

The poster features a vertical collage of musical instruments: a saxophone on the left, tubas in the center, a double bass on the right, and a spinning vinyl record on the far right. The MSU Music logo, featuring a Spartan helmet, is positioned at the top center.

MSU MUSIC

2026-2027 SEASON

20

**20 YEARS AS A COLLEGE.
GENERATIONS OF EXCELLENCE.**

BAND | CHAMBER MUSIC | CHOIR | EARLY MUSIC
JAZZ | NEW MUSIC | OPERA | ORCHESTRA

music.msu.edu/events

MICHIGAN STATE
UNIVERSITY

College of Music



20 Years of Momentum: Let's Celebrate!

For generations, you — our patrons, alumni, donors, and friends — have helped lift the College of Music at Michigan State University to new heights. You have been with us as programs and student opportunities have expanded, applications have grown, faculty excellence has strengthened, and our performance venues and academic facilities have been transformed. This year, we invite you to celebrate with us the **20th anniversary of our transition to the College of Music!**

Together, our momentum continues. After more than 160 years, music remains a vital part of the campus experience, and our designation as an independent college in 2007 marked a pivotal step that has allowed us to expand, innovate, and better prepare students for meaningful lives in music. Today, the creative endeavors of our students and faculty continue to influence the musical landscape in lasting and impactful ways.

This season, we celebrate this milestone and the generous support of our community. Performances throughout the season will showcase the talent we activate and underscore the importance of scholarship opportunities. As a special finale, we will close the season in spectacular fashion with a **Collage Concert** on May 1, presenting a fast-paced cross-section of the best of MSU Music.

I look forward to seeing you this season for music events that lift our spirits and allow us to experience the beauty that is music.

Sincerely,

JAMES B. FORGER | DEAN, COLLEGE OF MUSIC



MUSIC.MSU.EDU/MOMENTUM

In the ever-evolving music industry, often talent isn't enough. Through portfolio career initiatives, we activate talent by creating a dynamic environment where students master the skills needed to launch sustainable careers. Together, we can create long-term funding that shows our students the faith we all have in them to shape the future and create a far better world.



MUSIC.MSU.EDU/GIVING



UNCOMMON WILL.
FAR BETTER WORLD.

MSU College of Music Season

2026-2027

PAGE | CONTENTS

- 4 VENUES
- 6 SHOWCASE SERIES
- 8 WEST CIRCLE SERIES
- 9 CELLO PLUS CHAMBER MUSIC FESTIVAL
- 10 EARLY MUSIC SERIES
- 11 MSU OPERA THEATRE
- 12 JAZZ
- 14 ORCHESTRAS
- 16 CHOIRS
- 17 BANDS
- 20 MUSIQUE 21
- 21 MORE ENSEMBLES
- 22 COMPETITIONS
- 23 GIVING
- 24 ARTIST-FACULTY AND GUEST RECITAL SERIES
- 29 CALENDAR
- 34 TICKETS & INFORMATION
- 35 ABOUT US



(517) 353-5340

VENUES

The MSU College of Music presents performances in a diverse collection of venues, each thoughtfully designed for the music, artists, and audiences they bring together.



Fairchild Theatre, MSU Auditorium
Capacity: 400

From opera and jazz to choirs and chamber ensembles, **FAIRCHILD THEATRE** provides an inviting setting to experience performances up close. Its warm atmosphere makes it one of the College's most versatile venues.



Murray Hall, Billman Music Pavilion, Music Building
Capacity: 156 (130 main floor, 26 balcony)

Located within the Billman Music Pavilion, **MURRAY HALL** provides an intimate space for jazz performances, recitals, and masterclasses. Its thoughtful design creates an engaging environment for artists and audiences alike.



Cook Recital Hall, Music Building
Capacity: 180

Renowned for its exceptional acoustics, **COOK RECITAL HALL** offers an up-close experience between performers and audiences. The hall hosts a wide variety of student, faculty, and guest recitals throughout the year.



Cobb Great Hall, Wharton Center
Capacity: 2,420

Home to the College's largest performances, **COBB GREAT HALL** showcases the artistry of orchestras, bands, choirs, and other large ensembles. Its grand stage provides an inspiring setting for memorable musical experiences.

See page 34 for locations on campus, parking information and a list of additional venues.



NEW IMMERSIVE SOUND EXPERIENCE

EICHLER HALL now features the largest spatial audio sound system in the United States. This ambisonics system uses 146 Genelec speakers and high-tech algorithms to create a 360-degree listening sphere. It supports immersive sound experiences and multidisciplinary research exploring acoustics, sonic ecology, health and wellness, manufacturing, occupational safety training, and more.

[MUSIC.MSU.EDU/AMBISONICS](https://music.msu.edu/ambisonics)



Red Cedar Organ,
Alumni Memorial Chapel
Capacity: 135

Home to the Red Cedar Organ, the **MSU ALUMNI MEMORIAL CHAPEL** offers a striking setting for organ recitals and chamber music. Its unique atmosphere makes every performance memorable.

MSU Federal Credit Union showcase series

Experience the breadth and artistry of the MSU Federal Credit Union Showcase Series. From contemporary music to classical and jazz holiday favorites, and a special Collage Concert celebrating the **College of Music's 20th anniversary**, this series presents concert experiences that highlight the many dimensions of musical life at MSU.



Ensemble Dal Niente

9/23 Wednesday, 7:30 p.m.

COOK RECITAL HALL, MUSIC BUILDING \$\$
(RESERVED SEATING)

Ensemble Dal Niente, a Chicago-based contemporary music collective, celebrates the opening of its 21st season with a program that brings to MSU its dynamic, wide-ranging approach to new music. Known for innovative programming that spans intimate chamber works to large-scale multimedia performances, the ensemble presents a diverse program including works by Luis Fernando Rizo Salom, Carlos Bandera, Wang Lu, Leilehua Lanzilotti, Bernard Rands, and MSU composer Ricardo Lorenz, featuring music that ranges from contemplative microtonal textures to evocative rhythmic energy and subtle shifts of color. These works are ideally suited to the ensemble's precision and artistry, showcasing its ability to bring some of today's most challenging and compelling music vividly to life.

This ensemble is a guest of the MSUFCU Entrepreneurial Musical Artist in Residence program.

Symphony Orchestra and Choirs, "Holiday Glory"

12/12 Saturday, 7:30 p.m.

COBB GREAT HALL, WHARTON CENTER \$\$\$

Tickets are only available through Wharton Center, (517) 432-2000, (800) WHARTON, or whartoncenter.com

Celebrate the season with one of MSU's most cherished musical traditions. The MSU Symphony Orchestra joins the Choral Union, State Singers, and University Chorale for a festive concert highlighting the spirit of the holidays. The program features two settings of the *Magnificat* by Gerald Finzi and Imant Raminsh—works rooted in centuries-old sacred text from Luke 1:46–55 that has inspired composers for generations. Finzi's 1952 setting reflects his distinctive choral and orchestral writing and rich harmonic language, while Latvian-born Canadian composer Raminsh brings a lyrical, songful style shaped by his musical roots. Additional seasonal favorites, including *Sleigh Ride*, complete the concert, culminating in a joyful audience sing-along. Conducted by Sandra Snow, Derrick Fox, and Octavio Más-Arocas.

Generously sponsored by Kevin and Amy Guskiewicz, Barbara and Bill Given, and Ann, John and Abby Lindley.

A Jazzy Little Christmas

12/13 Sunday, 7:00 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$\$

Get into the holiday spirit with the MSU Professors of Jazz as they return for a festive evening of seasonal favorites reimagined through swing, soul, and classic jazz. Led by bassist and director Rodney Whitaker, this cherished annual concert brings together the College of Music's acclaimed jazz faculty for inventive arrangements, lively improvisation, and music filled with warmth and holiday cheer. Joining the lineup is celebrated jazz vocalist Carmen Bradford, whose rich, expressive voice adds a special sparkle to this beloved tradition.

Generously sponsored by Joseph and Jeanne Maguire.



MSU Professors of Jazz



Collage Concert: A 20th Anniversary Celebration

5/1 Saturday, 3:00 p.m.

COBB GREAT HALL, WHARTON CENTER \$

Celebrating 20 years since officially becoming the MSU College of Music, this Collage Concert brings together a dynamic sequence of performances showcasing the breadth and artistry of the College's programs and ensembles. Featuring a fast-paced montage of classical, jazz, and new works, the program highlights a wide range of performances—from band, orchestra, jazz, and choir to chamber groups, jazz combos, and vocal arts, including opera. This special anniversary concert captures the depth, exceptional musicianship, creativity, and collaborative spirit that define the College of Music.

Generously sponsored by Pat and Mary McPharlin.



Piano Monster

5/9 Sunday, 3:00 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$\$

In a display of collective and individual virtuosity, renowned artists command four grand pianos for a unique, family-friendly event that's perfect for celebrating Mother's Day. The Fairchild Theatre will resound with beauty and intensity in this unforgettable musical experience.

Generously sponsored by Andrea L. Wulf and the Jack W. and Sandra G. Midgley Trust.

SEE PAGE 34 FOR TICKET DETAILS

\$ Gen Adm: \$14 Adults, \$12 Seniors, free Students.

\$\$ Res: \$19 Adults, \$17 Seniors, \$9 Students.

\$\$\$ Res: \$24 Adults, \$22 Seniors, \$14 Students.

Fees: College \$1.50/ticket + \$1 mailing;

Wharton \$3.50/seat + \$2-\$4/ticket online/phone.



Annual holiday Orchestra and Choirs concert

Joanne and Bill Church west circle series

The Joanne and Bill Church West Circle Series presents intimate chamber music performances in Fairchild Theatre that celebrate influential composers and musical traditions. This season explores 250 years of American music, the rich legacy of French composers, and the enduring impact of Beethoven, alongside the beloved annual tradition of *Happy Birthday, Mozart!*



1776 – 2026: Celebrating 250 years of American Music

10/5 Monday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$

Spanning the nation's musical history, this program highlights the diversity and breadth of American music and the composers whose creativity, individuality, and enduring spirit have shaped the country's musical landscape.

Generously sponsored by Trustee Emerita Dee Cook in memory of her husband Byron Cook, and Dr. Robert W. Uphaus and Dr. Lois M. Rosen.

French Connection

11/2 Monday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$

This program explores the rich tradition of French music through a chamber music lens, from its elegance and clarity to moments of bold expression and innovation. Centered around some of the most influential musical voices and styles to emerge from France, the evening offers a glimpse into a repertoire known for its distinctive style and character.

Generously sponsored by Dr. Roy and Christine Meland.

The entire West Circle Series is generously sponsored by Joanne and Bill Church.

Happy Birthday, Mozart!

1/25 Monday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$

Celebrate Mozart's 271st birthday with an evening of music that captures the charm, brilliance, and vitality of one of classical music's most beloved composers. This annual tradition brings together familiar favorites and a festive spirit, concluding with birthday cookies—because no celebration is complete without something sweet.

Generously sponsored by Linn Van Dyne and Mike Knox.

Beethoven: 200 Years

4/12 Monday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$

Two hundred years after his passing, Beethoven's music continues to resonate with intensity and power. This program honors his lasting influence with an evening of chamber works that reflect the boldness, depth, and innovation that define his legacy.

Generously sponsored by April Clobes and Glen Brough.

SEE PAGE 34 FOR TICKET DETAILS

\$\$ Res: \$19 Adults, \$17 Seniors, \$9 Students.
Fees: College \$1.50/ticket + \$1 mailing.

Ken and Sandy Beall cello plus chamber music festival

The Ken and Sandy Beall Cello Plus Chamber Music Festival, directed by MSU cellist Suren Bagratuni, has been a proud tradition for more than 20 years. This three-concert series features acclaimed guest artists in programs spanning string quartet masterworks, Armenian chamber music, and Romantic-era vocal repertoire. Experience engaging performances that showcase the richness and variety of chamber music.

Woodward String Quartet

10/12 Monday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$

The Woodward String Quartet, comprised of principal musicians from the Detroit Symphony Orchestra, takes the stage for an engaging evening of chamber music. Featuring a range of works that highlight the depth and richness of the string quartet repertoire, the program showcases the ensemble's artistry and precision. The quartet includes internationally recognized performers Robyn Bollinger (violin), Kimberly Kaloyanides Kennedy (violin), Wei Yu (cello), and MSU violist Eric Nowlin, joined by MSU cellist Suren Bagratuni for select works.

Generously sponsored by Jim and Rose Zacks, and the Jack W. and Sandra G. Midgley Trust.



Journey to Armenia

10/14 Wednesday, 7:30 p.m.

COOK RECITAL HALL, MUSIC BUILDING \$\$ (RSVD. SEATING)

Explore the rich musical heritage of Armenia in this chamber program featuring works by Armenian composers. Armenian-American pianist Karén Hakobyan collaborates with violinist Haig Hovsepian, joined by MSU cellist Suren Bagratuni, for an evening that reflects both tradition and contemporary voices. International performer Hakobyan, who made his Carnegie Hall debut at age seventeen, performs alongside Hovsepian, an award-winning soloist. Together, they present a program of depth with a strong sense of musical and cultural connection.

Generously sponsored by the Stanley and Selma Hollander Endowment for Chamber Music.



Chamber Voices

10/16 Friday, 7:30 p.m.

