



College of Music  
MICHIGAN STATE UNIVERSITY

MICHIGAN STATE UNIVERSITY

# WIND SYMPHONY

with the combined choirs of

# MSU CHORALE, STATE SINGERS, & CHORAL UNION

---

## **Conductors**

Kevin L. Sedatole  
Sandra Snow  
Derrick Fox

## **Guest Conductor**

Michael Parker

## **Guest Composer**

Jake Runestad

## **ASL Interpreter**

Annescia Dillard

Saturday, April 25, 2026 | 7:30 PM  
Cobb Great Hall  
Wharton Center for Performing Arts

# PROGRAM

Luis Serrano Alarcón  
(b. 1972)

**Duende** (2009)

- I. Allegro giusto
- II. Animato
- III. Cadenza a piacere; molto sentito – Lento evocativo
- IV. Tempo de Bulería

Michael Parker, *conductor*

## INTERMISSION

Jake Runestad  
(b. 1986)

**Proud Music of the Storm** (2019)

*Text by Walt Whitman*

Derrick Fox, *conductor*

Jake Runestad  
(b. 1986)

**A Silence Haunts Me** (2018/2024)

*Text by Todd Boss*

Jake Runestad  
(b. 1986)

**Vincent's Sky** (2025)

*Text by Vincent van Gogh & Walt Whitman*

- I. Olive Trees
- II. Wheatfield with Crows
- III. The Starry Night

**Ensemble contemporain**

Chauncey Burghart, *Vincent van Gogh*

Amira Coleman, *voices I*

Amaya Morren, *voices II*

MaKinsey Rosser, *voices III*

Abigail Solomon, *voices IV*

*Content Advisory: This performance includes themes of emotional distress and mental illness.*

Please silence all handheld electronic devices for the duration of the performance.

# GUEST COMPOSER

## Jake Runestad

Considered “one of the best of the younger American composers” (Chicago Tribune), EMMY®-winning and GRAMMY®-nominated composer and conductor Jake Runestad has received commissions and performances from leading ensembles and organizations such as VOCES8, Washington National Opera, the Los Angeles Master Chorale, the Munich Radio Orchestra, the Dallas Symphony Orchestra & Chorus, the Pacific Symphony & Chorale, Kantorei (Denver), True Concord Voices & Orchestra, the National Chorus of Korea, the Bavarian Radio Choir, the Netherlands Radio Choir, the Philippine Madrigal Singers, Seraphic Fire, the Santa Fe Desert Chorale, and many more. “The Hope of Loving,” the first album dedicated to Jake’s choral music, recorded by professional American choir Conspirare, received a GRAMMY® nomination. In 2019, Jake became one of the youngest composers ever awarded the prestigious Raymond C. Brock commission by the American Choral Directors Association. “Earth Symphony,” Jake’s groundbreaking choral symphony written with librettist Todd Boss, earned a 2022 EMMY®



Award for musical composition. Jake’s visceral music and charismatic personality have fostered a busy schedule of commissions, residencies, workshops, and conducting engagements, enabling him to share his passion for creativity, expressivity, and community with musicians around the world.

Dubbed a “choral rockstar” by American Public Media, Jake is one of the most frequently performed composers of concert music. His thoughtful and compelling works “that speak to some of the most pressing and moving issues of our time” (Star Tribune), have been heard in thousands of performances across the globe. Jake Runestad holds a Master’s degree in composition from the Peabody Conservatory of the Johns Hopkins University where he studied with Pulitzer Prize-winning composer Kevin Puts. Find out more at: [JakeRunestad.com](http://JakeRunestad.com).

