College of Music
MICHIGAN STATE UNIVERSITY

MICHIGAN STATE UNIVERSITY

Symphony Band

Conductor
David Thornton

Guest Conductors
Taylor LaPrairie
Emily Trapani

Tuesday, September 22, 2025 | 7:30 PM
Cobb Great Hall
Wharton Center for Performing Arts

PROGRAM

Jack Stamp
(b. 1954)

Aubrey Fanfare (1995)

Emily Trapani, *conductor*

Kelijah Dunton
(2019)
(b. 1999)

Stillwater for Wind Ensemble

Taylor LaPrairie, *conductor*

Percy Grainger
(1882-1961)

The Lads of Wamphray (1905)

Fisher Tull
(1971)
(1934-1994)

Sketches on a Tudor Psalm

PROGRAM NOTES

Aubrey Fanfare | Jack Stamp

"It was my original intent to write a fanfare Eugene Courperon as a good luck wish as he assumed the duties of director of Wind Studies at the University of North Texas. However, other commissions forced me to set aside this work. He told me about an upcoming concert honoring Texas and said that he'd like to use the fanfare on that program. I immediately decided on the title and the mood of the fanfare.

Aubrey Fanfare is dedicated to the memory of Fisher Aubrey Tull (1934-1994) and is a celebration of his music and his wonderful gifts to the band world. Tull was professor of Music at Sam Huston University for over 35 years. I had the unique pleasure of studying composition with him in the summer of 1982. He was an outstanding teacher and a wonderful friend.

It is fitting that this work was given its premiere by the University of North Texas Wind Symphony. Fisher Tull was an alumnus of that institution and one of its most outstanding musical products!"

– Program note by Composer

Stillwater for Wind Ensemble | Kelijah Dunton

"Stillwater for Wind Ensemble is inspired by the beauty of a small town, Stillwater, Minnesota. This town has a big lake in its center, and out of everyone's backyard it could be seen. During the winter, the very top of the lake freezes and creates this tranquil effect that could not be seen, but heard. When stepping out into your backyard, you'd see this frozen mass, stuck into place and completely unmovable, but if you listened closely, you could hear that the water underneath continued to flow. Why is this important?

We as people forget sometimes that we are so much more deep and vast beneath our hard surfaces. We work, we go to school, we take care of our families, we deal with the struggles of the day-to-day routine militantly. But if we just take a moment to listen within ourselves; we discover our passions, our longings, and our sense of belongings.*"*

– Program note by Composer

The Lads of Wamphray | Percy Grainger

The Lads of Wamphray is derived from a folk tune first documented in Sir Walter Scott's 1802 Minstrelsy of the Scottish Border, an ethnographic collection of traditional folksongs and ballads collected along the North-Eastern Scottish border in the late seventeenth century. According to Sir Walter Scott, The Lads of Wamphray tells the swashbuckling tale of a spritely thief, William Wamphray, and his fatal demise after being caught while robbing a local, longstanding adversary. The ensuing dramatic chase, skirmish, and avengement of Wamphray by his rivals has become a tall tale that's been passed down for generations throughout the Scottish highlands through this folk ballad.

In 1905, as a birthday gift for his mother, Percy Grainger repurposed themes from this traditional tune in the form of a march. Unlike traditional American march form and style often affiliated with John Philip Sousa's legacy, this work carries forward a different spirit of tradition- one that's pays homage to the rich melodic folksong traditions of Scottland's countryside. The swirling woodwind flourishes and flamboyant brass gestures that dovetail and collide with one another throughout this work serve as both a musical depiction of the rambunctious characters at the heart of the original highland ballad, and a penchant of Grainger's unique compositional voice.