COOK RECITAL HALL, MUSIC BUILDING \$\$ (RSVD. SEATING)

Experience an evening of chamber music for voice and piano, featuring tenor Nils Neubert and pianist Yuri Kim, joined by MSU cellist Suren Bagratuni. Representing songs and ensembles from the Romantic era, the program brings together expressive vocal selections with music for piano and cello. This intimate chamber concert highlights the warmth, beauty, and emotional range that define this era's repertoire.

Generously sponsored by the Stanley and Selma Hollander Endowment for Chamber Music.



SEE PAGE 34 FOR TICKET DETAILS

\$\$ Res: \$19 Adults, \$17 Seniors, \$9 Students.
Fees: College \$1.50/ticket + \$1 mailing.

The entire Cello Plus Chamber Music Festival is generously sponsored by Ken and Sandy Beall.

Taylor Johnston early music series

This season of early music presents three vibrant programs that celebrate the expressive power of historically informed performances of music from the Renaissance and Baroque eras. From the varied musical traditions of colonial America to a bold and colorful presentation of one of Bach's greatest works and the glories of Renaissance polyphony, each concert offers a fresh perspective on the expressive power of early music.

Ensemble Affect Colonial Baroque

9/15 Tuesday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$\$
To mark the 250th anniversary of the Declaration of Independence, Ensemble Affect explores music from America's colonial period. The program highlights works by composers who emigrated from Europe to the American colonies, like Giovanni Gualdo, William Tuckey, and Charles Theodore Pachelbel, alongside music by composers born in the colonies, such as John Antes and John Tufts, all of whom played a pivotal role in shaping the unique musical sound of a young nation.

Generously sponsored by Dr. Roy and Christine Meland.

Les Délices Bach's Musical Offering

10/6 Tuesday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$\$
J.S. Bach's *Musical Offering* grows from a single musical theme given to him by Frederick the Great of Prussia. This collection of canons and fugues is the sonic equivalent of a drawing by M.C. Escher where a single melody is continually transformed in ways that challenge both the imagination and the intellect. Myriads of instrumental colors bring Bach's intricate counterpoint to life in this special performance. summerellarts.com/les-delices



Les Délices

The entire Early Music Series is generously sponsored by the Taylor Johnston Early Music Series Endowment established by Taylor Johnston.



Ensemble Affect

Cappella Pratensis and Piffaro A Mass for Manila

3/2 Tuesday, 7:30 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$\$
The Dutch vocal ensemble Cappella Pratensis and the American Renaissance wind band Piffaro return to MSU to present *Missa Sancta et immaculata virginitas* by the famed Spanish composer Francisco Guerrero. Experience this Renaissance Mass as it might have been performed in Manila, Philippines at the Cathedral of the Immaculate Conception during the closing years of the sixteenth century.



Piffaro



Cappella Pratensis

SEE PAGE 34 FOR TICKET DETAILS
\$\$\$ Res: \$19 Adults, \$17 Seniors, \$9 Students.
Fees: College \$1.50/ticket + \$1 mailing.

Worthington Family Foundation opera theatre season

This season, MSU Opera Theatre presents Gilbert and Sullivan's spirited *The Gondoliers*, a mid-season showcase of arias and scenes in *A Celebration of the Beautiful Voice*, and Mozart's *Così fan tutte*, returning to the stage for the first time since 2014. All productions feature the MSU Symphony Orchestra performing in the pit.



Spring 2026 production, Rossini and Puccini, Operas of Comedy and Consequence

FALL: Gilbert & Sullivan's The Gondoliers

11/18 Wednesday, 7:00 p.m.

11/19 Thursday, 7:00 p.m.

11/21 Saturday, 7:00 p.m.

11/22 Sunday, 3:00 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$\$

CONDUCTOR: OCTAVIO MÁ-AROCAS

STAGE DIRECTOR: MELANIE HELTON

Set against the lively backdrop of Venice, *The Gondoliers* is one of Gilbert and Sullivan's most spirited and satirical operettas, blending humor, romance, and political charm. The story follows two gondoliers unexpectedly elevated to royalty, navigating questions of identity, love, and duty in a tale filled with mistaken identities and comic twists. Sullivan's exuberant score features memorable ensembles and bright, engaging melodies that capture the energy and appeal of this beloved work. Sung in English with English surtitles. Join the opera's director, Melanie Helton, for preview lectures held 45 minutes before each performance.

Generously sponsored by James and Susan Bonfiglio, Lauren Harris, Dr. James M. Miller and Dr. Rebecca H. Lehto, the Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris, and the Richard and Joan Witter Endowment for MSU Opera Theatre.

A Celebration of the Beautiful Voice

2/7 Sunday, 3:00 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$\$

Celebrate the artistry and versatility of the human voice in this annual showcase of MSU's Vocal Arts Program. Graduate students take the stage in an evening of arias drawn from operatic repertoire, highlighting a wide range of styles. This event offers a vibrant snapshot of the talented voices and expressive power of MSU's emerging artists.

Generously sponsored by Richard Witter.

SEE PAGE 34 FOR TICKET DETAILS
\$\$\$ Res: \$24 Adults, \$22 Seniors, \$9 Students.
Fees: College \$1.50/ticket + \$1 mailing.

SPRING: Mozart's *Così fan tutte*

3/31 Wednesday, 7:00 p.m.

4/2 Friday, 7:00 p.m.

4/3 Saturday, 7:00 p.m.

4/4 Sunday, 3:00 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM \$\$\$

CONDUCTOR: KATHERINE KILBURN

STAGE DIRECTOR: MELANIE HELTON

A masterwork of elegance and emotional insight, Mozart's *Così fan tutte* returns to the Fairchild Theatre stage for the first time since 2014. With a sparkling score and libretto by Lorenzo Da Ponte, the opera follows two couples drawn into a test of love and fidelity, where disguises and deception lead to unexpected truths. Balancing comedy with moments of genuine tenderness, the work features some of Mozart's most graceful works and expressive arias. Sung in Italian with English surtitles. Join the opera's director, Melanie Helton, for preview lectures held 45 minutes before each performance.

Generously sponsored by Lauren Harris, the Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris, and the Richard and Joan Witter Endowment for MSU Opera Theatre.

The entire MSU Opera Theatre Season is generously sponsored by the Worthington Family Foundation.



Fall 2025
production,
*The Grapes
of Wrath*



5/1 COLLAGE CONCERT
A 20th Anniversary Celebration
Wharton Center (SEE PAGE 7)



JAZZ

For more than 25 years, MSU's Jazz Studies program has combined tradition and innovation through performance, composition, and mentorship. The season features concerts by faculty, students, and guest artists showcasing the vitality of jazz at MSU.

9/11 Friday Swing Dance

7:30 p.m. Large Rehearsal Hall, Music Building \$
The MSU Jazz Orchestras kick off the season with a night built for the dance floor. Join us for this lively opening concert as the ensembles bring timeless swing and big band classics to life—audience dancing encouraged!

10/11 Sunday Jazz Orchestras with Ed Cherry, jazz guitar MSUFCU JAZZ ARTIST IN RESIDENCE

3:00 p.m. Fairchild Theatre, MSU Auditorium \$\$
Ed Cherry is a distinguished jazz guitarist known for his expressive sound and deep roots in the tradition. A longtime member of Dizzy Gillespie's ensembles, including the United Nation Orchestra, Cherry has performed and recorded extensively with leading artists such as Paquito D'Rivera, Henry Threadgill, and Roy Hargrove, and continues to appear on stages around the world.



Ed Cherry

11/6 Friday Jazz Nonets with Leonard Clyde King, Jr., jazz drums THE JAZZ NONETS GUEST ARTIST SERIES

7:30 p.m. Fairchild Theatre, MSU Auditorium \$\$
Leonard Clyde King, Jr. is a Detroit-born drummer and bandleader whose career reflects the rich musical legacy of Michigan. With deep roots in the city's jazz and soul traditions, he has performed with artists including James Carter, Bettye LaVette, and The O'Jays, bringing a lifetime of experience to his work as a performer and collaborator.



Leonard Clyde King, Jr.

All Jazz Nonet concerts are generously sponsored by Jill Canny and Robert Last.

SEE PAGE 34 FOR TICKET DETAILS
\$ Gen Adm: \$14 Adults, \$12 Seniors, free Students.
\$\$ Res: \$19 Adults, \$17 Seniors, \$9 Students.
Fees: College \$1.50/ticket + \$1 mailing.



Andrew Martin

12/6 Sunday Jazz Orchestras with Andrew Martin, jazz trombone MSUFCU JAZZ ARTIST IN RESIDENCE

3:00 p.m. Fairchild Theatre, MSU Auditorium \$\$
Andrew Martin is one of the leading jazz trombonists on the West Coast, known for his exceptional technique, versatility, and commanding presence as both a soloist and bandleader. A longtime member of Gordon Goodwin's Big Phat Band and a featured performer with the Bill Holman and Tom Kubis bands, he has also contributed to hundreds of recording projects, bringing his dynamic artistry to stages and studios around the world.



Ralph Moore

**2/5 Friday
Jazz Nonets with Peter Martin, jazz piano
THE JAZZ NONETS GUEST ARTIST SERIES**
7:30 p.m. Fairchild Theatre, MSU Auditorium \$\$
Four nine-piece ensembles bring the energy of big band and the nuance of small-group jazz to the stage. Guest pianist Peter Martin—an internationally recognized performer and educator known for his work with artists including Wynton Marsalis and Dianne Reeves, and as founder of Open Studio—joins the ensembles, bringing a dynamic and contemporary voice to the performance.



Peter Martin

4/23 Friday Jazz Orchestras with Ralph Moore, jazz saxophone MSUFCU JAZZ ARTIST IN RESIDENCE

7:30 p.m. Fairchild Theatre, MSU Auditorium \$\$
Internationally acclaimed saxophonist Ralph Moore is a leading voice in the jazz tradition, known for his rich tone, lyrical phrasing, and expressive style. A longtime collaborator with artists such as Horace Silver, Freddie Hubbard, and Roy Haynes, he brings decades of performance experience and a distinctive musical voice to perform with MSU Jazz Orchestras.

Jazz Spectacular Series

3/18 Thursday Jazz Nonets with John Patitucci, jazz bass THE JAZZ NONETS GUEST ARTIST SERIES

7:30 p.m. Murray Hall, Music Building \$\$
(GENERAL ADMISSION)
Four nine-piece ensembles bring the energy of big band and the nuance of small-group jazz to the stage. Guest bassist John Patitucci—one of the most influential voices in modern jazz, known for his longstanding collaborations with artists like Chick Corea and Wayne Shorter—joins the ensembles, bringing a world-renowned presence shaped by decades of performance, recording, and global touring.



**3/19 Friday
Jazz Orchestras and Voice Swing Dance**
7:30 p.m. Large Rehearsal Hall, Music Building \$
Join the MSU Jazz Orchestras for a night of swing as they bring timeless charts and infectious rhythms to the dance floor. Led by jazz vocalist Carmen Bradford, this concert features MSU's jazz voice students, bringing a dynamic vocal element to an evening of classic big band sound—audience dancing encouraged!

3/20 Saturday Jazz at Lincoln Center: Essentially Ellington High School Jazz Band Regional Competition

8:00 a.m.–6:00 p.m. Fairchild Theatre, MSU Aud., free
Top high school bands from across the region gather for a full day of performance and competition. Students present works by Duke Ellington and other legends before a panel of Jazz at Lincoln Center clinicians and professional jazz artists.

3/20 Saturday Jazz Spectacular Finale Concert

7:30 p.m. Fairchild Theatre, MSU Auditorium \$\$\$
The Jazz Spectacular Series concludes with a vibrant finale celebrating a full week of jazz at MSU. Featuring MSU Jazz Orchestra I, the Professors of Jazz, the Outstanding High School Jazz Band of the Day, and special guests, this concert brings together performers from across the jazz program in a dynamic showcase of talent and collaboration.
Generously sponsored by Leonard and Sharon Tabaka.

\$\$\$ Reserved seating: \$27 for adults; \$22 for seniors; \$17 for students; tickets available from College of Music box office, (517) 353-5340, online at music.msu.edu, or at the door. Add a \$1.50 convenience fee for all tickets ordered online or over the phone.



ORCHESTRAS

MSU orchestras present 10 concerts in Wharton Center’s Cobb Great Hall and perform in two fully staged operas in Fairchild Theatre. The season ranges from classical masterworks to contemporary works, including the “Fanfare” series highlighting premieres by MSU composers.

9/25 Friday
Symphony Orchestra,
“Spring Dawn to American Horizons”

7:30 p.m. Cobb Great Hall, Wharton Center \$
The MSU Symphony Orchestra opens the season with a celebratory fanfare, followed by Lili Boulanger’s *D’un matin de printemps*, a vivid portrait of springtime energy and light. The program culminates in Aaron Copland’s *Symphony No. 3*, a sweeping American masterpiece that builds toward its iconic *Fanfare for the Common Man* finale. Conducted by Octavio Más-Arocas, Zongheng Zhang, and Junting Yi.

