out for." (Fanfare Magazine)



David is interested in the expressive power of combining strange and unusual elements—often timbres and textures—with things that are more familiar—like harmony and melody. He often embeds the resonance of imagined spaces into the music itself, using acoustic instruments to emulate electronic processes. He is also drawn to exploring the perception of time and memory in music through the relationships between various temporal layers, rhythm, and meter.

David has collaborated with many renowned performers and ensembles, including Alarm Will Sound, Albany (NY) Symphony Orchestra, PRISM Saxophone Quartet, Stenhammar String Quartet (Sweden), New Jersey Symphony Orchestra, Aspen Contemporary Ensemble, VocalEssence, Cabrillo Festival Orchestra, Pittsburgh New Music Ensemble, Music from Copland House, American Brass Quintet, and the New York Virtuoso Singers, among many others. His works for wind ensemble have been performed by distinguished ensembles around the world, including La garde Républicaine, the United States Navy Band, "President's Own" Marine Band, "Pershing's Own" Army Band, Army Field Band, Coast Guard Band, and Air Force Band," as well as many leading collegiate and conservatory wind ensembles. He was also the 2022 Guest Composer at Fermilab National Accelerator Laboratory, a Department of Energy national laboratory specializing in high-energy particle physics.

Recognition for David's work includes the Rudolf Nissim Prize, Sousa/Ostwald Award, two ASCAP Morton Gould Young Composer Awards, a Barlow Commission, and the Suzanne and Lee Ettelson Composers Award. His music has been heard in many diverse venues, including Carnegie Hall, Gaudeamus Muziekweek/TivoliVredenberg (Netherlands), Symphony Space (NYC), Smithsonian Museum, Antonín Dvořák Museum (Prague), Harris Hall (Aspen Music Festival), National Sawdust (NYC), the Interlochen Center for the Arts, as well as at numerous universities and conservatories, and it has been broadcast on NPR stations around the country. David's music can also be heard on many commercially available recordings, including on Blue Griffin, Naxos, XAS, Summit, Cobra, GIA, Centaur, Bright Shiny Things, and Innova record labels, among others.

In addition to composing, David is a dedicated teacher. He is Associate Professor and Chair of Composition in the College of Music at Michigan State University, and he has served previously on the composition and theory faculty at Boise State University, Eastern Michigan University, Oakland University, Madonna University, Music in the Mountains Summer Conservatory in Durango, CO, and the Interlochen Arts Camp. His composition students have achieved regional and national recognition for their creative work, including numerous awards and acceptance into renowned summer music festivals and undergraduate and graduate composition programs.

He holds degrees from the University of Michigan (DMA, MM) and Central Michigan University (BM). His musical mentors include Evan Chambers, Kristin Kuster, Stephen Rush, Michael Daugherty, Bright Sheng, Christopher Lees, David R. Gillingham, José Luis-Maurtua, John Williamson, and Mark Cox. He also studied at the Swedish Collegium for Advanced Study with Anders Hillborg and Steven Stucky, the Aspen Music Festival and School, and in Mysore, India where he studied South Indian Carnatic music, focusing on the mridangam with Vidwan G.S. Ramanujan.

WIND SYMPHONY

KEVIN L. SEDATOLE | CONDUCTOR

FLUTE

Alex Coble, Horseheads, NY
Lilyana Hyman, West Bloomfield
Ivo Shin, Rio de Janeiro, Brazil
Nellie Wernet, Grand Ledge
Ya Zhuo, Yancheng, Jiangsu, China

OBOE

John DeBiase, North East, MD
Caitlyn Falbe, Libertyville, IL
Geoffrey Madge, Pittsburgh, PA
Emily Quintana, Okemos

BASSOON

Katherine Dahn, Tecumseh
Erica Haas, Emmaus, PA
Rosalie Truback, Lemont, IL
Sierra Watson, Cincinnati, OH

CLARINET

Johnny Azpuru, Palatine, IL
Olivia Borsenik, Frankenmuth
Yotham Eshak, Arlington, TX
Elyor Gofurov, Tashkent, Uzbekistan
Ricky Latham, Mason City, IA
Lucas Lynn, Houston, TX
Jack Mulrooney, Raleigh, NC
Dylan Parks, Broken Arrow, OK
Rafael Puga, Beaver Dam, WI
Sebastian Trevino, San Antonio, TX

SAXOPHONE

Diego Chapela-Perez, Spring, TX
Marie Humburger, Aalen, Baden Württemberg,
Germany
Michael Keeler, Portage
Alex Lee, Pleasanton, CA
Darryl Leung, Phoenix, AZ
Ethan Roberts, Katy, TX

HORN

Craig Adams, San Antonio, TX
Zora Alfredson, Lansing
Alexander Delperdang, Redondo Beach, CA
Caden Dennie, Lowell
Ethan Gurwitz, San Antonio, TX
Jonah Weber, Hersey
Zach Zuber, Commerce

TRUMPET

Spencer Clark, Southgate
Ben Colton, Carmel, IN
Jonathan Hall, Frisco, TX
Evan Kozak, Swartz Creek
James Reed Ricotta, Toms River, NJ
Annie Walton, East Lansing
Therese Wisniewski, Gaylord

TROMBONE

Korie Brewer, Cape Girardeau, MO
Jordan Dove, Owego, NY
Adam Duffy, Meadville, PA
David Grimes, St. Louis, MO

BASS TROMBONE

Jay Chaplin, Des Moines, IA
Jonah Weller, Grand Ledge

EUPHONIUM

Seth Lambert, Bloomington, IL
Mollie Weber, Hersey

TUBA

Cameron McKenzie, Grand Prairie, TX
Chris McLaughlin, Moore, OK
Blake VandenBrink, Three Rivers

PERCUSSION

Noah Avelar, Corpus Christi, TX
Sheng Chan, Taiwan
Jacob Danca, Aurora, IL
Mackenzie Edick, Brighton
Angel Hernandez, Grand Rapids
Isaac Hinshaw, Grand Ledge
Margo Parker, Round Rock, TX
Peter Nonaka, Miami, FL
Glenn vanValkenburgh, Great Falls, VA
Charles Walantyn, Bangor

DOUBLE BASS

Alex Zajdel, Plymouth

PIANO

Sunah Jeong, Busan, South Korea

HARP

Claire Learned, Memphis, TN

MSU WIND SYMPHONY CARNEGIE HALL PERFORMANCE FEBRUARY 13, 2027



The MSU Wind Symphony has an exciting opportunity to travel and perform at the renowned Carnegie Hall in New York City in 2027. Generous contributions help to ensure that MSU's talented student musicians can showcase their artistry on one of the world's most prestigious stages. Every gift brings the Wind Symphony one step closer to making this unforgettable experience a reality, reinforcing MSU's legacy of excellence in music education and performance.

If you would like to help support the MSU Wind Symphony, please scan the QR code below.