– Program note by Emily Trapani

Sketches on a Tudor Psalm | Fisher Tull

"Sketches on a Tudor Psalm, composed in 1971, is based on a sixteenth century setting of the *Second Psalm* by Thomas Tallis. The original version was in the Phrygian mode with the melody in the tenor voice. A modern adaptation is still used today in Anglican services. Its popularity is evidenced by its employment by Ralph Vaughan Williams for the basis of his *Fantasia for String Orchestra* in 1910. The introduction sets the harmonic character by emphasizing the juxtaposition of major and minor triads.

The theme is first presented by solo alto saxophone, continued by horns, and followed by a fully harmonized version from the brass. The variations begin to unfold in an Allegro section with a melody in the clarinets which was constructed from the retrograde of the theme. Subsequently, fragments of

the theme are selected for rhythmic and melodic transformation. Finally, the opening harmonic sequence returns in highly punctuated rhythms to herald the recapitulation of the theme beginning in the low woodwinds and culminating in a fully- scored setting of the climactic measures. A coda continues the development as the music builds to a triumphal close on a major chord.

- Program Note by Composer

Symphony Band

David Thornton | Conductor

FLUTE
Jadyn Halford, Tulsa, OK
Tianmu Li, Gansu Province, China
Elizabeth Meendering, Grandville
Raúl Parra Sanz, Caracas, Venezuela
Ele Salvador, East Lansing
Rowan Spillmann, San Antonio, TX
Aric Swiger, Howell
Nellie Wernet, Grand Ledge

OBOE
Edra Clements, Rochester, MN
Clara Isom, Allentown, PA
Elli Ji, Genoa, IL
Ellorie Krum, Beverly Hills

BASSOON
Josh Eldred, Grand Ledge
James Hocker, Estes Park, CO
Asa Wheeler, Okemos

CLARINET
Colleen Blackwood, Linden
Calvin Brunke, Farmington
Tefen Cheng, Kaohsiung, Taiwan
Fernando Delgado, Simpsonville
Jingzhe Li, Qingdao, China
Ruoqi Niu, Wuhan, China
Kennedy Orwig, Saline
Ana Wilkins, Ann Arbor
Yuxuan Yao, Shandong, China
Haochen Zhang, Xi'an, China
Beiyou Zhou, Guangzhou, China

SAXOPHONE
Emma Allen, Beaver, WV
Weston Borodin, Vienna, VA
Sebastian Cruz, The Woodlands, TX
Curtis Holland, Tallahassee, FL
Nathan Lamoreaux, Dallas, TX
Matthias Roth, Oceanside, NY

HORN
Peter Foster, Grand Ledge
Alexander Harvey, Linden
Evelyn Irrer, DeWitt
Andrew Murphy, Clarkston
Piper Ryan, Northville
Jack Waybright, Grand Ledge

TRUMPET
James Brooke, Farmington Hills
Elijah Green, Blanchard
Franklin Hansen, East Brunswick, NJ
Jillian Leman, Iowa City, IA
Keira Lehan, Comstock Park
Brendon McKinley, Jenison
Clark Neuwirth, Northville
David Still, Grand Island, NY

TROMBONE
John Ehardt, Lapeer
Gavin Fedewa, Owosso
Sam MaCarthy, Walker
Noah VanAuker, Rockford
Nolan Zatkin, Holt

BASS TROMBONE
Nico Cicero, Aurora, IL

EUPHONIUM
Jennifer Carden, Buffalo, NY
Will Loos, Perry
Mollie Weber, Hersey

TUBA
Michael Elias, Okemos
Spencer Locke, Haslett
Aaron Luebke, Northville
Cameron Mench, Canton

PERCUSSION
Grant Bolton, Ovid
Andrew Brantsch, Stow, OH
Colin Chandler, Charlotte
Phillip Clines, Walled Lake
Jacob Fisher, Grand Ledge
Joshua Harlan, Berkley
Sydney Eahler, Canton
Izzy Sheppard, Williamston

DOUBLE BASS
Ariel LeBlanc, Rockford

PIANO
Yiran Sun, Chengdu, China

CONDUCTING FACULTY

BANDS

Kevin L. Sedatole	Director of Bands
David Thornton	Associate Director of Bands | Director, Spartan Marching Band
Arris Golden	Assistant Director of Bands | Associate Director, Spartan Marching Band