10/8 Thursday
Concert Orchestra, “Night at the Opera”

7:30 p.m. Cobb Great Hall, Wharton Center \$
Join the MSU Concert Orchestra and Vocal Arts area for *Night at the Opera*, an evening of beloved operatic favorites and orchestral showpieces. Featuring arias, ensembles, and overtures by Mozart, Puccini, Rossini, Wagner, Strauss, Bernstein, and more, this collaborative concert showcases the romance, drama, and grandeur of the operatic stage. Conducted by Katherine Kilburn, Zongheng Zhang, and Junting Yi. *Generously sponsored by Dr. Robert W. Uphaus and Dr. Lois M. Rosen.*

SEE PAGE 34 FOR TICKET DETAILS
\$ Gen Adm: \$14 Adults, \$12 Seniors, free Students.
\$\$\$ Res: \$24 Adults, \$22 Seniors, \$14 Students.
Fees: College \$1.50/ticket + \$1 mailing;
Wharton \$3.50/seat + \$2-\$4/ticket online/phone.

10/23 Friday
Symphony Orchestra, “Tales, Dreams, and
Catchy Tunes”

7:30 p.m. Cobb Great Hall, Wharton Center \$
A celebratory fanfare opens an evening of vivid orchestral storytelling. Vivian Fung’s *Earworms* brings infectious rhythms, colorful textures, and playful musical twists in a vibrant contemporary showcase. The program concludes with Nikolai Rimsky-Korsakov’s *Scheherazade*, a lush symphonic journey inspired by *One Thousand and One Nights*, where soaring melodies and dazzling orchestration bring tales of adventure, romance, and mystery to life. Conducted by Octavio Más-Arocas, Zongheng Zhang, and Junting Yi.

Generously sponsored by James and Susan Bonfiglio.

11/23 Monday
Symphony Orchestra, “Fire and Flourish”

7:30 p.m. Cobb Great Hall, Wharton Center \$
Featuring guest composer Steven Bryant and MSU pianist Eric Zuber, the MSU Symphony Orchestra presents a program of energy and virtuosity. The concert includes Bryant’s *Zeal*, a driving and vibrant contemporary fanfare, Mozart’s sparkling “*Haffner*” *Symphony*, and Tchaikovsky’s *Piano Concerto No. 1*, featuring Zuber, bringing sweeping melodies and brilliant piano writing to the forefront. Conducted by Katherine Kilburn and Zongheng Zhang.



Steven Bryant



Eric Zuber

12/9 Wednesday
Concert Orchestra, “American Portraits”

7:30 p.m. Cobb Great Hall, Wharton Center \$
Featuring Grammy Award-winning and MSU jazz vocalist Carmen Bradford, the Concert Orchestra presents *American Portraits*, a program celebrating the breadth of American musical expression. The concert highlights Gershwin’s *An American in Paris*, a landmark orchestral portrait of jazz-age vitality and spirit, along with selections from the *Great American Songbook* performed with Bradford, and a newly composed work by Jere Hutcheson Composition Competition winner Ethan Gurwitz. Conducted by Katherine Kilburn, Zongheng Zhang, and Junting Yi.



Carmen Bradford

12/12 Saturday
Symphony Orchestra and Choirs,
“Holiday Glory”

MSUFCU SHOWCASE SERIES
7:30 p.m. Cobb Great Hall, Wharton Center \$\$\$
Tickets are only available through Wharton Center, (517) 432-2000, (800) WHARTON, or whartoncenter.com
A festive holiday program featuring the MSU Symphony Orchestra, Choral Union, State Singers, and University Chorale, including two settings of the *Magnificat* by Gerald Finzi and Imant Raminsh, along with seasonal favorites and a joyful audience sing-along. **See the full event description on page 6.**

2/9 Tuesday
Symphony Orchestra, “Nature in Motion”

7:30 p.m. Cobb Great Hall, Wharton Center \$
Featuring MSU composer Ricardo Lorenz, the MSU Symphony Orchestra presents *Nature in Motion*, a program exploring humanity’s connection to the natural world through vibrant orchestral color. The concert includes Lorenz’s *Humboldt Natura*, an expansive and richly textured work inspired by the explorations of Alexander von Humboldt, alongside Dvořák’s *In Nature’s Realm* and Gabriella Smith’s *Tumblebird Contrails*, each reflecting the beauty, energy, and evolving landscape of the natural world. Conducted by Octavio Más-Arocas, Zongheng Zhang, and Junting Yi.



Ricardo Lorenz

3/3 Wednesday
Concert Orchestra, “Jazz Collaborations”

7:30 p.m. Cobb Great Hall, Wharton Center \$
Featuring a collaboration with MSU Jazz ensembles, the Concert Orchestra presents a program exploring the intersection of jazz and symphonic music. Highlights include Wynton Marsalis’ *Two in 3* and Duke Ellington’s *A Tone Parallel to Harlem*, arranged by Marsalis, showcasing a unique blend of jazz influence and orchestral color. The concert also includes a solo performance by the Concert Orchestra Concerto Competition winner in a work to be announced. Conducted by Katherine Kilburn, Zongheng Zhang, and Junting Yi.

3/26 Friday
Symphony Orchestra, “Honors Concert
and Enigma Variations”

7:30 p.m. Cobb Great Hall, Wharton Center \$
The MSU Symphony Orchestra presents its annual Honors Concert, celebrating outstanding student soloists from the Honors Concerto Competition. The program also features *The Descending Sun* by Ethan Gurwitz, winner of the Jere Hutcheson Composition Competition, and Edward Elgar’s *Enigma Variations*, a masterful set of orchestral portraits that brings each character vividly to life. Conducted by Octavio Más-Arocas and Junting Yi.

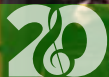
4/27 Tuesday
Symphony Orchestra and Concert
Orchestra, “Festivals of Fire and Dance”

7:30 p.m. Cobb Great Hall, Wharton Center \$
Presenting a program of vibrant orchestral repertoire, the Symphony Orchestra and Concert Orchestra share the stage for a dynamic season finale. The Concert Orchestra performs a work by a winner of the Jere Hutcheson Composition Competition alongside Dvořák’s *Symphony No. 9 “From the New World,”* a cornerstone of the orchestral repertoire inspired by the composer’s time in the United States. The Symphony Orchestra follows with Respighi’s *Feste Romane*, a bold and colorful depiction of ancient Roman festivals, and de Falla’s *Suite No. 2* from *The Three-Cornered Hat*, a vivid celebration of Spanish dance and rhythm. Conducted by Octavio Más-Arocas, Katherine Kilburn, Zongheng Zhang, and Junting Yi.



5/1 COLLEGE CONCERT
A 20th Anniversary Celebration
Wharton Center (SEE PAGE 7)





5/1 COLLAGE CONCERT
A 20th Anniversary Celebration
Wharton Center (SEE PAGE 7)

CHOIRS

Eight MSU choral ensembles bring together music majors, non-majors, and community singers in performances that range from large choral-orchestral works to chamber and contemporary repertoire, reflecting the depth and diversity of choral traditions.

10/31 Saturday

State Singers and University Chorale

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
The State Singers explore the meaning of home through music celebrating the people, memories, and experiences that shape a sense of belonging. The University Chorale complements the program with works spanning centuries, from 16th-century French madrigal and chanson to Bach's *Der Geist hilft unser Schwachheit auf*, alongside contemporary voices including Joanna Marsh and Errollyn Wallen. Conducted by Derrick Fox and Sandra Snow.

12/1 Tuesday

Viridis and Campus Choir

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
Viridis, MSU's treble glee club, and Campus Choir present an evening of choral music. Bringing together treble and mixed voices, the ensembles perform repertoire spanning centuries and styles from around the world. Conducted by Shelby Laird and Michael Huey-Jones.

12/2 Wednesday

Mosaic and Singing Spartans

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
Enjoy an evening of choral music with Mosaic and Singing Spartans. Mosaic's treble voices and Singing Spartans' tenor and bass-baritone ensemble showcase a broad range of choral traditions and styles. Conducted by Meredith Bowen and Stuart Hill.

4/13 Tuesday

Mosaic and Singing Spartans

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
Mosaic and Singing Spartans present an evening of choral music featuring treble, tenor, and bass-baritone voices. The program draws from a variety of choral traditions and styles. Conducted by Meredith Bowen and Stuart Hill.

4/16 Friday

State Singers and University Chorale

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
The State Singers explore the idea of home through music reflecting warmth, memory, and connection. The University Chorale complements the program with early and contemporary works, including a setting of *In the flesh, thou didst fall asleep* by Baldassare Galuppi, Grieg's *Ave maris stella*, and music by Lena McLin. Conducted by Derrick Fox and Sandra Snow.

4/20 Tuesday

Viridis and Campus Choir

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
Viridis, MSU's treble glee club, and Campus Choir present an evening of varied choral music. Featuring treble and mixed voices, the program draws from a variety of choral traditions and styles. Conducted by Shelby Laird and Michael Huey-Jones.

SEE PAGE 34 FOR TICKET DETAILS

\$ Gen Adm: \$14 Adults, \$12 Seniors, free Students.
\$\$\$ Res: \$24 Adults, \$22 Seniors, \$14 Students.
Fees: College \$1.50/ticket + \$1 mailing;
Wharton \$3.50/seat + \$2-\$4/ticket online/phone.

12/12 Saturday

Symphony Orchestra and Choirs, "Holiday Glory" MSUFCU SHOWCASE SERIES

7:30 p.m. Cobb Great Hall, Wharton Center \$\$\$
A festive holiday program featuring the MSU Symphony Orchestra, Choral Union, State Singers, and University Chorale, including two settings of the *Magnificat* by Gerald Finzi and Imant Raminsh, along with seasonal favorites and a joyful audience sing-along. See the full event description on page 6.



Tickets are only available through Wharton Center,
(517) 432-2000, (800) WHARTON, or whartoncenter.com

BANDS

MSU Bands present a vibrant season of wind ensemble performances, ranging from intimate chamber works to full ensemble programs. This year includes a landmark Wind Symphony performance at Carnegie Hall, along with concerts featuring guest artists, composers, and a wide spectrum of repertoire.

9/22 Tuesday

Symphony Band

7:30 p.m. Cobb Great Hall, Wharton Center \$
The program includes *Aubrey Fanfare* by Jack Stamp, *Stillwater* by Kelijah Dunton, *Lads of Wamphray March* by Percy Grainger, and *Sketches on a Tudor Psalm* by Fisher Tull. Conducted by David Thornton, joined by conductors Emily Trapani and Taylor LaPrairie.

9/24 Thursday

Wind Symphony

7:30 p.m. Cobb Great Hall, Wharton Center \$
The Wind Symphony opens its season with a dynamic program highlighting the ensemble's artistry and range. The program includes *Todo Terreno* (arr. Michael Gabriel) by MSU composer Ricardo Lorenz, *Concertino for Flute* by Otar Gordeli featuring MSU student soloist Ivo Shin de Souza, flute, *An Outdoor Overture* by Aaron Copland, and *Symphony No. 8* by David Maslanka. Conducted by Kevin L. Sedatole, joined by guest conductors Michael Gabriel and Craig Adams.

10/6 Tuesday

Concert Band and Campus Band

7:30 p.m. Cobb Great Hall, Wharton Center \$
The Concert Band and Campus Band present a shared program featuring a range of classic and contemporary wind repertoire. The program includes *Satiric Dances* by Norman Dello Joio, *Shine* by Julie Giroux, *Prelude, Siciliano and Rondo* (arr. Paynter) by Malcolm Arnold, and *March Ponderoso* by Karl L. King. Concert Band is conducted by Arris Golden, joined by guest conductor Dylan Teel. Campus Band is conducted by Dylan Teel and Emily Trapani.

SEE PAGE 34 FOR TICKET DETAILS

\$ Gen Adm: \$14 Adults, \$12 Seniors, free Students.
Fees: College \$1.50/ticket + \$1 mailing;
Wharton \$3.50/seat + \$2-\$4/ticket online/phone.

10/20 Tuesday

Symphony Band

7:30 p.m. Cobb Great Hall, Wharton Center \$
The Symphony Band presents a program featuring MSU Woodwind Faculty as guest artists. The program includes *anti-Fanfare* by Andrew Blair and *Un Momento Dado* by Johan de Meij featuring faculty members, alongside *Fanfare "Stadt Wien"* (arr. Banks) by Richard Strauss and *Traveler* by David Maslanka. Conducted by David Thornton, joined by Taylor LaPrairie and Emily Trapani.



10/22 Thursday

Wind Symphony

7:30 p.m. Cobb Great Hall, Wharton Center \$
The Wind Symphony presents a program featuring guest conductor Alfred Watkins and MSU faculty artist Johanna Yarbrough, horn. The program includes *Armenian Dances* by Alfred Reed and *Candide Suite* (arr. Grundman) by Leonard Bernstein, alongside *Circus Polka* by Igor Stravinsky, *The Pathfinder of Panama* by John Philip Sousa, *Two Chorale Preludes* (arr. Guenther) by Johannes Brahms, and *Connection* by Óscar Navarro featuring Yarbrough. Conducted by Kevin L. Sedatole, joined by Alfred Watkins, Sandra Snow, and Michael Gabriel.



Alfred Watkins



Johanna Yarbrough



11/8 Sunday Spartan Spectacular

3:00 p.m. Cobb Great Hall, Wharton Center \$\$\$
Tickets are only available through Wharton Center, (517) 432-2000, (800) WHARTON, or whartoncenter.com

An MSU Band tradition since 1971, Spartan Spectacular brings together the MSU Wind Symphony and Spartan Marching Band for a high-energy, surround-sound experience. The program also features the MSU Drumline, Twirlers, Color Guard, and special performances by College of Music faculty and student groups, creating an event for audiences of all ages. Tickets go on sale to the public Oct. 9. Generously sponsored by the MSU Federal Credit Union.