# PROGRAM NOTES

## **Duende** | Luis Serrano Alarcón

*The duende...Where is the duende?  
Through the empty archway a wind of the spirit enters,  
Blowing insistently over the heads of the dead,  
in search of new landscapes and unknown accents:  
a wind with the odour of a child's saliva, crushed grass,  
and medusa's veil, announcing the endless baptism  
of freshly created things.*

- Federico Garcia Lorca, *Theory and Play of the Duende*, 1933

The term *duende* is used in flamenco to refer to a state of inspiration and supreme perceptiveness, almost magic, which is only reached by performers on rare occasions. The term is also used, by extension, to describe a person who has a special grace (something difficult to explain) that makes them different from the rest of us. The use of the word as the title of this collection of preludes, independently of its poetic significance, is mainly based on the fact that I found my principal inspiration for this composition in Spanish music. Listening to the piece, one can hear the symphonic energy of de Falla's scores, the intimacy of Iberia by Albeniz, the magic of the guitar when played by Paco de Lucia, the festive happiness of a Granadian flamenco neighborhood, but especially the obvious presence of jazz and Latin music. Through this stylistic fusion, I wanted to symbolically reflect where our Spanish society stands now. We are a society with many old traditions, living in a cosmopolitan and modern community.

- Program note by composer

## **Proud Music of the Storm** | Jake Runestad

Originally written for chorus and orchestra, jointly commissioned by the Dallas Symphony Chorus (Joshua Habermann, conductor) and Dallas Independent School District, this transcription was commissioned by the Muskingum University choirs, Zebulon Highben, conductor, and the Muskingum Valley Symphonic Winds, David. A Turrill, conductor.

*Proud Music of the Storm*, text by Walt Whitman

Proud music of the storm!  
Blast that careers so free, whistling across the prairies!  
Strong hum of forest tree-tops!  
Wind of the mountains!  
Blending, with Nature's rhythmus, all the tongues of nations;  
You undertone of rivers, roar of pouring cataracts;  
Trooping tumultuous, filling the midnight late, bending me powerless,  
Entering my lonesome slumber-chamber-  
Why have you seiz'd me?

Ah, from a little child,  
Thou knowest, Soul, how to me all sounds became music;  
My mother's voice, in lullaby;  
The solemn hymns and masses, rousing adoration,  
All passionate heart-chants, sorrowful appeals,  
Song of lost love--the torch of youth and life quench'd in despair,

The measureless sweet vocalists of ages,  
Of winds and woods and mighty ocean waves;  
Give me to hold all sounds,  
Fill me with all the voices of the universe,  
The tempests, waters, winds—operas and chants—  
marches and dances,  
pour in—for I would take them all.

Then I woke softly,  
And pausing, questioning the music of my dream,  
I said to my silent, curious Soul,

Go forth,  
Cheerfully tallying life, walking the world, the real,  
What thou hast heard, O Soul, was not the sound of winds,  
Nor dream of raging storm,  
But, to a new rhythmus fitted for thee,  
Poems, bridging the way from Life to Death,  
vaguely wafted in night air, uncaught, unwritten,  
Which, let us go forth in the bold day, and write.

- Program Note by composer

## **A Silence Haunts Me** | Jake Runestad

In 2017, Jake Runestad travelled to Leipzig, Germany to be present at the premiere of *Into the Light*, an extended work for chorus and orchestra commissioned by Valparaiso University to commemorate the 500th anniversary of Luther nailing his Ninety-Seven Theses to a door in Wittenberg, thereby kicking off the Reformation. While traveling after the concert, Runestad found himself in the *Haus der Musik Museum* in Vienna, where he encountered a facsimile of Ludwig van Beethoven's Heiligenstadt Testament.

It was the first time he had read the famous text, which is almost equal parts medical history (including Beethoven's first admission to his brothers that he was going deaf), last will and testament, suicide note, letter of forgiveness, and prayer of hope. Runestad was flabbergasted and found himself thinking about Beethoven, about loss, and about the tragedy of one of the greatest musicians of all time losing his hearing. Beethoven put it this way, "Ah, how could I possibly admit an infirmity in the one sense which ought to be more perfect in me than others, a sense which I once possessed in the highest perfection, a perfection such as few in my profession enjoy or ever have enjoyed."

When the American Choral Directors Association offered the Raymond W. Brock Commission to Runestad for the 2019 National Conference, he took many months to settle on a topic, finally deciding on setting Beethoven's words. While researching Beethoven's output around the time of the letter, Runestad discovered that Beethoven wrote a ballet, *Creatures of Prometheus*, just a year before penning his testament. "Beethoven must have put himself into Prometheus' mindset to embody the story," Runestad noted. "Just as Prometheus gifted humankind with fire and was punished for eternity, so did Beethoven gift the fire of his music while fighting his deafness, an impending silence.