CHOIRS

Sandra Snow	Director of Choral Programs
Derrick Fox	Professor of Choral Music | Associate Dean of Graduate Studies
Meredith Bowen	Associate Professor of Choral Music

ORCHESTRAS

Octavio Más-Arocas	Director of Orchestras
Katherine Kilburn	Assistant Director of Orchestras

JAZZ

Rodney Whitaker	Director of Jazz Studies
Randy Napoleon	Associate Director of Jazz Studies
Kenneth Prouty	Associate Professor of Musicology and Jazz Studies

WIND CONDUCTING TEACHING ASSISTANTS

Craig Adams, Doctoral
Michael Gabriel, Doctoral
Taylor LaPrairie, Doctoral
Dylan Teel, Doctoral
Emily Trapani, Doctoral

BAND STAFF

Lupe Dominguez — Administrative Assistant

LIBRARIANS

John DeBiase
Jack Mulrooney

SET-UP CREW

TJ Oyer & Aurthur Temellis Savella
Colleen Blackwell & Matthias Roth
Seth Lambert

INSTRUMENTS

Michael Keeler

WIND & PERCUSSION FACULTY

Richard Sherman, Flute
Nermis Mieses, Oboe
Michael Kroth, Bassoon
Mingzhe Wang, Clarinet
Guy Yehuda, Clarinet
Joseph Lulloff, Saxophone
Johanna Yarbrough, Horn
Justin Emerich, Trumpet
Heather Zweifel, Trumpet
Kenneth Thompkins, Trombone
Chance Huiet, Tuba/Euphonium
Kevin Brown, Double Bass
Juan Riveros, Harp
Gwendolyn Dease, Percussion
Jon Weber, Percussion

UPCOMING EVENTS

Concert Band and Campus Band | October 6, 2026 | 7:30 PM
Cobb Great Hall | Wharton Center for Performing Arts

Musique 21 | October 19, 2026 | 7:30 PM
Fairchild Theatre | MSU Auditorium

Symphony Band | October 20, 2026 | 7:30 PM
Cobb Great Hall | Wharton Center for Performing Arts

Wind Symphony | October 22, 2026 | 7:30 PM
Cobb Great Hall | Wharton Center for Performing Arts

Spartan Spectacular | November 8, 2026 | 3:00 PM
Cobb Great Hall | Wharton Center for Performing Arts

Spartan Youth Wind Symphony and Wind Symphony
November 22, 2026 | 3:00 PM
Cobb Great Hall | Wharton Center for Performing Arts

Symphony Band | November 24, 2026 | 7:30 PM
Cobb Great Hall | Wharton Center for Performing Arts

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR 2026-2027 SPONSORS

- **Sam and Mary Austin Fund for New Music** (Musique 21 concerts)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series)
- **The Estate of John and Virginia Bunnell** (Be Mine: Songbook Serenades, Feb. 14)
- **James and Susan Bonfiglio** (Fall Opera; Symphony Orchestra, Oct. 23)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (Beethoven: 200 Years)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (1776-2026: Celebrating 250 Years of U.S. music)
- **Mrs. Susan Davis** (Spring Opera)
- **Dean Transportation** (Spectrum Festival)
- **Fred and Nancy Dolehanty** (MSU Music on the Road)
- **Barbara and Bill Given** (Holiday Glory)
- **Jim Forger and Deborah Moriarty** (Lunar New Year Celebration Concert)
- **John and Gretchen Forsyth** (Zuber, Oct. 7)
- **Howard and Pam Gourwitz** (Lulloff, Jan. 21)
- **Kevin and Amy Guskiewicz** (Collage Concert- A 20th Anniversary Celebration)
- **Lauren Harris** (Spectrum Festival; Fall and Spring Opera)
- **Anne Hiller** (Spectrum Festival)
- **Stanley & Selma Hollander Endowment for Chamber Music** (Journey of Armenia; Chamber Voices)
- **Mrs. Eileen Houston** (Brass Showcase, Nov. 9; Winter's Light: Johanna Yarbrough, horn, Jan. 31; Trombones at the Movies featuring guest artist Jim Nova, Feb. 2; Tuba and Euphonium Ensemble Concert, Feb. 3; New Works for Low Brass, Mar. 3; Collage Concert, May 1)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)