11/22 Sunday Spartan Youth Wind Symphony and Wind Symphony

3:00 p.m. Cobb Great Hall, Wharton Center \$
Presenting a program featuring guest composer Steven Bryant, whose music is performed by both ensembles. The Spartan Youth Wind Symphony performs *His Honor* by Henry Fillmore, *A Solitary Wish* by Brian Balmages, *Synthetic Sunlight* by Steven Bryant, and *Fantasy on Yankee Doodle* by Mark Williams. The Wind Symphony follows with *Enigma* by MSU composer David Biedenbender and *Concerto for Wind Ensemble* by Steven Bryant. Conducted by Dana Sedatole and Kevin L. Sedatole, joined by guest conductors Craig Adams and Emily Trapani.

11/24 Tuesday Symphony Band

7:30 p.m. Cobb Great Hall, Wharton Center \$
The Symphony Band presents a program of compelling wind repertoire. The program includes *Oconomowoc Overture* by Óscar Navarro, *Nothing Gold Can Stay* by Steven Bryant, *Gazebo Dances* by John Corigliano, and *Go Big or Go Home* by Jessica Meyer. Conducted by David Thornton, joined by guest conductor Taylor LaPrairie.

SEE PAGE 34 FOR TICKET DETAILS

\$ Gen Adm: \$14 Adults, \$12 Seniors, free Students.
\$\$\$ Res: \$24 Adults, \$22 Seniors, \$14 Students.
Fees: College \$1.50/ticket + \$1 mailing;
Wharton \$3.50/seat + \$2-\$4/ticket online/phone.

12/10 Thursday Concert Band and Campus Band

7:30 p.m. Cobb Great Hall, Wharton Center \$
The Concert Band and Campus Band present a shared program of vibrant wind repertoire. The Concert Band performs *Lauds (Praise High Day)* by Ron Nelson, *Magnolia Star* by Steve Danyew, *Who's Who in Navy Blue* by John Philip Sousa, and *Miniature Suite* by Steven Bryant. Concert Band is conducted by Arris Golden, joined by guest conductor Dylan Teel. Campus Band is conducted by Dylan Teel and Emily Trapani.

2/4 Thursday Wind Symphony: A Carnegie Hall Preview

7:30 p.m. Cobb Great Hall, Wharton Center \$
The Wind Symphony presents a special preview concert celebrating its upcoming Carnegie Hall performance in New York City. The program includes two works by MSU composers, *Enigma* by David Biedenbender and *Concerto for Alto Saxophone* by Zhou Tian, featuring MSU saxophonist Joseph Lulloff, along with *Candide Suite* (arr. Grundman) by Leonard Bernstein, *An Outdoor Overture* by Aaron Copland, and *Concerto for Wind Ensemble* by Steven Bryant. Conducted by Kevin L. Sedatole and David Thornton. The Carnegie Hall performance takes place **Saturday, February 13; visit music.msu.edu to learn more.**



2/11 Thursday Symphony Band

7:30 p.m. Cobb Great Hall, Wharton Center \$
The Symphony Band presents a program of varied wind repertoire, including *Smetana Fanfare* by Karel Husa, *Caminantes* by MSU composer Ricardo Lorenz, and *Vestiges-Symphony for Wind Ensemble* by MSU alum Carlos Lalonde. Conducted by David Thornton.

2/18 Thursday Concert Band and Campus Band

7:30 p.m. Cobb Great Hall, Wharton Center \$
The Concert Band and Campus Band present a shared program of dynamic wind repertoire. The Concert Band performs *Entry March of the Boyars* (arr. Fennell) by Johan Halvorsen, *Concord* by Clare Grundman, *City Trees* by Michael Markowski, and *Ritmos de la Tierra* by Victoriano Valencia. Concert Band is conducted by Arris Golden, joined by guest conductor Emily Trapani. Campus Band is conducted by Dylan Teel and Taylor LaPrairie.

3/23 Tuesday Symphony Band with ~Nois Saxophone Quartet

7:30 p.m. Cobb Great Hall, Wharton Center \$
The Symphony Band presents a program showcasing guest saxophone quartet ~Nois, known for its dynamic energy and commitment to contemporary music. The program includes *Second Nature* by Viet Cuong featuring ~Nois, along with *Variations on "America"* (arr. Elkus) by Charles Ives, *Winding Tree Lane* from *Road Stories* by Jennifer Higdon, and *J'ai été au bal* by Donald Grantham. Conducted by David Thornton, joined by guest conductor Taylor LaPrairie.



~Nois is a guest of the MSUFCU Entrepreneurial Musical Artist in Residence program.

3/25 Thursday Wind Symphony with Fivemind Reeds

7:30 p.m. Cobb Great Hall, Wharton Center \$
The Wind Symphony presents a program featuring guest quintet Fivemind Reeds, a dynamic ensemble known for bridging classical and contemporary traditions. The program includes *Storm Warning* by Roshanne Etezady, *Airport Scenes* (arr. Adams) by Jonathan Dove, and *Cyclic Prophecy* by Ethan Gurwitz. Conducted by Kevin L. Sedatole and guest conductor Craig Adams.

4/21 Wednesday Wind Symphony Chamber Winds Concert

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
The Wind Symphony presents a Chamber Winds concert, with a program that brings the intricate sounds and textures of the ensemble into focus. The program includes *Le Bal de Béatrice d'Este* by Reynaldo Hahn, *Oiseaux exotiques* by Olivier Messiaen, and *Divertissement d'été* by Jacques Castérède. Conducted by Kevin L. Sedatole.

4/28 Wednesday Concert Band/Campus Band

7:30 p.m. Cobb Great Hall, Wharton Center \$
The Concert Band and Campus Band present a shared program of expressive wind repertoire. The Concert Band performs *Vivo* by MSU composer Zhou Tian, *Masque* by Kenneth Hesketh, *L'Inglesina* by Davide Delle Cese, and *Give Us This Day* by David Maslanka. Concert Band is conducted by Arris Golden, joined by guest conductors Dylan Teel and Taylor LaPrairie.

5/2 Sunday Spartan Youth Wind Symphony and Symphony Band

3:00 p.m. Cobb Great Hall, Wharton Center \$
Presenting a program of dynamic wind repertoire, the ensembles share the stage for a collaborative concert. The Spartan Youth Wind Symphony performs *Symphonic Dance No. 3 "Fiesta"* by Clifton Williams, *Hail to the Spirit of Liberty* by John Philip Sousa, *Sonder* by Craig Adams, and *Sang!* by Dana Wilson. The Symphony Band follows with *Joyride* by Michael Markowski and *Wine-Dark Sea* by John Mackey. Conducted by Dana Sedatole and David Thornton, joined by guest conductor Dylan Teel.



5/1 COLLAGE CONCERT
A 20th Anniversary Celebration
Wharton Center (SEE PAGE 7)



MUSIQUE 21

Using a variety of theatrical techniques including film, lighting, and movement, Musique 21 features flexible instrumentation and focuses on new works for a truly unique experience.

9/21 Monday

Musique 21: Atmospheres

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
Musique 21 presents an evening of new works exploring ethereal sound worlds and shifting sonic color, including MSU composer David Biedenbender's *Fireflies* and Nancy Galbraith's *Interrupted Atmospheres*. Other works feature a diverse range of instrumental pairings and ensemble combinations, highlighting music by Camille Pépin, Christopher Cerrone, Hao-Yuan Chiu, and Kevin Day. Conducted by Craig Adams.

10/19 Monday

Musique 21: Echoes and Transformations

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
Presenting an evening of contemporary music shaped by themes of memory, transformation, landscape, and time, Musique 21 explores a rich spectrum of sound and expression. The program features works by Nina C. Young, Ricardo Zohn-Muldoon, David Clay Mettens, and Christopher Stark, each offering a distinctive musical voice—from atmospheric textures to vivid and imaginative storytelling. Conducted by Katherine Kilburn, Zongheng Zhang, and Junting Yi.

2/8 Monday

Musique 21: The Bardo

7:30 p.m. Murray Hall, Music Building \$
Musique 21 presents a program inspired by The Bardo, a concept in Tibetan Buddhist philosophy describing a state between lives, tracing a journey through transformation, loss, and renewal across a continuous arc. Anchored by selections from Paul Lansky's *Threads*, the performance unfolds in three sections—initiation, luminosity, and rebirth—expressed through music for varied ensemble voices. Lighting, projections, and theatrical elements create an immersive experience, guiding the audience through each phase. Conducted by Emily Trapani.

4/26 Monday

Musique 21: Music of our Time for our Time

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
Presenting a program shaped by today's leading and emerging voices, Musique 21 explores music that is imaginative, expressive, and engaged with the evolving landscape of contemporary composition. Featuring works by living composers, this concert highlights innovative works of expressive power and beauty, offering a compelling look at music being created in our time. Conducted by Octavio Más-Arocas, Zongheng Zhang, and Junting Yi.

All Musique 21 concerts are generously sponsored by the Sam and Mary Austin Fund for New Music.

20 **5/1 COLLAGE CONCERT**
A 20th Anniversary Celebration
Wharton Center (SEE PAGE 7)



MORE ENSEMBLES

11/4 Wednesday

Percussion Ensemble

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
MSU's Percussion Ensemble presents an engaging program of contemporary works, exploring a diverse palette of sounds and textures through inventive and varied instrumentation.

11/5 Thursday

African Diaspora Percussion Ensemble

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
Members of MSU's percussion program perform traditional songs and rhythms from across the African Diaspora, including West Africa, the Congo, and Caribbean cultures.

11/30 Monday

Trombone Ensembles

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
MSU's Trombone Ensembles highlight the versatility of the instrument through a program of original compositions and transcriptions, featuring the unique sounds of all-trombone instrumentation.

12/6 Sunday

Chamber Music Showcase Concert

7:00 p.m. Cook Recital Hall, Music Building \$
Enjoy an evening of chamber music performed by select student chamber ensembles from the MSU College of Music. This curated program features a range of classical and contemporary works in an intimate recital setting.

12/6 Sunday

Sensory Friendly Spartan Concert

3:00 p.m. Auditorium, free
Community Music School East Lansing, 4930 Hagadorn Road
All are welcome to this event featuring a variety of chamber ensembles in a concert thoughtfully designed for individuals on the autism spectrum and those with sensory sensitivities. Enjoy engaging, interactive music-making in an environment that supports audience movement and sound, with a quiet room available for attendees.

Generously sponsored by Liz and Tony Raduazo.

SEE PAGE 34 FOR TICKET DETAILS

\$ Gen Adm: \$14 Adults, \$12 Seniors, free Students.
Fees: College \$1.50/ticket + \$1 mailing.

2/3 Wednesday

Tuba and Euphonium Ensemble Concert

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
Experience a powerful brass concert featuring solo works, chamber groups, and full ensemble performances. This program highlights the depth, versatility, and rich sound of the low brass ensemble.

Generously sponsored by Dr. Roy and Christine Meland.

4/9 Friday

African Diaspora Percussion Ensemble

7:30 p.m. Murray Hall, Music Building \$
Members of MSU's percussion program present traditional songs and rhythms from the African Diaspora, including West Africa, the Congo, and Caribbean cultures.

4/15 Thursday

Percussion Ensemble

7:30 p.m. Fairchild Theatre, MSU Auditorium \$
MSU's Percussion Ensemble presents a compelling program of contemporary works, showcasing a wide array of sounds and textures through diverse and creative instrumentation.

4/27 Tuesday

Sensory Friendly Spartan Concert

10:00 a.m. Fairchild Theatre, MSU Auditorium, free
(See 12/6 event description)

Generously sponsored by Liz and Tony Raduazo.

Fall 2026

Spartan Marching Band

Watch the Spartan Marching Band on game day with fan-favorite performances. The drumline performs at the Student Book Store two hours before kickoff, followed by band warmups on Adams Field 90 minutes before game time. Details at spartanmarchingband.com. David Thornton, director; Arris Golden, associate director.

9/4 vs. Toledo

9/12 vs. Eastern Michigan

9/26 vs. Nebraska

10/10 vs. Illinois (homecoming)

10/17 vs. Northwestern

11/14 vs. Washington

11/20 vs. Oregon





COMPETITIONS

From chamber performances to entrepreneurial pitches, these annual competitions showcase the creativity and drive of MSU College of Music students, offering a glimpse of the next generation of musicians, collaborators, and innovators.

1/23 Saturday Honors Competition

1:00 p.m. Cook Recital Hall, Music Building, free
This annual event showcases outstanding student musicians from across the College of Music in a dynamic afternoon of solo performances. Participants compete for the opportunity to appear with MSU's major ensembles, with winners selected by a panel of external jurors and announced following the concert.

2/21 Sunday Running Start Live Pitch Competition

1:00 p.m. Murray Hall, Music Building, free
Music students present innovative business ideas and ventures in this live pitch competition, where creativity meets entrepreneurship. A panel of jurors engages with each presenter, and funding awards are announced at the conclusion of the event.