God, am I Prometheus? — exiled  
in chains for gifting humankind  
my fire? Take my feeling —  
take my sight — take my wings  
mid-flight but let me hear the  
searing roar of air before I score  
the ground!

Why? — Silence is God's reply  
— and so I beg me take my life —  
when lo — I hear a grace and feel  
a ringing in me after all —

so now as leaves of autumn fall, I  
make my mark and sign my name  
and turn again to touch my flame  
of music to the world, a broken  
man, as best I can,

As ever,  
Faithfully yours,

(— A bell? — A bell?)

Hear me,  
and be well

## **Vincent's Sky** | Jake Runestad

Vincent van Gogh's often-told history includes his "unsuccessfulness" as a painter in his lifetime, how he cut off his ear, and his struggle with mental illness. But what is not often discussed is his beautiful approach to the world and to others; he loved deeply, he was generous to those in need, and sought beauty wherever he looked. Yes, he had major battles with his mental illness (and what many doctors believe was temporal lobe epilepsy), but most importantly: Vincent taught us to see the beauty of the world in a new way.


Walt Whitman, though living and creating an ocean away, shared many similarities with Vincent (and in his letters, Vincent wrote about reading and admiring Whitman). They were both largely self-taught and well-read, they sought jobs where they could help others, and saw the world in a way many people did not — a unique insight that shone through in their art. I imagine that Vincent was deeply inspired by Whitman's words, and I feel this is evident in the scenes that Vincent captured in his paintings.

In "Vincent's Sky," I attempt to capture Vincent's emotional state surrounding three of his paintings, influenced by the words of Whitman. I used a musical cryptogram, assigning pitches to letters (see fig. A), to spell words that would inform the musical content. For example, "VINCENT" is spelled with the notes A, B, G, C, E, G, F (see fig. B). Photos of the paintings are available on this work's page on my website ([JakeRunestad.com](http://JakeRunestad.com)).

**1. Olive Trees:** This painting pulsates with yellow rays emanating from the sun over a field of olive trees. Vincent associated yellow with happiness, and Whitman's text for this movement celebrates color and light. **2. Wheatfield with Crows:** While this movement opens with a soaring admiration for the beauty of the earth, Vincent's thoughts are soon overtaken by hallucinations, ghostly voices, and chaos. The dark, stormy sky and presence of crows (a symbol of death) foreshadow difficulties ahead. Vincent wrote in his letters about having hallucinations of the Horla during his psychotic episodes. The Horla, a story written by Guy de Maupassant in 1886, depicts the possession of the main character by a supernatural being after he waved to a "superb three-mast ship," and how this being gradually takes over his mind. **3. The Starry Night:** Vincent's most iconic painting of the night sky is adapted from the view from his bedroom window at the Saint-Paul Asylum in Saint-Rémy-de-Provence where he admitted himself after a severe mental health crisis. Vincent's fight against the "silent shadows" of his inner world come to life in the beauty of this night scene, in which the sky swirls with color and the stars shimmer with light. Whitman's words bring us the hopeful twinkling of the stars in the face of life's darkness.


— Program note by composer

**Fig. A** Musical Cryptogram



A	B	C	D	E	F	G
H	I	J	K	L	M	N
O	P	Q	R	S	T	U
V	W	X	Y	Z		

**Fig. B**



V I N C E N T

*Vincent's Sky*, text by Walt Whitman and Vincent van Gogh  
(Whitman texts in regular font, *van Gogh texts in italics.*)

### I. Olive Trees

Shine!

Pour down your warmth, great sun!

Shot gold, maroon and violet, dazzling silver, emerald, fawn,  
the earth's whole amplitude consigned to colors;  
pure luminous color fighting the silent shadows to the last.

Prepare my lengthening shadows,  
prepare my starry nights.

