



College of Music
MICHIGAN STATE UNIVERSITY

ARTIST-FACULTY AND GUEST RECITAL SERIES
Sponsored by WKAR

Johann Sebastian Bach

Six Suites for Violoncello

Suren Bagratuni, cello

*Generously sponsored by
Dr. Robert W. Uphaus and Dr. Lois M. Rosen*

Tuesday, March 31, 2026
MSU Alumni Memorial Chapel, 7:00 p.m.

PROGRAM

Suite No. 6 in D Major, BWV 1012

Prélude
Allemande
Courante
Sarabande
Gavotte I & II
Gigue

Johann Sebastian Bach
(1685-1750)

Suite No. 5 in C Minor, BWV 1011

Prélude
Allemande
Courante
Sarabande
Gavotte I & II
Gigue

Suite No. 4 in E-flat Major, BWV 1010

Prélude
Allemande
Courante
Sarabande
Bourrée I & II
Gigue

Intermission

Suite No. 3 in C Major, BWV 1009

Prélude
Allemande
Courante
Sarabande
Bourrée I & II
Gigue

PROGRAM

Suite No. 2 in D Minor, BWV 1008

Prélude
Allemande
Courante
Sarabande
Menuett I & II
Gigue

Suite No. 1 in G Major, BWV 1007

Prélude
Allemande
Courante
Sarabande
Menuett I & II
Gigue

ARTIST-FACULTY BIO

Suren Bagratuni, professor of cello at the MSU College of Music – winner of the Silver Medal at the 1986 International Tchaikovsky Competition while still a student at the Moscow Conservatory – has gone on to a distinguished international career as a soloist, recitalist and chamber musician. Born in Yerevan, Armenia, Professor Bagratuni began his musical education there at the age of six. After winning several national and international competitions, he continued his studies at the Moscow Conservatory and later in the United States, at the New England Conservatory of Music. Performing since age ten and as a soloist since age thirteen, he has appeared in solo recitals and as a soloist with all the major orchestras in the former Soviet Union, throughout Europe, North and South America, Asia, and South Africa. His chamber music appearances have included invitations to major festivals throughout North, South, and Central America, Europe, Asia, and Australia. Mr. Bagratuni has been invited to judge and chair in numerous international competitions such as Tchaikovsky, I San Yun, and Khachaturian, to name a few. He has won critical acclaim for his recordings on several labels, and he is artistic director of MSU's Ken and Sandy Beall Cello Plus Chamber Music Festival, and founder of International Music Academy in Todi, Italy.

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR 2025-2026 SPONSORS

- **Sam and Mary Austin Fund for New Music** (Musique 21 concerts)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series)
- **James and Susan Bonfiglio** (Symphony Orchestra, Oct. 26; Fall Opera)
- **Jenny Chung and Family for Human Rights Fund** (Rucker, Feb. 15)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (USA at 250 Years)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (Four Seasons)
- **Susan Davis** (Spring Opera)
- **Dean Transportation** (Celebrating the Spectrum)
- **Alena Fabian, M.D.** (Votapek, Mar. 23; Khristenko, Mar. 30)
- **Jim Forger and Deborah Moriarty** (Lunar New Year Celebration Concert)
- **John and Gretchen Forsyth** (Wagner, Sept. 19)
- **Barbara and Bill Given** (Four Seasons; Alegría Navideña)
- **Anonymous** (Rucker, Feb. 15)
- **Howard and Pam Gourwitz** (Lulloff, Oct. 30)
- **Kevin and Amy Guskiewicz** (Alegría Navideña)
- **Hamilton-Dodson African Diaspora Endowment for the College of Music** (Musekiwa Chingodza, Oct. 2)
- **Lauren Harris** (Symphonic Dialogues; Celebrating the Spectrum)
- **Anne Hiller** (Celebrating the Spectrum)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Gems for Cello)
- **Eileen G. Houston** (Wagner/Johnson/Wang, Sept. 19; Thompkins/Dease/Tang, Oct. 14; Trombone Ensemble, Nov. 8; Kanda, Nov. 18; Tuba/Euphonium, Jan. 28; Huiet, Feb. 24)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Mary and Ron Junttonen** (A Celebration of the Beautiful Voice)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Votapek, Mar. 23)
- **Henry Kopek and Patricia Foreman** (Red Cedar Organ Series)
- **Michael and Paula Koppisch** (Votapek Piano Festival, Aug. 15-17; Spectrum Festival)
- **Lansing Chapter of the American Guild of Organists** (Organist Nicole Keller, Sept. 14; Organist Peter Sykes, Mar. 22)
- **Jill Canny and Robert Last** (MSU Federal Credit Union Jazz Artist in Residence, A. Cohen, April 18; Jazz Spectacular Finale Concert)

- Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris (Fall and Spring Opera)
- Ann, John and Abby Lindley (Alegría Navideña)
- Merritt Lutz (Celebrating the Spectrum)
- Joseph and Jeanne Maguire (A Jazzy Little Christmas)
- Marshall Music Co. (Symphonic Dialogues)
- Pat and Mary McPharlin (Jazz Infusion; Jazz: Spirituals Prayer and Protest)
- Friends of Jay D. Meetz (Fall Opera)
- Dr. Roy and Christine Meland (Four Seasons)
- Gordon E. Miracle (Four Seasons; Votapek, Mar. 23)
- MSU Federal Credit Union (Showcase Series; Spartan Spectacular; Celebrating the Spectrum; MSU Music on The Road in Detroit)
- George Orban and Rae Ramsdell (Jang/Moriarty, Feb. 8)
- Liz and Tony Raduazo (Pass a Good Time, Oct. 5; Sensory Friendly Spartan Concerts)
- Charles and Nancy Seebeck (Bagratuni, Mar. 16)
- Leonard and Sharon Tabaka (Jazz Spectacular Finale Concert)
- TechSmith (Celebrating the Spectrum)
- Dr. Robert W. Uphaus and Dr. Lois M. Rosen (Symphonic Dialogues; Four Seasons; Beethoven; Happy Birthday Mozart!; Yehuda/Warren, Jan. 29; Bagratuni, Mar. 16; and Bagratuni, Mar. 31)
- Linn Van Dyne and Mike Knox (Happy Birthday Mozart!)
- Barbara E. Wagner (Wagner Chamber Music Competition)
- Anonymous (Beacon Hill Music Series)
- Richard Witter (A Celebration of the Beautiful Voice)
- Richard and Joan Witter Endowment for MSU Opera Theatre (Fall and Spring Opera)
- WKAR (Artist-Faculty and Guest Recital Series)
- Worthington Family Foundation (Opera Season)
- Andrea L. Wulf (Piano Monster)

SPONSORSHIPS AND RECOGNITION

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail music.giving@msu.edu.



UPCOMING EVENTS

4/2 Thursday

Viridis & Campus Choir

Fairchild Theatre, 7:30 p.m. \$

4/7 Tuesday

Mosaic & Singing Spartans

Fairchild Theatre, 7:30 p.m. \$

4/12 Sunday

Competition – Barbara Wagner

Wagner Chamber Music Competition

Cook Recital Hall, 1:00 p.m. \$

4/13 Monday

Joanne and Bill Church West Circle Series

West Circle Series: USA at 250 Years

Fairchild Theatre, 7:30 p.m. \$\$

4/14 Tuesday

Sensory Friendly Concert

Community Music School, 10:00 a.m., free

4/15 Wednesday

Percussion Ensemble

Fairchild Theatre, 7:30 p.m. \$

4/16 Thursday

Jazz Spectacular – Nonets

Murray Hall, 7:30 p.m. \$

4/16 Thursday

Concert Orchestra: Making Herstory

Cobb Great Hall, 7:30 p.m. \$

*Please visit our **official, secure ticket website** to purchase tickets:
music.msu.edu/events*

Avoid fraudulent sites by always using this link.

TICKET PRICES

\$ \$14 Adults, \$12 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.

\$\$ \$19 Adults, \$17 Seniors, \$9 Students with ID and anyone under age 18.

\$\$\$ \$24 Adults, \$22 Seniors, \$14 Students and those under age 18.

Please note: All events scheduled in Murray Hall are general admission seating.