This event is made possible thanks to the generous support of the MSU Federal Credit Union and Kim Kleasen.

4/11 Sunday Barbara Wagner Chamber Music Competition Showcase

1:00 p.m. Cook Recital Hall, Music Building \$
The final round of the Barbara Wagner Chamber Music Competition features outstanding student ensembles performing for prizes and professional opportunities. Winners are selected by an external panel of jurors and announced at the conclusion of the event.

This chamber music competition program and concert is generously sponsored by Barbara E. Wagner.

SEE PAGE 34 FOR TICKET DETAILS
\$ Gen Adm: \$14 Adults, \$12 Seniors, free Students. Fees: College \$1.50/ticket + \$1 mailing.



GIVING TO THE COLLEGE OF MUSIC

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR 2026-2027 SPONSORS

- Sam and Mary Austin Fund for New Music (Musique 21 concerts)
- Ken and Sandy Beall (Cello Plus Chamber Music Festival Series)
- James and Susan Bonfiglio (Fall Opera; Symphony Orchestra, Oct. 23)
- Joanne and Bill Church (West Circle Series)
- April Clobes and Glen Brough (Beethoven: 200 Years)
- Trustee Emerita Dee Cook in memory of her husband Byron Cook (1776-2026: Celebrating 250 Years of American Music)
- Dean Transportation (Spectrum Festival)
- Jim Forger and Deborah Moriarty (Lunar New Year Celebration Concert)
- John and Gretchen Forsyth (Zuber, Oct. 7)
- Kevin and Amy Guskiewicz (Holiday Glory)
- Barbara and Bill Given (Holiday Glory)
- Howard and Pam Gourwitz (Lulloff, Jan. 21)
- Lauren Harris (Spectrum Festival; Fall and Spring Opera)
- Anne Hiller (Spectrum Festival)
- Stanley and Selma Hollander Endowment for Chamber Music (Journey to Armenia; Chamber Voices)
- Taylor Johnston Early Music Series Endowment established by Taylor Johnston (Taylor Johnston Early Music Series)
- Hari Kern and the late Ralph R. Edminster, M.D. (Spectrum Festival; Votapek, Mar. 29)
- Michael and Paula Koppisch (Zuber, Oct. 7; Spectrum Festival)
- Lansing Chapter of the American Guild of Organists (Organ Recitals Oct. 18 and Mar. 21)
- Jill Canny and Robert Last (The Jazz Nonets Guest Artist Series)
- Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris (Fall and Spring Opera)
- Ann, John and Abby Lindley (Holiday Glory)
- Merritt Lutz (Spectrum Festival)
- Joseph and Jeanne Maguire (A Jazzy Little Christmas)
- Pat and Mary McPharlin (Collage Concert: A 20th Anniversary Celebration)
- Dr. Roy and Christine Meland (Ensemble Affect; French Connection; Tuba and Euphonium Ensemble)
- Jack W. and Sandra G. Midgley Trust (Woodward String Quartet; Piano Monster)
- Dr. James M. Miller and Dr. Rebecca H. Lehto (Fall Opera)
- MSU Federal Credit Union (Showcase Series; Spartan Spectacular; Spectrum Festival; MSU Music on The Road in Detroit)
- George Orban and Rae Ramsdell (Jang/Moriarty, Sept. 20)
- Office of the Provost (Spectrum Festival)
- Liz and Tony Raduazo (Pass a Good Time, Oct. 4; Sensory Friendly Spartan Concerts, Dec. 6 and Apr. 27)
- Leonard and Sharon Tabaka (Jazz Spectacular Finale Concert)
- Kazuko Thornton (Lam Mar. 22)
- Dr. Robert W. Uphaus and Dr. Lois M. Rosen (Concert Orchestra, Oct. 8; 1776-2026: Celebrating 250 Years of American Music; Berlinsky, Feb. 10; Bagratuni, Mar. 17; Lam, Mar. 22; Bagratuni/Zhang, Mar. 30)
- Linn Van Dyne and Mike Knox (Happy Birthday, Mozart!)
- Barbara E. Wagner (Wagner Chamber Music Competition)
- Anonymous (Beacon Hill Music Series)
- Richard Witter (A Celebration of the Beautiful Voice)
- Richard and Joan Witter Endowment for MSU Opera Theatre (Fall and Spring Opera)
- Worthington Family Foundation (Opera Season)
- Dr. Felicia Wu (Bagratuni/Zhang, Mar. 30)
- Andrea L. Wulf (Piano Monster)
- Jim and Rose Zacks (Lehrer, Oct. 29; Professors of Jazz, Feb. 26; Woodward String Quartet)

SPONSORSHIPS AND RECOGNITION

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the College, please call (517) 353-9872 or e-mail music.giving@msu.edu.

the College of Music artist-faculty & guest recital series

9/18 Friday (guest piano recital)

Piano Homecomings: Four Hands

7:30 p.m. Cook Recital Hall, Music Building \$

Featuring alumna pianists Yaju Chuang and Zhao Wang, this concert inaugurates a new series celebrating MSU piano alumni with active careers across the country and abroad. The program highlights piano four-hands works by women composers, including Mel Bonis, Eleanor Alberga, Fanny Mendelssohn, Cécile Chaminade, Amy Beach, and Libby Larsen, from the late Romantic era through today.

9/20 Sunday (duo instrumental recital)

Keyboard Conversations

3:00 p.m. MSU Alumni Memorial Chapel \$

Enjoy a rare pairing of piano and organ in *Keyboard Conversations*, a duet recital featuring MSU artist-faculty Hae Won Jang (organ) and Deborah Moriarty (piano). Presented in the intimate and resonant setting of the MSU Alumni Memorial Chapel with the Red Cedar Organ, the program features beloved works specially arranged for this unique instrumental duo.

Generously sponsored by George Orban and Rae Ramsdell.

9/27 Sunday (voice recital)

Americana: Gay Nineties, Vaudeville, and Musical Theatre

3:00 p.m. Fairchild Theatre, MSU Auditorium \$

MSU vocalists Anne Nispel (soprano) and Harlan Jennings (baritone), with pianist Elden Little, present a lively recital celebrating eras of popular song. Spanning the charm of the Gay Nineties, the energy of vaudeville, and musical theatre, the program also includes songs from France's *La belle Époque*, highlighting a range of styles that shaped transatlantic musical life at the turn of the 20th century.

9/28 Monday (voice recital)

Spotlight: Broadway's Leading Ladies

7:30 p.m. Fairchild Theatre, MSU Auditorium \$

Soprano Melanie Helton, joined by pianist Derek Polischuk, presents an evening celebrating the beauty and legacy of some of Broadway's most influential leading ladies. Featuring music associated with iconic performers such as Mary Martin, Ethel Merman, Julie Andrews, and Angela Lansbury, the program includes selections from beloved musicals including *South Pacific*, *Annie Get Your Gun*, *Gypsy*, *Mame*, *Camelot*, and *Sweeney Todd*.



Zhao Wang and Yaju Chuang
Friday, 9/18

9/30 Wednesday (piano recital with poetry)

The Art of Verse and Sound: Debussy's Preludes, Book II

7:30 p.m. Cook Recital Hall, Music Building \$

Presenting a distinctive evening pairing solo piano and poetry, exploring sound and language together. Performances from Book II of Claude Debussy's *Preludes* alternate with poetry readings curated by the RCAH Center for Poetry, creating space for reflection between music and verse. Featuring pianist Stanislav Khristenko, joined by students from his studio, the program brings Debussy's richly atmospheric music into dialogue with spoken word, inviting audiences to experience how sound and text resonate, contrast, and complement one another.

10/1 Thursday (duo piano recital)

Votapek and Friends, 6th Edition

7:30 p.m. Cook Recital Hall, Music Building \$

Pianist Ralph Votapek performs alongside Wei-Qin Claire Tang and Daniel Bazin in an evening of vibrant two-piano works, featuring music by Schubert, Mendelssohn, Liszt, Arensky, Gershwin, Bennett, and Rosenblatt.

10/2 Friday (chamber recital)

Voices of Latin America: Juan Riveros, harp

7:30 p.m. Fairchild Theatre, MSU Auditorium \$

MSU harpist Juan Riveros presents a program celebrating Latin American heritage, featuring works from Mexico, Argentina, Brazil, and beyond. Joined by a chamber ensemble of musicians from the Flint Symphony Orchestra, the recital highlights the richness and variety of this repertoire.

10/4 Sunday (voice recital)

Pass A Good Time: America 250!

3:00 p.m. Cook Recital Hall, Music Building \$

Led by bass-baritone Marc Embree, this annual event returns with a spirited program celebrating America's semiquincentennial. Joined by mezzo-soprano Jane Bunnell, fellow MSU artists, and guests Cynthia Clarey and Steven Mosteller, the recital traces a musical theatre journey through American history, featuring selections from 1776, *Oklahoma!*, *Fiorello!*, *Bloomer Girl*, and more, with connections to the Tin Pan Alley tradition. Cake & cookies will be served!

Generously sponsored by Liz and Tony Raduazo.

10/7 Wednesday (solo piano recital)

An Evening with Chopin

7:30 p.m. Cook Recital Hall, Music Building \$

MSU pianist Eric Zuber presents a program of works by Frédéric Chopin. The program features waltzes, études, and other short character pieces alongside larger works, including the *Andante spianato et Grande polonaise brillante*, one of Chopin's most frequently performed concert works for piano.

Generously sponsored by John and Gretchen Forsyth, and Michael and Paula Koppisch.

SEE PAGE 34 FOR TICKET DETAILS

\$ Gen Adm: \$14 Adults, \$12 Seniors, free Students.
Fees: College \$1.50/ticket + \$1 mailing.

10/8 Thursday (solo recital)

Gwen Dease, percussion

7:30 p.m. Cook Recital Hall, Music Building \$

MSU percussionist Gwen Dease presents an evening of works for marimba and percussion. Featuring a range of compositions and arrangements, the recital highlights the expressive possibilities and rhythmic vitality of this dynamic repertoire.

10/13 Tuesday (guest ensemble)

h2 Quartet: 20th Anniversary Homecoming

7:30 p.m. Fairchild Theatre, MSU Auditorium \$

Award-winning saxophone quartet h2 returns to MSU for a special 20th anniversary performance. An all MSU College of Music alumni ensemble—Geoffrey Deibel, Jeffrey Loeffert, Kimberly Goddard Loeffert, and Jonathan Nichol—the quartet reunites on campus, where its members studied under Professor Joseph Luloff and won the gold medal at the Fischhoff National Chamber Music Competition. The program draws from their “greatest hits,” including works written for the group, and reflects h2's broad repertoire spanning traditional, contemporary, and jazz-influenced styles.

10/15 Thursday (guest piano recital)

Victor Rosenbaum, piano

7:30 p.m. Cook Recital Hall, Music Building \$

Internationally renowned pianist Victor Rosenbaum, longtime faculty member and former chair of the piano department at the New England Conservatory, presents a program of final works. Titled *Last Words, Last Works: The Final Solo Piano Pieces of Beethoven, Brahms, and Schubert*, the recital features Beethoven's *Bagatelles, Op. 126*, Brahms's *Four Piano Pieces, Op. 119*, and Schubert's *Sonata in B-flat Major*, reflecting the distinctive character and introspection of each composer's late style.

10/18 Sunday (guest organ recital)

Organist Gregory Hand

3:00 p.m. MSU Alumni Memorial Chapel \$

Distinguished organist Gregory Hand brings his artistry to the MSU Alumni Memorial Chapel, performing on the Red Cedar Organ. A professor of organ at the University of Iowa, Hand has performed widely across the United States and internationally and is recognized for his work as both a performer and pedagogue. *Generously sponsored by Lansing Chapter of the American Guild of Organists.*



Victor Rosenbaum
Thursday, 10/15

Gregory Hand
Sunday, 10/18



10/21 Wednesday (composition recital)

Electro-Acoustic: Instrumental Pathways

7:30 p.m. Cook Recital Hall, Music Building \$

MSU composers Anthony T. Marasco and David Biedenbender present a program of improvised music for acoustic and electronic instruments. Blending live performance with digitally generated sound, the recital explores evolving textures and forms shaped in the moment, highlighting creative approaches to sound, technology, and musical expression.

10/28 Wednesday (chamber recital)

Trombone Colors

7:30 p.m. Fairchild Theater, MSU Auditorium \$

MSU trombonist Kenneth Thompkins presents a program exploring the color and expressive range of the trombone across varied settings. Featuring works by Ruth Gipps, Maurice Draughn, Brian Nabors, and Shawn Okpebholo, he is joined by MSU artists Zhihua Tang (piano), Juan Riveros (harp), Johanna Yarbrough (horn), and Chance Huiet (tuba).

10/29 Thursday (solo recital)

Carillon Halloween Concert

8:00 p.m. Beaumont Tower, free

Celebrate Halloween as Beaumont Tower comes to life with music and visuals lighting up the tower. University carillonist Jon Lehrer is joined by MSU Theater Professor Alison Dobbins for a program of eerie favorites, from Saint-Saëns to modern film scores, accompanied by large-scale animated imagery. (Rain Date to be announced)

Generously sponsored by Jim and Rose Zacks.