## II. Wheatfield with Crows

*The whole of nature is so indescribably beautiful.  
I never tire of the blue sky. Pure luminous color.  
This infinite earth, that infinite sky.*

*My life is under attack at the very root.  
I have set to work again, although the brush is nearly falling from my hands.  
I have painted three more large canvases — they are vast stretches of wheat under  
troubled skies —  
and I didn't have to try very hard in order to express sadness and extreme loneliness.*

*Il me semble absurde que les hommes veuillent paraître autre chose que ce qu'ils  
sont.  
(It seems absurd to me that men want to appear something other than what they  
are.)*

*Un soleil dans la tête et un orage dans le cœur.  
(A sun in the head and a storm in the heart.)*

Wild, wild the storm, and the sea high running,  
Steady the roar of the gale, with incessant undertone muttering,  
Shouts of demonic laughter fitfully piercing and pealing,  
Waves, air, midnight, their savagest trinity lashing.

## III. The Starry Night

I hear you whispering there, O stars of heaven.

Up through the darkness, the ravaging clouds shall not long be victorious.

The stars are immortal, they shall shine out again. They will endure.  
The vast immortal suns, and long-enduring moons, shall shine again.

And over all, the sky—the sky! far out of reach, breaking out, the eternal stars.

My lengthening shadows...my starry nights.

# WIND SYMPHONY

KEVIN L. SEDATOLE | CONDUCTOR

## FLUTE

Alex Coble, Horseheads, NY  
Lilyana Hyman, West Bloomfield  
Ivo Shin, Rio de Janeiro, Brazil  
Nellie Wernet, Grand Ledge  
Ya Zhuo, Yancheng, Jiangsu, China

## OBOE

John DeBiase, North East, MD  
Caitlyn Falbe, Libertyville, IL  
Geoffrey Madge, Pittsburgh, PA  
Emily Quintana, Okemos

## BASSOON

Katherine Dahn, Tecumseh  
Erica Haas, Emmaus, PA  
Rosalie Truback, Lemont, IL  
Sierra Watson, Cincinnati, OH

## CLARINET

Johnny Azpuru, Palatine, IL  
Olivia Borsenik, Frankenmuth  
Yotham Eshak, Arlington, TX  
Elyor Gofurov, Tashkent, Uzbekistan  
Ricky Latham, Mason City, IA  
Lucas Lynn, Houston, TX  
Jack Mulrooney, Raleigh, NC  
Dylan Parks, Broken Arrow, OK  
Rafael Puga, Beaver Dam, WI  
Sebastian Trevino, San Antonio, TX

## SAXOPHONE

Diego Chapela-Perez, Spring, TX  
Marie Humburger, Aalen, Baden Württemberg,  
Germany  
Michael Keeler, Portage  
Alex Lee, Pleasanton, CA  
Darryl Leung, Phoenix, AZ  
Ethan Roberts, Katy, TX

## HORN

Zora Alfredson, Lansing  
Alexander Delperdang, Redondo Beach, CA  
Caden Dennie, Lowell  
Ethan Gurwitz, San Antonio, TX  
Jonah Weber, Hersey  
Zach Zuber, Commerce

## TRUMPET

Spencer Clark, Southgate  
Ben Colton, Carmel, IN  
Jonathan Hall, Frisco, TX  
Evan Kozak, Swartz Creek  
James Reed Ricotta, Toms River, NJ  
Annie Walton, East Lansing  
Therese Wisniewski, Gaylord

## TROMBONE

Korie Brewer, Cape Girardeau, MO  
Jordan Dove, Owego, NY  
Adam Duffy, Meadville, PA  
David Grimes, St. Louis, MO

## BASS TROMBONE

Jay Chaplin, Des Moines, IA  
Jonah Weller, Grand Ledge

## EUPHONIUM

Seth Lambert, Bloomington, IL  
Mollie Weber, Hersey

## TUBA

Cameron McKenzie, Grand Prairie, TX  
Chris McLaughlin, Moore, OK  
Blake VandenBrink, Three Rivers