- **Hari Kern and the late Ralph R. Edminster, M.D.** (Spectrum Festival; Votapek, Mar. 29)
- **Michael and Paula Koppisch** (Zuber, Oct. 7; Spectrum Festival)
- **Jill Canny and Robert Last** (Jazz Nonets Guest Artist Series)
- **Lansing Chapter of the American Guild of Organists** (Organ Recital Oct. 18 and Mar. 21)
- **Dr. James M. Miller and Dr. Rebecca H. Lehto** (Fall Opera)
- **Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris** (Fall and Spring Opera)
- **Ann, John and Abby Lindley** (Holiday Glory)
- **Merritt Lutz** (Spectrum Festival)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas)
- **Pat and Mary McPharlin** (Collage Concert- A 20th Anniversary Celebration)
- **Dr. Roy and Christine Meland** (Ensemble Affect; French Connection; Tuba and Euphonium Ensemble)
- **Jack W. and Sandra G. Midgley Trust** (Woodward String Quartet; Piano Monster)
- **MSU Federal Credit Union** (Showcase Series; Spartan Spec.; Spectrum Festival; MSU Music on The Road in Detroit)
- **Office of the Provost** (Spectrum Festival)
- **George Orban and Rae Ramsdell** (Jang/Moriarty, Sept. 20)
- **Liz and Tony Raduazo** (Pass a Good Time, Oct. 4; Sensory Friendly Spartan Concerts, Dec. 6 and Apr. 27)
- **Leonard and Sharon Tabaka** (Jazz Spectacular Finale Concert)
- **Kazuko Thornton** (Lam/Khristenko, Mar. 22)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Concert Orchestra, Oct. 8; America at 250, Dec 5; Berlinsky, Feb. 10; Bagratuni, Mar. 17; Lam/Khristenko, Mar. 22; Bagratuni/Zhang, Mar. 30)
- **Linn Van Dyne and Mike Knox** (Happy Birthday Mozart!)
- **Barbara E. Wagner** (Wagner Chamber Music Competition)
- **Anonymous** (Beacon Hill Music Series)
- **Richard Witter** (A Celebration of the Beautiful Voice)
- **Richard and Joan Witter Endowment for MSU Opera Theatre** (Fall and Spring Opera)
- **Worthington Family Foundation** (Opera Season)
- **Dr. Felicia Wu** (Bagratuni/Zhang, Mar. 30)
- **Andrea L. Wulf** (Piano Monster)
- **Jim and Rose Zacks** (Lehrer, Oct. 29; Professors of Jazz, Feb. 26; Woodward String Quartet)

SPONSORSHIPS AND RECOGNITIONS

Sponsorships are available at $1,000, $2,500, and $5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail music.giving@msu.edu.

Like the MSU Bands on Facebook on the "MSU Bands" page or use the QR code below

Follow us on Instagram @michiganstatebands or use the QR code below

MSU Wind Symphony Carnegie Hall Spring '27 to support this trip, scan the QR code below

MSU WIND SYMPHONY CARNEGIE HALL PERFORMANCE SPRING '27

The MSU Wind Symphony has an exciting opportunity to travel and perform at the renowned Carnegie Hall in New York City in 2027. Generous contributions help to ensure that MSU's talented student musicians can showcase their artistry on one of the world's most prestigious stages. Every gift brings the Wind Symphony one step closer to making this unforgettable experience a reality, reinforcing MSU's legacy of excellence in music education and performance.