11/1 Sunday (voice recital)

“Frack to You”

3:00 p.m. Cook Hall Recital Hall, Music Building \$

MSU tenor Rick Fracker, accompanied by pianist Elden Little, presents an afternoon of music reflecting on love, hope, and gratitude alongside the challenges that shape our lives. With a program that offers a nod to the recital's title, the performance features works by Handel, Britten, Puccini, and others, bringing together vocal music that explores these shared human experiences.

11/9 Monday (chamber recital)

Brass Showcase

7:30 p.m. MSU Alumni Memorial Chapel \$

MSU brass artists Heather Zweifel and Justin Emerich (trumpet), Johanna Yarbrough (horn), Kenneth Thompkins (trombone), and Chance Huiet (tuba) are joined by a pianist and present a program of works featuring several iterations of brass chamber music as well as solo performances.



Johanna Yarbrough
Monday, 11/9

11/12 Thursday (solo recital)
Mingzhe Wang, clarinet
7:30 p.m. Cook Recital Hall, Music Building \$
MSU clarinetist Mingzhe Wang and pianist Zhihua Tang present a program centered on chamber works by Robert Schumann. They perform a variety of selections as a duo, including Schumann's *Fantasiestücke*, and are joined by Yvonne Lam (viola) for *Märchenerzählungen*, alongside György Kurtág's *Hommage à R. Sch.*

11/17 Tuesday (solo recital)
Viola Sonatas: Schumann and Brahms
7:30 p.m. Cook Recital Hall, Music Building \$
MSU violist Eric Nowlin is joined by MSU pianist Eric Zuber for a program of works by Schumann and Brahms. Featuring Schumann's *Märchenbilder* and Brahms's *Sonata in F Minor*, the recital highlights the depth and character of the viola and piano repertoire.

12/3 Thursday (duo piano recital)
Piano Duo: Elegant Transcriptions
7:30 p.m. Cook Recital Hall, Music Building \$
MSU pianist Stanislav Khristenko is joined by guest pianist Martin Labazevitch for a program of works reimagined for two pianos. Featuring a range of transcriptions of works by Chopin, Debussy, Satie, and Ravel, the program includes music originally written for orchestra and the stage, adapted to highlight the color and energy of the two-piano repertoire.

12/5 Saturday (chamber recital)
America at 250: Music Icons
7:30 p.m. Cook Recital Hall, Music Building \$
In collaboration with the Michael and Elaine Serling Institute for Jewish Studies, this program celebrates Jewish-American composers of the 20th century. Featuring music by Gershwin, Copland, Bernstein, Irving Berlin, Morton Gould, Steve Reich, and Philip Glass, the recital highlights the lasting impact of these composers on American musical life. Performers include Guy Yehuda (clarinet), Yvonne Lam (violin), Tasha Warren (clarinet), Jane Bunnell (mezzo-soprano), Patrick Johnson (piano), and special guests.

1/21 Thursday (solo recital)
Saxophone Transitions
7:30 p.m. Cook Recital Hall, Music Building \$
Featuring the music of guest composer Mischa Zupko, this recital brings together works for saxophone and piano performed by MSU saxophonist Joseph Lulloff, joined by pianist Yu-Lien The. The program includes Zupko's *In Transit* and *From the Skyline*, with the composer also joining as pianist, and highlights additional works that showcase the range and expressive possibilities of the duo repertoire. Zupko is a recipient of numerous honors, including first place in the Pacific Symphony Orchestra's American Composers Competition.

Generously sponsored by Howard and Pam Gourwitz.



Mischa Zupko
Thursday, 1/21

1/24 Sunday (solo piano recital)
Beethoven's Piano Sonatas, Part 6
3:00 p.m. Cook Recital Hall, Music Building \$
Pianist Young Hyun Cho continues her exploration of Beethoven's piano sonatas with Nos. 19 through 23. The program includes well-known works such as the *Waldstein* and *Appassionata*, alongside earlier sonatas that reflect the composer's evolving style during his middle, or "heroic," period.

1/29 Friday (guest piano recital)
Avate-Garde Piano: Shannon Wettstein
7:30 p.m. Cook Recital Hall, Music Building \$
Guest pianist Shannon Wettstein presents a recital exploring the sound world of contemporary piano repertoire. Featuring works by Italian composers including Salvatore Sciarrino, Silvia Borzelli, Marco Momi and more, the program highlights the piano's range of color and texture. The recital also includes premieres by MSU student composers developed during her fall semester residency.

1/30 Saturday (chamber recital)
Lunar New Year Celebration Concert
3:00 p.m. Cook Recital Hall, Music Building \$
Now in its sixth year, this annual event celebrates the Lunar New Year with a program featuring music by composers of Asian descent, including MSU composer Zhou Tian. MSU artists Yvonne Lam (violin), Zhihua Tang (piano), Juan Riveros (harp), Mingzhe Wang (clarinet), and Rick Sherman (flute) present a range of works reflecting diverse musical traditions. A reception will follow.

Generously sponsored by James Forger and Deborah Moriarty.

1/31 Sunday (solo recital)
Winter's Light: Johanna Yarbrough, horn
3:00 p.m. Cook Recital Hall, Music Building \$
Join us in welcoming new artist-faculty member Johanna Yarbrough, associate professor of horn, in her debut recital. Exploring themes of winter's darkness and the search for light, the program features works by Andrea Clearfield, Dorothy Gates, Stacy Garrop, and Aliyah Danielle, with MSU tubist Chance Huiet joining for a performance of Danielle's *Luna*.

2/2 Tuesday (ensemble recital)
Trombones at the Movies featuring guest artist Jim Nova
7:30 p.m. Fairchild Theatre, MSU Auditorium \$
MSU's Trombone Ensemble presents a program of film music by John Williams, featuring guest artist Jim Nova of the Pittsburgh Symphony Orchestra. Inspired by Nova's longtime connection to the music of *Star Wars*, the concert features iconic film scores shaped by Williams, performed by Nova with MSU student trombonists, showcasing the power and versatility of the ensemble.



Shannon Wettstein
Friday, 1/29



James Nova
Friday, 2/2

2/10 Wednesday (solo recital)
German Romanticism
7:30 p.m. Cook Recital Hall, Music Building \$
MSU violinist Dmitri Berlinsky is joined by distinguished guest pianist Gleb Ivanov for an evening of German Romantic repertoire. Featuring Strauss's *Violin Sonata* alongside other works, the program highlights the variety and interplay of the violin and piano repertoire. *Generously sponsored by Dr. Robert W. Uphaus and Dr. Lois M. Rosen.*

2/12 Friday (solo guest recital)
Joseph Gascho, harpsichord
7:30 p.m. Cook Recital Hall, Music Building \$
Acclaimed harpsichordist Joseph Gascho brings his artistry to MSU in a program centered on the Baroque tradition. An associate professor at the University of Michigan, Gascho performs widely as a soloist and collaborator and is known for his work in historical performance and continuo practice. A masterclass with MSU students will be held at 12:30 p.m. in Cook Recital Hall, open to the public.

2/14 Sunday (voice recital)
Be Mine: Songbook Serenades
3:00 p.m. Cook Recital Hall, Music Building \$
Celebrate Valentine's Day with MSU artists Jane Bunnell (mezzo-soprano) and Marc Embree (bass-baritone) in a program of songs exploring the many facets of love. Featuring selections from *I Do, I Do* and other songs about love. The recital includes audience-submitted requests from the *American Songbook*, with submissions due by Feb. 1.

2/15 Monday (solo recital)
Entartete Musik: Forbidden Music
7:30 p.m. Cook Recital Hall, Music Building \$
MSU clarinetist Guy Yehuda, joined by pianist Ofra Yitzhaki, presents a program exploring Entartete Musik ("degenerate music"), a term used by the Nazi regime to suppress works by Jewish, modernist, jazz, and avant-garde composers. Featuring music by Krenek, Hindemith, Haas, Berg, and Schulhoff, this recital brings to light composers once silenced by oppression, honoring the resilience and enduring legacy of their music.

2/17 Wednesday (chamber recital)
Bassoon Chamber Music
7:30 p.m. Cook Recital Hall, Music Building \$
MSU bassoonist Michael Kroth presents a program showcasing the expressive range of the bassoon through solo and chamber works. Joined by fellow woodwind artist-faculty, the recital explores both established repertoire and new music, highlighting the instrument's depth and distinctive voice.

SEE PAGE 34 FOR TICKET DETAILS
\$ Gen Adm: \$14 Adults, \$12 Seniors, free Students. Fees: College \$1.50/ticket + \$1 mailing.



Joseph Gascho
Friday, 2/12

2/19 Friday (guest ensemble)
~Nois Saxophone Quartet
7:30 p.m. Cook Recital Hall, Music Building \$
Chicago-based saxophone quartet ~Nois presents a dynamic program of contemporary works, known for its charismatic energy and commitment to championing new music. The quartet—featuring saxophonists János Csontos, along with MSU College of Music alumni Jordan Lulloff, Julian Velasco, and Natalia Warthen—returns to campus in a special homecoming performance, joined by MSU professor Joseph Lulloff for select works. The program brings together a diverse range of recent works that highlight the expressive possibilities and versatility of the saxophone quartet. *This ensemble is a guest of the MSUFCU Entrepreneurial Musical Artist in Residence program.*

2/21 Sunday (voice recital)
This Little Light of Mine
3:00 p.m. Cook Recital Hall, Music Building \$
MSU baritone Mark Rucker and pianist Sadie Rucker present a program of art song and spirituals, highlighting works by composers of color. Joined by MSU musicians and special guests, the recital brings together a range of works reflecting the depth and richness of this repertoire.

2/26 Friday (jazz recital)
MSU Professors of Jazz
7:30 p.m. Murray Hall, Music Building \$
Experience the vibrant creativity of MSU jazz artists in this annual concert of standards, inventive arrangements, and original works. Blending tradition with fresh perspectives, the ensemble delivers engaging performances marked by energy, spontaneity, and musical interplay. MSU artists include: Carmen Bradford, voice; Xavier Davis, piano; Michael Dease, trombone; Randy Gelispie, drums; Randy Napoleon, guitar; Anthony Stanco, trumpet; Erena Terakubo, saxophone; and Rodney Whitaker, bass.

Generously sponsored by Jim and Rose Zacks.

2/28 Sunday (chamber recital)
Whirlwind
7:00 pm Cook Recital Hall, Music Building \$
MSU woodwind faculty present a dynamic program featuring a variety of works for winds. The recital highlights repertoire across flute, oboe, clarinet, bassoon, and saxophone, showcasing the energy and versatility of the woodwind ensemble.



~Nois Saxophone
Quartet
Friday, 2/19

3/3 Wednesday (chamber recital)

New Works for Low Brass

7:30 p.m. Fairchild Theatre, MSU Auditorium \$ MSU tubist Chance Huiet presents a jazz-inspired program featuring Kim Portnoy's *Three Prayers* for trombone quartet, tuba-euphonium quartet, and percussion. Joined by Kenneth Thompkins (trombone) and Johanna Yarbrough (horn), the recital also includes David Baker's *Sonata for Tuba and String Quartet*, with additional works showcasing the versatility and character of the low brass repertoire.

3/4 Thursday (chamber recital)

Bass Clarinet Perspectives: Tasha Warren

7:30 p.m. Cook Recital Hall, Music Building \$ MSU clarinetist Tasha Warren presents a program of contemporary works for clarinet and bass clarinet, featuring Durant Street Winds, violinist Yvonne Lam, and MSU musicians. The recital includes music by Theresa Martin, Alyssa Weinberg, and a Michigan premiere by MSU composer David Biedenbender, highlighting the versatility of the bass clarinet and the joy of chamber music among friends.

3/15 Monday (chamber recital)

After Couperin

7:30 p.m. Fairchild Theatre, MSU Auditorium \$ MSU artists Nermis Mieses (oboe) and Michael Kroth (bassoon), joined by pianist Xavier Suárez, present a program inspired by the music of François Couperin. The recital pairs Couperin's *Concerts Royaux No. 1* with two 20th-century renditions of his musical legacy: Ravel's *Le Tombeau de Couperin* and Strauss's *Divertimento Op. 86*, reimagined for double reed ensemble.

3/16 Tuesday (solo piano recital)

Dance Suite

7:30 p.m. Cook Recital Hall, Music Building \$ MSU pianist Stanislav Khristenko presents a program of dances from across Europe, from the Polish mazurka to the Spanish boléro and folk traditions of Eastern Europe and the Caucasus. Featuring works by Schumann, Chopin, Ravel, Bartók, and others, with Ravel's *Boléro* among the program highlights, the recital emphasizes the rhythmic energy and beauty of dance-inspired piano repertoire.

3/17 Wednesday (solo recital)

The Cello: A Journey Through Time

7:30 p.m. Cook Recital Hall, Music Building \$ MSU cellist Suren Bagratuni presents a solo recital exploring the expressive range and beauty of the cello. The program takes a journey through time, featuring repertoire from different musical periods, showcasing the depth and versatility of this string instrument.

Generously sponsored by Dr. Robert W. Uphaus and Dr. Lois M. Rosen.

3/21 Sunday (guest organ recital)

Organist Caroline Robinson

3:00 p.m. MSU Alumni Memorial Chapel \$ Acclaimed organist Caroline Robinson brings her artistry to the Red Cedar Organ. An assistant professor of organ at the Univ. of Michigan, she performs across the U.S. and internationally, and was featured on APM's Pipedreams.