## PERCUSSION

Noah Avelar, Corpus Christi, TX  
Maggie Cipriano, Ellicott City, MD  
Phillip Clines, Walled Lake  
Jacob Danca, Aurora, IL  
Mackenzie Edick, Brighton  
Sam Farabee, Peninsula, OH  
Angel Hernandez, Grand Rapids  
Isaac Hinshaw, Grand Ledge  
Peter Nonaka, Miami, FL  
Margo Parker, Round Rock, TX  
Taryn Parry, Okemos  
Jonah Schertz, Alpharetta, GA  
Glenn vanValkenburgh, Great Falls, VA  
Charles Walantyn, Bangor

## DOUBLE BASS

Jonathan Hilliard, Philadelphia, PA  
Alex Zajdel, Plymouth

## PIANO

Sunah Jeong, Busan, South Korea

## HARP

Claire Learned, Memphis, TN

# UNIVERSITY CHORALE

SANDRA SNOW | CONDUCTOR

JIAYIN ZHANG | COLLABORATIVE PIANIST

## SOPRANO I

Josefina Arnett

Julia Clark

Grace Cox

Grace Gits

Shelby Laird

MaKinsey Rosser

## SOPRANO II

Hannah Bancroft

Alexia Clark

Amira Coleman

Maco Jeleniewski

Amaya Morren

Abbie Solomon

## MEZZO

Cass Cohen

Amanda Goldberg

Mariana Romero Serra

Shayna Gibson

Riley Piazzon

Keilah Ussi

## TENOR I

Jackson Guthrie

Cole Harvey

Connor Lindsay

Dee Mason-Walker

Ethan Staver

## TENOR II

Ryan Byrne

Alek Lipar

Ryan Jordan

Tru Neeley

Benjamin Saunders

## BARITONE

Eric Bach

Roger David

Michael Huey-Jones

R.J. Kilcher

Will Mason-Walker

Jordan Washington

## BASS

Calvin Aupperlee

Chauncey Burghart

Jaxon Egge

Nick Perkins

Tyrell Harris

# STATE SINGERS

DERRICK FOX | CONDUCTOR

CONNIE GAMAGE | COLLABORATIVE PIANIST

## SOPRANO

Miranda Allen  
Avery Beeman  
Krista Bennett  
Alex Boucher  
Micah Brezenski  
Alahna Burns  
Rachael Farquharson  
Brook Kato  
Reagan Lewis  
Ava Lowell  
Keira McDonald  
Julia Rasmussen  
Char Van Arragon  
Amy Wang

## ALTO

Emma Brueger  
Evelyn Hilyard  
Emily Hudders  
Cheyenne Klimkiewicz  
Charlotte Larned  
T'asia Malone  
Julia Murray  
Jayden Randall  
Ruby Ricker  
Keilah Ussi  
Janae Washington

## TENOR

Leo Ackerman  
Andrew Burns  
Jonathan Dahn  
Justin Farmer  
Vasili Godziashvili  
Caleb Johnson  
Isaac Napier  
Julyan Porter  
Benjamin Saunders  
Dustin White

## BASS

Joseph Baunoch  
Robin Bernard  
Gavin Cagney  
William Evans  
Isaiah Gifford  
James Hoover  
Isaac Luebke  
David Meagher  
Mason Myatt  
Henrik Riggs  
Leo Stone

# CHORAL UNION

SANDRA SNOW | CONDUCTOR

JUDY KABODIAN | COLLABORATIVE PIANIST

## SOPRANO

Emily Barrett  
Emma Belanger  
Alexa Boersma  
Beth Bordayo  
Emma Chatson  
Chelsey Fether  
Emily Fornwall  
Catherine Fox  
Kelly Hodges  
Claire Huston  
Brooke Ingersoll  
Julie Jacokes  
Cheri Johnson  
Michal Jones  
Sarah Kupatavetin  
Ann Leyden  
Jean Lyle Lepard  
Tian Autumn Qiu  
Lily Robinson  
Erika Senecal  
Shannon Stackhouse  
Holly Sutton  
Stacey Tadgerson  
Katharine Thakkar  
Mya Veen  
Laura Wood

