



College of Music
MICHIGAN STATE UNIVERSITY

ARTIST-FACULTY AND GUEST RECITAL SERIES
Sponsored by WKAR

Piano Etudes:

A Musical Journey Through Time

Stanislav Khristenko, piano

*Generously sponsored by
Alena Fabian, M.D.*

Monday, March 30, 2026
Cook Recital Hall, 7:30 p.m.

PROGRAM

- Study No. 5 in D Minor (ca. 1877) Johannes Brahms
(after J.S. Bach Chaconne from the Partita No. 2 (1833-1897)
in D Minor, BWV 1004; for the left hand alone)
- from *Six Études after Paganini Caprices*, Op. 10 Robert Schumann
Étude after Caprice No. 4 in C Minor (1833) (1810-1856)
- from *Grandes études de Paganini*, S. 141 (1851) Franz Liszt
Étude No. 3: "La campanella" (1811-1886)
- from *53 Studies on Chopin's Études* Leopold Godowsky
Study No. 47 "Badinage" (1894-1914) (1870-1938)
(Study in in G-flat Major after Chopin Études Op. 10, No. 5 and Op. 25, No. 9)
- from *12 Études in All the Minor Keys* Marc-André Hamelin
Étude No. 6 "Esercizio per pianoforte" (1992) (b. 1961)
(*Omaggio a Domenico Scarlatti*)
- Intermission**
- from *Études*, Book II (1915) Claude Debussy
Étude No. 10 "Pour les sonorités opposées" (1862-1918)
- from *Études for Piano*, Book II (1994-2012) Philip Glass
Étude No. 13 (b. 1937)
- from *Five Études in Different Intervals*, Op.68 Nikolai Kapustin
Étude No. 4 in Major Seconds (1984) (1937-2020)
- from *Four Études*, Op. 2 (1909) Sergei Prokofiev
Étude No. 3 in C Minor (1891-1953)
- from *Six Études*, Op. 42 (1969) Einojuhani Rautavaara
Étude No. 4 "Kvartit" (Fourths) (1928-2016)
- From *Twelve Études*, Op. 8 (1894) Alexander Scriabin
Étude No. 9 "Alla ballata" (1872-1915)
- from *Six Études*, Op. 52 (1877) Camille Saint-Saëns
Étude No. 6 "En forme de valse" (1835-1921)

PROGRAM NOTES

This program offers a broad portrait of the étude as a genre, tracing its evolution from technical study to expressive concert work. Though the word “étude” suggests discipline and mechanical refinement, composers have long used the form as a laboratory for imagination, transformation, and virtuosity.

The first half centers on arrangements and reimaginings of works by other composers. Brahms transforms Bach’s monumental Chaconne into a profound left-hand study, while Schumann and Liszt translate Paganini’s violin brilliance to the piano. Godowsky’s *Badinage* fuses two Chopin études into a dazzling synthesis, and Hamelin pays homage to Scarlatti through a modern virtuoso lens. Here, the étude becomes a means of translating music across instruments and eras.

The second half turns to études built on conceptual foundations. Debussy’s *Pour les sonorités opposées* explores contrasts of resonance and color, while Philip Glass shapes his study through major and minor polarity. The following works focus on intervallic structures—seconds, thirds, fourths, and octaves—showing how a single technical idea can generate an entire musical language. Scriabin’s *Alla ballata* blends octave virtuosity with the lyrical narrative character of the ballad genre. The program concludes with a dance-inflected étude: Saint-Saëns’ elegant waltz.

ARTIST-FACULTY BIOS

Stanislav Khristenko has been praised for “emotional intensity”, “charismatic expression”, “palette of touches”, “solid” and “precise technique” by *The New York Times*, *The Washington Post*, *Miami Herald*, *The Gramophone*, *BBC Music Magazine*, and *El País*.

Khristenko has appeared as a piano soloist with many orchestras including the Cleveland Orchestra, National Orchestra of Belgium, and Madrid Symphony Orchestra. His performance highlights include solo recitals at Carnegie Hall, Vienna Konzerthaus, and Palais de Beaux-Arts in Brussels. His recordings were released on the Steinway & Sons, Oehms, and Toccata Classics labels. Khristenko is a prizewinner of numerous piano competitions including Cleveland Piano Competition and Queen Elisabeth Music Competition.

In his hometown in Ukraine, Khristenko co-founded KharkivMusicFest, one of the country's leading classical music festivals. As a Music Director, he founded Nova Sinfonietta Chamber Orchestra of Ukraine that performed works of over 40 composers in its first three seasons. Khristenko graduated from Moscow Tchaikovsky Conservatory and Cleveland Institute of Music. He also completed Orchestral Conducting training at Chopin University in Poland and Royal Northern College of Music in England.

In 2024, Khristenko was appointed Assistant Professor of Piano at the Michigan State University College of Music. Stanislav Khristenko is a Steinway Artist.