Generously sponsored by Lansing Chapter of the American Guild of Organists.

3/22 Monday (solo recital)

Final Sonatas: Mozart, Beethoven, Brahms

7:30 p.m. Cook Recital Hall, Music Building \$ MSU artists Yvonne Lam (violin) and Stanislav Khristenko (piano) perform the final violin sonatas of Mozart, Beethoven, and Brahms. The program brings together iconic works from the end of each composer's musical journey, highlighting the depth and distinct character of their writing for violin and piano.

Generously sponsored by Kazuko Thornton, and Dr. Robert W. Uphaus and Dr. Lois M. Rosen.

3/24 Wednesday (solo recital)

Voices of the Studio: Juan Riveros, harp

7:30 p.m. Cook Recital Hall, Music Building \$ MSU harpist Juan Riveros presents an evening of solo repertoire selected by students in the MSU Harp Studio. Featuring works that resonate with the next generation of performers, the program highlights a range of pieces that reflect the beauty and versatility of the harp.

3/27 Saturday (guest ensemble)

Fivemind Reeds: Postcards from the Great Lakes State

7:30 p.m. Cook Recital Hall, Music Building \$ Fivemind Reeds, a dynamic reed quintet, presents a program that bridges classical and contemporary traditions through diverse and engaging repertoire. The ensemble—Thacher Schreiber (oboe), Darren Liou (clarinet), Alexander Lee (saxophone), Matthew Rasmussen (bassoon), and Kristine Llanderal (bass clarinet)—performs Postcards from the Great Lakes State, featuring works by Michigan-based composers, including collaborations with MSU composers, reflecting the group's commitment to new music and community engagement.

3/29 Monday (solo piano recital)

Ralph Votapek, piano

7:30 p.m. Cook Recital Hall, Music Building \$ MSU pianist Ralph Votapek presents an evening of works by Haydn, Schumann, Debussy, and Ravel.

Generously sponsored by by Hari Kern and the late Ralph R. Edminster, M.D.

3/30 Tuesday (solo recital)

Bach Suites and Sonatas

7:00 p.m. MSU Alumni Memorial Chapel \$ MSU artists Suren Bagratuni, cello, and Hae Won Jang, harpsichord, present a collaborative program featuring music by J.S. Bach. Combining selections from the Cello Suites with sonatas for viola da gamba and harpsichord, the recital highlights the depth, clarity, and expressive richness of Bach's timeless works.

Generously sponsored by Dr. Robert W. Uphaus and Dr. Lois M. Rosen, and Dr. Felicia Wu.



Caroline Robinson
Sunday, 3/21

2026-2027 CALENDAR

9/11 Fri	7:30 p.m.	Swing Dance Jazz	Large Rehearsal Hall	\$	pg 12
9/15 Tue	7:30 p.m.	Ensemble Affect, Colonial Baroque <i>Taylor Johnston Early Music Series</i>	Fairchild Theatre	\$\$	pg 10
9/18 Fri	7:30 p.m.	Piano Homecomings: Four Hands Guest Piano Recital	Cook Recital Hall	\$	pg 24
9/20 Sun	3:00 p.m.	Keyboard Conversations Duo Instrumental Recital (Moriarty, Jang)	Alumni Chapel	\$	pg 24
9/21 Mon	7:30 p.m.	Musique 21: Atmospheres <i>Sam and Mary Austin Fund for New Music</i>	Fairchild Theatre	\$	pg 20
9/22 Tue	7:30 p.m.	Symphony Band Band	Wharton Cobb	\$	pg 17
9/23 Wed	7:30 p.m.	Ensemble Dal Niente <i>MSUFCU Showcase Series</i>	Cook Recital Hall	\$\$	pg 6
9/24 Thu	7:30 p.m.	Wind Symphony Band	Wharton Cobb	\$	pg 17
9/25 Fri	7:30 p.m.	Symphony Orchestra, “Spring Dawn to American Horizons” Orchestra	Wharton Cobb	\$	pg 14
9/27 Sun	3:00 p.m.	Americana: Gay Nineties, Vaudeville, and Musical Theatre Voice Recital (Nispel, Jennings)	Fairchild Theatre	\$	pg 24
9/28 Mon	7:30 p.m.	Spotlight: Broadway’s Leading Ladies Voice Recital (Helton)	Fairchild Theatre	\$	pg 24
9/30 Wed	7:30 p.m.	The Art of Verse and Sound: Debussy’s Preludes, Book II Piano Recital with Poetry (Khristenko)	Cook Recital Hall	\$	pg 24
10/1 Thu	7:30 p.m.	Votapek and Friends, 6th Edition Duo Piano Recital	Cook Recital Hall	\$	pg 24
10/2 Fri	7:30 p.m.	Voices of Latin America: Juan Riveros, harp Chamber Recital	Fairchild Theatre	\$	pg 24
10/4 Sun	3:00 p.m.	Pass A Good Time: America 250! Voice Recital (Bunnell, Embree)	Cook Recital Hall	\$	pg 24
10/5 Mon	7:30 p.m.	1776 – 2026: Celebrating 250 years of American Music <i>Joanne and Bill Church West Circle Series</i>	Fairchild Theatre	\$\$	pg 8
10/6 Tue	7:30 p.m.	Concert and Campus Band Band	Wharton Cobb	\$	pg 17
10/6 Tue	7:30 p.m.	Les Délices, Bach’s Musical Offering <i>Taylor Johnston Early Music Series</i>	Fairchild Theatre	\$\$	pg 10
10/7 Wed	7:30 p.m.	An Evening with Chopin Piano Recital (Zuber)	Cook Recital Hall	\$	pg 24
10/8 Thu	7:30 p.m.	Gwen Dease, percussion Solo Recital	Cook Recital Hall	\$	pg 25
10/8 Thu	7:30 p.m.	Concert Orchestra, “Night at the Opera” Orchestra	Wharton Cobb	\$	pg 14
10/11 Sun	3:00 p.m.	Jazz Orchestras with Ed Cherry, jazz guitar <i>MSUFCU Jazz Artist in Residence</i>	Fairchild Theatre	\$\$	pg 12
10/12 Mon	7:30 p.m.	Woodward Sting Quartet <i>Ken and Sandy Beall Cello Plus Chamber Music Festival</i>	Fairchild Theatre	\$\$	pg 9
10/13 Tue	7:30 p.m.	h2 Quartet: 20th Anniversary Homecoming Guest Ensemble Recital	Fairchild Theatre	\$	pg 25
10/14 Wed	7:30 p.m.	Journey to Armenia <i>Ken and Sandy Beall Cello Plus Chamber Music Festival</i>	Cook Recital Hall (reserved seating)	\$\$	pg 9

2026-2027 CALENDAR

10/15 Thu	7:30 p.m.	Victor Rosenbaum, piano Guest Piano Recital	Cook Recital Hall	\$	pg 25
10/16 Fri	7:30 p.m.	Chamber Voices <i>Ken and Sandy Beall Cello Plus Chamber Music Festival</i>	Cook Recital Hall (reserved seating)	\$\$	pg 9
10/18 Sun	3:00 p.m.	Organist Gregory Hand Guest Organ Recital	Alumni Chapel	\$	pg 25
10/19 Mon	7:30 p.m.	Musique 21, “Echoes and Transformations” <i>Sam and Mary Austin Fund for New Music</i>	Fairchild Theatre	\$	pg 20
10/20 Tue	7:30 p.m.	Symphony Band Band	Wharton Cobb	\$	pg 17
10/21 Wed	7:30 p.m.	Electro-Acoustic: Instrumental Pathways Composition Recital (Marasco, Biedenbender)	Cook Recital Hall	\$	pg 25
10/22 Thu	7:30 p.m.	Wind Symphony Band	Wharton Cobb	\$	pg 17
10/23 Fri	7:30 p.m.	Symphony Orchestra, “Tales, Dreams, and Catchy Tunes” Orchestra	Wharton Cobb	\$	pg 14
10/28 Wed	7:30 p.m.	Trombone Colors Chamber Recital	Fairchild Theatre	\$	pg 25
10/29 Thu	8:00 p.m.	Carillon Halloween Recital Solo Recital	Beaumont Tower	free	pg 25
10/31 Sat	7:30 p.m.	State Singers and University Chorale Choral	Fairchild Theatre	\$	pg 16
11/1 Sun	3:00 p.m.	“Frack to You” Voice Recital (Fracker)	Cook Recital Hall	\$	pg 25
11/2 Mon	7:30 p.m.	French Connection <i>Joanne and Bill Church West Circle Series</i>	Fairchild Theatre	\$\$	pg 8
11/4 Wed	7:30 p.m.	Percussions Ensemble Small Ensemble	Fairchild Theatre	\$	pg 21
11/5 Thu	7:30 p.m.	African Diaspora Percussion Ensemble Small Ensemble	Fairchild Theatre	\$	pg 21
11/6 Fri	7:30 p.m.	Jazz Nonets with Leonard Clyde King, Jr., jazz drums <i>The Jazz Nonets Guest Artist Series</i>	Fairchild Theatre	\$\$	pg 12
11/8 Sun	3:00 p.m.	Spartan Spectacular Band	Wharton Cobb (Tickets through Wharton Center only)	\$\$\$	pg 18
11/9 Mon	7:30 p.m.	Brass Showcase Chamber Recital	Alumni Chapel	\$	pg 25
11/12 Thu	7:30 p.m.	Mingzhe Wang, clarinet Solo Recital	Cook Recital Hall	\$	pg 26
11/17 Tue	7:30 p.m.	Viola Sonatas: Schumann and Brahms Solo Recital (Nowlin)	Cook Recital Hall	\$	pg 26
11/18 Wed	7:00 p.m.	Gilbert & Sullivan’s <i>The Gondoliers</i>	Fairchild Theatre	\$\$\$	pg 11
11/19 Thu	7:00 p.m.	<i>Worthington Family Foundation</i>			
11/21 Sat	7:00 p.m.	<i>Opera Theatre Season</i>			
11/22 Sun	3:00 p.m.				
11/22 Sun	3:00 p.m.	Spartan Youth Wind Symphony and Wind Symphony Band	Wharton Cobb	\$	pg 18
11/23 Mon	7:30 p.m.	Symphony Orchestra, “Fire and Flourish” Orchestra	Wharton Cobb	\$	pg 14
11/24 Tue	7:30 p.m.	Symphony Band Band	Wharton Cobb	\$	pg 18

2026-2027 CALENDAR

11/30 Mon	7:30 p.m.	Trombone Ensembles Small Ensemble	Fairchild Theatre	\$	pg 21
12/1 Tue	7:30 p.m.	Viridis and Campus Choir Choral	Fairchild Theatre	\$	pg 16
12/2 Wed	7:30 p.m.	Mosaic and Singing Spartans Choral	Fairchild Theatre	\$	pg 16
12/3 Thu	7:30 p.m.	Piano Duo: Elegant Transcriptions Duo Piano Recital (Khristenko)	Cook Recital Hall	\$	pg 26
12/5 Sat	7:30 p.m.	America at 250: Music Icons Chamber Recital	Cook Recital Hall	\$	pg 26
12/6 Sun	3:00 p.m.	Jazz Orchestras with Andrew Martin, jazz trombone <i>MSUFCU Jazz Artist in Residence</i>	Fairchild Theatre	\$\$	pg 13
12/6 Sun	3:00 p.m.	Sensory Friendly Spartan Concert Small Ensemble	Community Music School	free	pg 21
12/6 Sun	7:00 p.m.	Chamber Music Showcase Concert Small Ensemble	Cook Recital Hall	\$	pg 21
12/9 Wed	7:30 p.m.	Concert Orchestra, “American Portraits” Orchestra	Wharton Cobb	\$	pg 15
12/10 Thu	7:30 p.m.	Concert and Campus Band Band	Wharton Cobb	\$	pg 18
12/12 Sat	7:30 p.m.	Symphony Orchestra and Choirs, “Holiday Glory” <i>MSUFCU Showcase Series</i>	Wharton Cobb (Tickets through Wharton Center only)	\$\$\$	pg 6
12/13 Sun	7:00 p.m.	A Jazzy Little Christmas <i>MSUFCU Showcase Series</i>	Fairchild Theatre	\$\$\$	pg 7
1/21 Thu	7:30 p.m.	Saxophone Transitions Solo Recital (Lulloff)	Cook Recital Hall	\$	pg 26
1/23 Sat	1:00 p.m.	Honors Competition Competition	Cook Recital Hall	free	pg 22
1/24 Sun	3:00 p.m.	Beethoven’s Piano Sonatas, Part 6 Solo Piano Recital (Cho)	Cook Recital Hall	\$	pg 26
1/25 Mon	7:30 p.m.	Happy Birthday, Mozart! <i>Joanne and Bill Church West Circle Series</i>	Fairchild Theatre	\$\$	pg 8
1/29 Fri	7:30 p.m.	Avante-Garde Piano: Shannon Wettstein Guest Piano Recital	Cook Recital Hall	\$	pg 26
1/30 Sat	3:00 p.m.	Lunar New Year Celebration Concert Chamber Recital	Cook Recital Hall	\$	pg 26
1/31 Sun	3:00 p.m.	Winter’s Light: Johanna Yarbrough, horn Solo Recital	Cook Recital Hall	\$	pg 26
2/2 Tue	7:30 p.m.	Trombones at the Movies featuring guest artist Jim Nova Ensemble Recital	Fairchild Theatre	\$	pg 26
2/3 Wed	7:30 p.m.	Tuba and Euphonium Ensemble Concert Small Ensemble	Fairchild Theatre	\$	pg 21
2/4 Thu	7:30 p.m.	Wind Symphony: A Carnegie Hall Preview Band	Wharton Cobb	\$	pg 18
2/5 Fri	7:30 p.m.	Jazz Nonets with Peter Martin, jazz piano <i>The Jazz Nonets Guest Artist Series</i>	Fairchild Theatre	\$\$	pg 13
2/7 Sun	3:00 p.m.	A Celebration of the Beautiful Voice <i>Worthington Family Foundation Opera Theatre Season</i>	Fairchild Theatre	\$\$\$	pg 11
2/8 Mon	7:30 p.m.	Musique 21: The Bardo <i>Sam and Mary Austin Fund for New Music</i>	Murray Hall	\$	pg 20
2/9 Tue	7:30 p.m.	Symphony Orchestra, “Nature in Motion” Orchestra	Wharton Cobb	\$	pg 15