## ALTO

Lynn Aguado  
Regula Arnosti  
Abigail Baker  
Leah Bublitz  
Eva Canales  
Kit Carlson  
Heather Dover  
Nicola Findley  
Shannon Fineout  
Sienna Gable  
Geraldyn Green  
Michelle Halgren  
Josephine Hartwell  
Laura Hasen  
Grace Joachim  
Barbara Kotz  
Kathleen LaRue  
Iris Linder  
Kayla Michael  
Larissa Miller  
Susan Norton  
Callie Ochs  
Daphne O'Regan  
Charlotte Orzel  
Isabella Poma  
Lisa Rose  
Patricia Ryan  
Toby Salzman  
Lynn Savage  
Jayne Schuiteman  
Dianne Schwartz  
Martha Stanbury  
Mary Grace Stobierski  
Joann Stoddart  
Zora Todd  
Grace Urban  
Linn Van Dyne  
Crystal VanKooten  
Sara Weeden  
Carolyn Wilson  
June Youatt  
Kim Wolfgang

## TENOR

Alex Burt  
Reese Campbell  
Luke Capizzo  
Stephen Findley  
Chris Lussenhop  
Joshua Mithuen  
Robert Powel  
Andrew Smith  
Ewen Todd

## BASS

Christoph Adami  
Charles Ballard  
Matthew Blake  
Michael Cowan  
Eder DeLaCruz  
Frank DeWald  
Christopher Eberhart  
Donald Eitnrear  
John Garcia  
Noah Hoxsie  
Ben Lober  
Jake Lober  
Ralph Long  
James Reynolds  
James Smith  
Jeremy Van Hof  
Theo Van Hof

# CONDUCTING FACULTY

## BANDS

Kevin L. Sedatole Director of Bands  
David Thornton Associate Director of Bands | Director, Spartan Marching Band  
Arris Golden Assistant Director of Bands | Associate Director, Spartan Marching Band

## CHOIRS

Sandra Snow Director of Choral Programs  
Derrick Fox Associate Director of Choral Programs | Associate Dean of Graduate Studies  
Meredith Bowen Assistant Director of Choral Programs

## ORCHESTRAS

Octavio Más-Arocas Director of Orchestras  
Katherine Kilburn Assistant Director of Orchestras

## JAZZ

Rodney Whitaker Director of Jazz Studies  
Randy Napoleon Associate Director of Jazz Studies  
Kenneth Prouty Associate Professor of Musicology and Jazz Studies

## WIND CONDUCTING TEACHING ASSISTANTS

Craig Adams, Doctoral Michael Parker, Doctoral  
Michael Gabriel, Doctoral Emily Trapani, Doctoral  
E. Yuji Jones, Doctoral

## CHORAL CONDUCTING TEACHING ASSISTANTS

Roger David, Doctoral Dee Mason-Walker, Doctoral  
Amanda Goldberg, Masters Mariana Romero Serra, Doctoral  
Michael Huey-Jones, Doctoral Benjamin Saunders, Doctoral  
Shelby Laird, Doctoral Keilah Ussi, Masters

## BAND STAFF

Lupe Dominguez Administrative Assistant

## LIBRARIANS

John DeBiase  
Jack Mulrooney

## SET-UP CREW

Colleen Blackwood  
Matilynn Daughtry  
Seth Lambert  
Katelynn Miller  
TJ Oyer

## INSTRUMENTS

Michael Keeler

# WIND & PERCUSSION FACULTY

Richard Sherman, Flute  
Nermis Mieses, Oboe  
Michael Kroth, Bassoon  
Mingzhe Wang, Clarinet  
Guy Yehuda, Clarinet  
Joseph Lulloff, Saxophone  
Corbin Wagner, Horn

Justin Emerich, Trumpet  
Heather Zweifel, Trumpet  
Kenneth Thompkins, Trombone  
Chance Huiet, Tuba/Euphonium  
Kevin Brown, Double Bass  
Juan Riveros, Harp  
Gwendolyn Dease, Percussion  
Jon Weber, Percussion

# VOICE FACULTY

Jane Bunnell, Mezzo-Soprano  
Marc Embree, Bass-Baritone  
Richard Fracker, Tenor  
Melanie Helton, Soprano  
Harlan Jennings, Baritone