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR 2025-2026 SPONSORS

- **Sam and Mary Austin Fund for New Music** (Musique 21 concerts)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series)
- **James and Susan Bonfiglio** (Symphony Orchestra, Oct. 26; Fall Opera)
- **Jenny Chung and Family for Human Rights Fund** (Rucker, Feb. 15)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (USA at 250 Years)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (Four Seasons)
- **Susan Davis** (Spring Opera)
- **Dean Transportation** (Celebrating the Spectrum)
- **Alena Fabian, M.D.** (Votapek, Mar. 23; Khristenko, Mar. 30)
- **Jim Forger and Deborah Moriarty** (Lunar New Year Celebration Concert)
- **John and Gretchen Forsyth** (Wagner, Sept. 19)
- **Barbara and Bill Given** (Four Seasons; Alegría Navideña)
- **Anonymous** (Rucker, Feb. 15)
- **Howard and Pam Gourwitz** (Lulloff, Oct. 30)
- **Kevin and Amy Guskiewicz** (Alegría Navideña)
- **Hamilton-Dodson African Diaspora Endowment for the College of Music** (Musekiwa Chingodza, Oct. 2)
- **Lauren Harris** (Symphonic Dialogues; Celebrating the Spectrum)
- **Anne Hiller** (Celebrating the Spectrum)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Gems for Cello)
- **Eileen G. Houston** (Wagner/Johnson/Wang, Sept. 19; Thompkins/Dease/Tang, Oct. 14; Trombone Ensemble, Nov. 8; Kanda, Nov. 18; Tuba/Euphonium, Jan. 28; Huiet, Feb. 24)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Mary and Ron Junttonen** (A Celebration of the Beautiful Voice)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Votapek, Mar. 23)
- **Henry Kopek and Patricia Foreman** (Red Cedar Organ Series)
- **Michael and Paula Koppisch** (Votapek Piano Festival, Aug. 15-17; Spectrum Festival)
- **Lansing Chapter of the American Guild of Organists** (Organist Nicole Keller, Sept. 14; Organist Peter Sykes, Mar. 22)
- **Jill Canny and Robert Last** (MSU Federal Credit Union Jazz Artist in Residence, A. Cohen, April 18; Jazz Spectacular Finale Concert)

- Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris (Fall and Spring Opera)
- Ann, John and Abby Lindley (Alegría Navideña)
- Merritt Lutz (Celebrating the Spectrum)
- Joseph and Jeanne Maguire (A Jazzy Little Christmas)
- Marshall Music Co. (Symphonic Dialogues)
- Pat and Mary McPharlin (Jazz Infusion; Jazz: Spirituals Prayer and Protest)
- Friends of Jay D. Meetz (Fall Opera)
- Dr. Roy and Christine Meland (Four Seasons)
- Gordon E. Miracle (Four Seasons; Votapek, Mar. 23)
- MSU Federal Credit Union (Showcase Series; Spartan Spectacular; Celebrating the Spectrum; MSU Music on The Road in Detroit)
- George Orban and Rae Ramsdell (Jang/Moriarty, Feb. 8)
- Liz and Tony Raduazo (Pass a Good Time, Oct. 5; Sensory Friendly Spartan Concerts)
- Charles and Nancy Seebeck (Bagratuni, Mar. 16)
- Leonard and Sharon Tabaka (Jazz Spectacular Finale Concert)
- TechSmith (Celebrating the Spectrum)
- Dr. Robert W. Uphaus and Dr. Lois M. Rosen (Symphonic Dialogues; Four Seasons; Beethoven; Happy Birthday Mozart!; Yehuda/Warren, Jan. 29; Bagratuni, Mar. 16; and Bagratuni, Mar. 31)
- Linn Van Dyne and Mike Knox (Happy Birthday Mozart!)
- Barbara E. Wagner (Wagner Chamber Music Competition)
- Anonymous (Beacon Hill Music Series)
- Richard Witter (A Celebration of the Beautiful Voice)
- Richard and Joan Witter Endowment for MSU Opera Theatre (Fall and Spring Opera)
- WKAR (Artist-Faculty and Guest Recital Series)
- Worthington Family Foundation (Opera Season)
- Andrea L. Wulf (Piano Monster)

SPONSORSHIPS AND RECOGNITION

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail music.giving@msu.edu.



UPCOMING EVENTS (cont.)

STANISLAV KHRISTENKO, PIANO

3/31 Tuesday
Artist-Faculty and Guest Recital Series sponsored by WKAR
Bach Cello Suites
Alumni Chapel, 7:00 p.m. \$

4/2 Thursday
Viridis & Campus Choir
Fairchild Theatre, 7:30 p.m. \$

4/7 Tuesday
Mosaic & Singing Spartans
Fairchild Theatre, 7:30 p.m. \$

4/12 Sunday
Competition – Barbara Wagner
Wagner Chamber Music Competition
Cook Recital Hall, 1:00 p.m. \$

4/13 Monday
Joanne and Bill Church West Circle Series
West Circle Series: USA at 250 Years
Fairchild Theatre, 7:30 p.m. \$\$

4/14 Tuesday
Sensory Friendly Concert
Community Music School, 10:00 a.m., free

4/15 Wednesday
Percussion Ensemble
Fairchild Theatre, 7:30 p.m. \$

*Please visit our **official, secure ticket website** to purchase tickets:
music.msu.edu/events*

Avoid fraudulent sites by always using this link.

TICKET PRICES

\$ \$14 Adults, \$12 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.
\$\$ \$19 Adults, \$17 Seniors, \$9 Students with ID and anyone under age 18.
\$\$\$ \$24 Adults, \$22 Seniors, \$14 Students and those under age 18.
Please note: *All events scheduled in Murray Hall are general admission seating.*