2026-2027 CALENDAR

2/10	Wed	7:30 p.m.	German Romanticism Solo Recital (Berlinsky)	Cook Recital Hall	\$	pg 27
2/11	Thu	7:30 p.m.	Symphony Band Band	Wharton Cobb	\$	pg 18
2/12	Fri	7:30 p.m.	Joseph Gascho, harpsichord Solo Guest Recital	Cook Recital Hall	\$	pg 27
2/14	Sun	3:00 p.m.	Be Mine: Songbook Serenades Voice Recital (Bunnell, Embree)	Cook Recital Hall	\$	pg 27
2/15	Mon	7:30 p.m.	Entartete Musik: Forbidden Music Solo Recital (Yehuda)	Cook Recital Hall	\$	pg 27
2/17	Wed	7:30 p.m.	Bassoon Chamber Music Chamber Recital	Cook Recital Hall	\$	pg 27
2/18	Thu	7:30 p.m.	Concert Band and Campus Band Band	Wharton Cobb	\$	pg 19
2/19	Fri	7:30 p.m.	-Nois Saxophone Quartet Guest Ensemble	Cook Recital Hall	\$	pg 27
2/21	Sun	1:00 p.m.	Running Start Live Pitch Competition Competition	Murray Hall	free	pg 22
2/21	Sun	3:00 p.m.	This Little Light of Mine Voice Recital (Rucker)	Cook Recital Hall	\$	pg 27
2/26	Fri	7:30 p.m.	MSU Professors of Jazz Jazz Recital	Murray Hall	\$	pg 27
2/28	Sun	7:00 p.m.	Whirlwind Chamber Recital	Cook Recital Hall	\$	pg 27
3/2	Tue	7:30 p.m.	Cappella Pratensis and Piffaro, A Mass for Manila <i>Taylor Johnston Early Music Series</i>	Fairchild Theatre	\$\$	pg 10
3/3	Wed	7:30 p.m.	New Works for Low Brass Chamber Recital	Fairchild Theatre	\$	pg 28
3/3	Wed	7:30 p.m.	Concert Orchestra, “Jazz Collaborations” Orchestra	Wharton Cobb	\$	pg 15
3/4	Thu	7:30 p.m.	Bass Clarinet Perspectives: Tasha Warren Chamber Recital	Cook Recital Hall	\$	pg 28
3/15	Mon	7:30 p.m.	After Couperin Chamber Recital	Fairchild Theatre	\$	pg 28
3/16	Tue	7:30 p.m.	Dance Suite Solo Piano Recital (Khristenko)	Cook Recital Hall	\$	pg 28
3/17	Wed	7:30 p.m.	The Cello: A Journey Through Time Solo Recital (Bagratuni)	Cook Recital Hall	\$	pg 28
3/18	Thu	7:30 p.m.	Jazz Nonets with John Patitucci, jazz bass Jazz Spectacular Series <i>The Jazz Nonets Guest Artist Series</i>	Murray Hall	\$\$	pg 13
3/19	Fri	7:30 p.m.	Jazz Orchestras and Voice Swing Dance Jazz Spectacular Series	Large Rehearsal Hall	\$	pg 13
3/20	Sat	8am-6pm	Jazz at Lincoln Center: Essentially Ellington High School Jazz Band Competition Jazz Spectacular Series	Fairchild Theatre	free	pg 13
3/20	Sat	7:30 p.m.	Jazz Spectacular Finale Concert Jazz Spectacular Series	Fairchild Theatre	\$\$\$	pg 13
3/21	Sun	3:00 p.m.	Organist Caroline Robinson Guest Organ Recital	Alumni Chapel	\$	pg 28
3/22	Mon	7:30 p.m.	Final Sonatas: Mozart, Beethoven, Brahms Solo Recital (Lam, Khristenko)	Cook Recital Hall	\$	pg 28
3/23	Tue	7:30 p.m.	Symphony Band with -Nois Saxophone Quartet Band, Guest Ensemble	Wharton Cobb	\$	pg 19

2026-2027 CALENDAR

3/24	Wed	7:30 p.m.	Voices of the Studio: Juan Riveros, harp Solo Recital	Cook Recital Hall	\$	pg 28
3/25	Thu	7:30 p.m.	Wind Symphony with Fivemind Reeds Band	Wharton Cobb	\$	pg 19
3/26	Fri	7:30 p.m.	Symphony Orchestra, “Honors Concert and Enigma Variations” Orchestra	Wharton Cobb	\$	pg 15
3/27	Sat	7:30 p.m.	Fivemind Reeds: Postcards from the Great Lakes State Guest Ensemble	Cook Recital Hall	\$	pg 28
3/29	Mon	7:30 p.m.	Ralph Votapek, piano Solo Piano Recital	Cook Recital Hall	\$	pg 28
3/30	Tue	7:00 p.m.	Bach Suites and Sonatas Solo Recital (Bagratuni)	Alumni Chapel	\$	pg 28
3/31	Wed	7:00 p.m.	Opera, Mozart’s <i>Così fan tutte</i>	Fairchild Theatre	\$\$\$	pg 11
4/2	Fri	7:00 p.m.	<i>Worthington Family Foundation</i>			
4/3	Sat	7:00 p.m.	<i>Opera Theatre Season</i>			
4/4	Sun	3:00 p.m.				
4/9	Fri	7:30 p.m.	African Diaspora Percussion Ensemble Small Ensemble	Murray Hall	\$	pg 21
4/11	Sun	1:00 p.m.	Barbara Wagner Chamber Music Competition Showcase Competition	Cook Recital Hall	\$	pg 22
4/12	Mon	7:30 p.m.	Beethoven: 200 Years <i>Joanne and Bill Church West Circle Series</i>	Fairchild Theatre	\$\$	pg 8
4/13	Tue	7:30 p.m.	Mosaic and Singing Spartans Choral	Fairchild Theatre	\$	pg 16
4/15	Thu	7:30 p.m.	Percussion Ensemble Small Ensemble	Fairchild Theatre	\$	pg 21
4/16	Fri	7:30 p.m.	State Singers and University Chorale Choral	Fairchild Theatre	\$	pg 16
4/20	Tue	7:30 p.m.	Viridis and Campus Choir Choral	Fairchild Theatre	\$	pg 16
4/21	Wed	7:30 p.m.	Wind Symphony Chamber Concert Band	Fairchild Theatre	\$	pg 19
4/23	Fri	7:30 p.m.	Jazz Orchestras with Ralph Moore, jazz saxophone <i>MSUFCU Jazz Artist in Residence</i>	Fairchild Theatre	\$\$	pg 13
4/26	Mon	7:30 p.m.	Musique 21, “Music of our Time for our Time” <i>Sam and Mary Austin Fund for New Music</i>	Fairchild Theatre	\$	pg 20
4/27	Tue	10:00 a.m.	Sensory Friendly Spartan Concert Small Ensemble	Fairchild Theatre	free	pg 21
4/27	Tue	7:30 p.m.	Symphony Orchestra and Concert Orchestra, “Festivals of Fire and Dance” Orchestra	Wharton Cobb	\$	pg 15
4/28	Wed	7:30 p.m.	Concert Band and Campus Band Band	Wharton Cobb	\$	pg 19
5/1	Sat	3:00 p.m.	Collage Concert: A 20th Anniversary Celebration <i>MSUFCU Showcase Series</i>	Wharton Cobb	\$	pg 7
5/2	Sun	3:00 p.m.	Spartan Youth Wind Symphony and Symphony Band Band	Wharton Cobb	\$	pg 19
5/9	Sun	3:00 p.m.	Piano Monster <i>MSUFCU Showcase Series</i>	Fairchild Theatre	\$\$\$	pg 7

TICKETS & INFORMATION

VENUE PARKING AND ACCESSIBILITY

The College of Music presents events in a variety of venues across campus, each with nearby public parking (free or hourly rate). Parking lots and spaces typically reserved for faculty and staff become available free to the public after 6 p.m. and are marked with signage. All venues are accessible. For accommodations, call (517) 353-5340 or (517) 432-2000 for Wharton Center events.

- Music Building (333 West Circle Drive)
Cook Recital Hall, Murray Hall, Large Rehearsal Hall, Hollander Hall
- Wharton Center (750 East Shaw Lane)
Cobb Great Hall, Pasant Theatre
- Fairchild Theatre (MSU Auditorium Building, 542 Auditorium Road)
- Alumni Memorial Chapel (636 Auditorium Road)
- MSU Community Music School, East Lansing (4930 Hagadorn Road)
- Demonstration Hall (229 Demonstration Hall Road)



VENUES & PARKING

HOW TO GET TICKETS (AVAILABLE BEGINNING AUGUST 19)

- Online at music.msu.edu/events
- In person (102 Music Building, M–F, 8:00 a.m.–5:00 p.m.)
or by phone, (517) 353-5340
- Venues, at the door, beginning 45 minutes before events

Note: All ticket sales are non-refundable unless an event is canceled or rescheduled.

TICKETING SYSTEM & PROFILES

The online system allows for multi-ticket purchases, profile management, and delivery preferences (mail, will-call, print-at-home, or mobile). Patron data is secure and used only for event communication.

COLLEGE OF MUSIC TICKET PRICES (Walk-up purchases are not subject to ticketing fees)

- **\$** General Admission: \$14 Adults, \$12 Seniors (60+); free for MSU students with ID; anyone under 18, free, but ticket required (contact the main office to acquire)
- **\$\$** Reserved Seating: \$19 Adults, \$17 Seniors, \$9 Students/Under 18
- **\$\$\$** Reserved Seating: \$24 Adults, \$22 Seniors, \$9–14 Students/Under 18

Note: Most events in Murray Hall, Cook Recital Hall, and Alumni Chapel are general admission.

COLLEGE OF MUSIC TICKET FEES (Purchases made online or over the phone)

- Add \$1.50 per-ticket
- Add \$1.00 handling fee for tickets that are mailed.

WHARTON CENTER TICKETING FEES

- A facility fee of \$3.50 is added for each ticket.
- Internet orders, add a fee of \$3.00 per ticket for \$ and \$\$ levels, and \$4.00 for the \$\$\$ level.
- Phone orders, add a fee of \$2.00 per ticket for \$ and \$\$ levels, and \$3.00 for the \$\$\$ level.

EVENT POLICIES

Silenced cell phones and refraining from applause until after full musical selections is customary.

General admission is free for students and children under 18 (with ID), though tickets are still required. Children must be accompanied by an adult. At Wharton Center, all attendees must have a ticket and seat. Children under 5 and infants are not permitted unless otherwise noted. See more information and details at music.msu.edu/policy.

SUBSCRIBE TO EVENTS

Specify the types of events you are most interested in and receive email notifications about upcoming performances and special discount offers throughout the season.

COLLEGE OF MUSIC CONTACT INFORMATION

- Open: Monday–Friday 8 a.m. to 5 p.m. (Closed on weekends and MSU observed holidays)
- Music Building, 333 West Circle Drive, East Lansing, MI 48824
- Phone: 517-353-5340, Email: music.mainoffice@msu.edu



BROWSE EVENTS



EVENT POLICIES



SUBSCRIBE

ABOUT US



EXPLORE PROGRAMS



MSU's College of Music stands at a unique intersection of excellence, innovation, and accessibility. Our ability to compete head-to-head with the most prestigious music institutions and conservatories has been proven time and again through our signature programs, attraction of exceptionally talented students, and ability to retain outstanding faculty members who are regularly recruited by top institutions nationwide. Our world-class facilities provide an exceptional environment for musical growth, and our Community Music Schools in East Lansing and Detroit demonstrate our commitment to community impact.

EXPLORE MUSIC AT MSU

STAY UPDATED. Sign up to receive occasional emails about upcoming events and concerts, including this season brochure and special offers: music.msu.edu/subscribe.

CONNECT WITH US. Follow all things music at MSU and share with your friends. Join thousands of followers who connect with us through Facebook and Instagram @musicmsu.

EXPERIENCE MUSIC ONLINE. Nothing is better than a live performance, but you can still catch some events no matter where you are! Browse selections from our past concerts on YouTube and watch for opportunities to enjoy live performances streamed online.



MusicMSU

MusicMSU

MusicMSU

(517) 353-5340