Elden Little, Collaborative Piano  
Anne Nispel, Soprano  
Mark Rucker, Baritone  
Sadie Rucker, Collaborative Piano

# UPCOMING EVENTS

## **SYMPHONY BAND AND SPARTAN YOUTH WIND SYMPHONY**

April 26, 2026 | 3:00 PM

Cobb Great Hall | Wharton Center for Performing Arts

**PRIVATE GIFTS** play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

## **THANK YOU TO OUR 2025-2026 SPONSORS**

- **Sam and Mary Austin Fund for New Music** (Musique 21 concerts)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series)
- **James and Susan Bonfiglio** (Symphony Orchestra, Oct. 26; Fall Opera)
- **Jenny Chung and Family for Human Rights Fund** (Rucker, Feb. 15)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (USA at 250 Years)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (Four Seasons)
- **Susan Davis** (Spring Opera)
- **Dean Transportation** (Celebrating the Spectrum)
- **Alena Fabian, M.D.** (Votapek, Mar. 23; Khristenko, Mar. 30)
- **Jim Forger and Deborah Moriarty** (Lunar New Year Celebration Concert)
- **John and Gretchen Forsyth** (Wagner, Sept. 19)
- **Barbara and Bill Given** (Four Seasons; Alegría Navideña)
- **Anonymous** (Rucker, Feb. 15)
- **Howard and Pam Gourwitz** (Lulloff, Oct. 30)
- **Kevin and Amy Guskiewicz** (Alegría Navideña)
- **Hamilton-Dodson African Diaspora Endowment for the College of Music** (Musekiwa Chingodza, Oct. 2)
- **Lauren Harris** (Symphonic Dialogues; Celebrating the Spectrum)
- **Anne Hiller** (Celebrating the Spectrum)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Gems for Cello)
- **Eileen G. Houston** (Wagner/Johnson/Wang, Sept. 19; Thompkins/Dease/Tang, Oct. 14; Trombone Ensemble, Nov. 8; Kanda, Nov. 18; Tuba/Euphonium, Jan. 28; Huiet, Feb. 24)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Mary and Ron Junttonen** (A Celebration of the Beautiful Voice)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Votapek, Mar. 23)
- **Henry Kopek and Patricia Foreman** (Red Cedar Organ Series)
- **Michael and Paula Koppisch** (Votapek Piano Festival, Aug. 15-17; Sherman/Zuber, Mar. 24)
- **Lansing Chapter of the American Guild of Organists** (Organist Nicole Keller, Sept. 14; Organist Peter Sykes, Mar. 15)
- **Jill Canny and Robert Last** (MSU Federal Credit Union Jazz Artist in Residence, A. Cohen, April 18; Jazz Spectacular Finale Concert)
- **Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris** (Fall and Spring Opera)
- **Ann, John and Abby Lindley** (Alegría Navideña)
- **Merritt Lutz** (Celebrating the Spectrum)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas)
- **Marshall Music Co.** (Symphonic Dialogues)
- **Pat and Mary McPharlin** (Jazz Infusion; Jazz: Spirituals Prayer and Protest)
- **Friends of Jay D. Meetz** (Fall Opera)
- **Dr. Roy and Christine Meland** (Four Seasons)
- **Gordon E. Miracle** (Four Seasons; Votapek, Mar. 23)
- **MSU Federal Credit Union** (Showcase Series; Spartan Spectacular; Celebrating the Spectrum; MSU Music on The Road in Detroit)
- **George Orban and Rae Ramsdell** (Jang/Moriarty, Feb. 8)
- **Liz and Tony Raduazo** (Pass a Good Time, Oct. 5; Sensory Friendly Spartan Concerts)
- **Charles and Nancy Seebeck** (Bagratuni, Mar. 16)
- **Leonard and Sharon Tabaka** (Jazz Spectacular Finale Concert)
- **TechSmith** (Celebrating the Spectrum)

- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Symphonic Dialogues; Four Seasons; Beethoven; Happy Birthday Mozart!; Yehuda/Warren, Jan. 29; Bagratuni, Mar. 16; and Bagratuni, Mar. 31)
- **Linn Van Dyne and Mike Knox** (Happy Birthday Mozart!)
- **Barbara E. Wagner** (Wagner Chamber Music Competition)
- **Anonymous** (Beacon Hill Music Series)
- **Richard Witter** (A Celebration of the Beautiful Voice)
- **Richard and Joan Witter Endowment for MSU Opera Theatre** (Fall and Spring Opera)
- **WKAR** (Artist-Faculty and Guest Recital Series)
- **Worthington Family Foundation** (Opera Season)
- **Andrea L. Wulf** (Piano Monster)

## **SPONSORSHIPS AND RECOGNITION**

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail [music.giving@msu.edu](mailto:music.giving@msu.edu).

Like the MSU Bands on Facebook - 'MSU Bands'  
or use the QR code below.



Follow us on Instagram @michiganstatebands  
or use the QR code below.



# THANK YOU TO OUR 2025-2026 CHORAL SOCIETY DONORS

Sandra Acquaro  
Christoph Adami  
Susan and Robert Baldyga  
Sarah Bannon  
Kenneth and Sandra Beall  
James and Lexa Bell  
Christine Blakeney and David  
Breck  
Megan Boyd  
Jane Bunnell and Marc Embree  
Alex Burt  
Luke Capizzo  
Robert and Pamela Carlin  
Michael and Marty Chamot  
Jacqueline Chen  
Jeffrey and Emily Dutton  
James Engelkes  
Chelsey Fether  
Shannon Fineout  
Colleen and Elizabeth Fisher  
Kathy and Steve Forrest  
Christa and Harry Forrester  
Derrick Fox  
Richard and Lynne Fracker  
Laura and Joseph Freidhoff  
Karen and Matthew Guild  
Laurie and Jack Harkema  
Lauren Harris  
Josephine Hartwell  
Laura Hasen  
Charles Hathaway  
Melanie Helton  
Louise Hemond-Wilson  
Ethelyn and Thomas Hoffmeyer  
Cheri Johnson  
Donald and Rebecca Jost  
Andrew and Patricia Karr  
Jim and Penny Kindraka  
Jody Knol and Judith Kabodian  
Charles and Barbara Kotz  
William LaRue  
Daniel and Deborah Le Veque

Ann Leyden  
Iris and Stephen Linder  
Kris and Erik Lindquist  
Elden Little  
Ralph Long  
Chris Lussenhop  
Clare Mackey  
James and Sharon Mauro  
Roberta McCall  
Heidi McNaughton  
Susan Mermelstein and Paul Nagl  
Jack Midgley  
Andrew Minear  
Mary and John Odoherly  
Vincent and Patricia Pavlak  
Shirley Paxton  
Julia M. Petry  
David Rayl and Joel Maurer  
Jonathan Reed and Sandra Snow  
Mitchell and Catherine Fox  
Kenneth Rosenman and Martha  
Stanbury  
Mark and Judith Rucker  
Kenneth and Dianne Schwartz  
Bernadette Schwarz  
James and Barbara Smith  
Shannon Stackhouse  
Mary Grace Stobierski  
Joann Stoddart  
Holly Sutton  
Stacey Tadgerson  
Elizabeth Thomas  
Madeline Trimby and Robert  
Walter  
Tim Tripodi  
Frank and Constance Tuma  
Robin Usborne  
Linnea Van Dyne and Michael Knox  
Felicia Wu  
June Youatt and Charles L. Ballard  
Virginia Zimmerman-Pearce



# **MSU WIND SYMPHONY CARNEGIE HALL PERFORMANCE SPRING 2027**

The MSU Wind Symphony has an exciting opportunity to travel and perform at the renowned Carnegie Hall in New York City in 2027. Generous contributions help to ensure that MSU's talented student musicians can showcase their artistry on one of the world's most prestigious stages. Every gift brings the Wind Symphony one step closer to making this unforgettable experience a reality, reinforcing MSU's legacy of excellence in music education and performance.

If you would like to help support the MSU Wind Symphony, please scan the QR code below.



