



College of Music
MICHIGAN STATE UNIVERSITY

College of Music
Artist-Faculty & Guest Recital Series

Last Words, Last Works:

The Final Solo Piano Pieces of Beethoven, Brahms,
and Schubert

Victor Rosenbaum, piano

Thursday, October 15, 2026
Cook Recital Hall, 7:30 p.m.

PROGRAM

Six Bagatelles, Op. 126 (1823-24)	Ludwig van Beethoven
Andante con moto – G Major	(1770–1827)
Allegro – G Minor	
Andante, cantabile e grazioso – E-flat Major	
Presto – B Minor	
Quasi allegretto – G Major	
Presto – Andante amabile e con moto – E-flat Major	

Piano Pieces, Op. 119 (1893)	Johannes Brahms
Intermezzo in B Minor – Adagio	(1833–1897)
Intermezzo in E Minor – Andantino un poco agitato	
Intermezzo in C Major – Grazioso e giocoso	
Rhapsody in E-flat Major – Allegro risoluto	

Intermission

Sonata in B-flat Major, D. 960 (1828)	Franz Schubert
Molto moderato	(1797–1828)
Andante sostenuto	
Scherzo: Allegro vivace con delicatezza	
Allegro, ma non troppo	

ARTIST FACULTY BIOS

Victor Rosenbaum is an internationally acclaimed pianist, teacher, conductor, and composer whose career has spanned more than six decades. Celebrating his 85th birthday this year, Rosenbaum continues to receive praise for performances marked by insight, warmth, and musical depth. Following his Boston debut after joining the New England Conservatory (NEC) faculty in 1967, the *Boston Globe* hailed him as a rare artist who offered "the occasional real, right thing." More recently, his recording *Brahms: The Last Piano Pieces* (Bridge) was described by *MusicWeb International* as "magisterial", praising his profound understanding of Brahms's late works.

Rosenbaum has performed worldwide as both a soloist and chamber musician, appearing throughout the United States, Europe, Israel, Russia, China, Japan, Brazil, Korea, and Taiwan. He has collaborated with many of the most distinguished musicians of the twentieth and twenty-first centuries, including Leonard Rose, Arnold Steinhardt, Joseph Silverstein, Kim Kashkashian, and members of the Brentano, Borromeo, and Cleveland String Quartets. A frequent participant in leading festivals, he has taught and performed at Tanglewood, Yellow Barn, Kneisel Hall, Bowdoin, PianoTexas, the Puerto Rico International Piano Festival, and many others. In addition to his deep commitment to the central Classical and Romantic repertoire, he has championed music by numerous contemporary composers and has conducted widely throughout the Boston area and beyond.

A devoted educator, Rosenbaum taught at NEC for 53 consecutive years and served as Chair of both the Piano and Chamber Music Departments. He also taught at Mannes School of Music, was President and Director of the Longy School of Music from 1985 to 2001, and has been a guest teacher at major institutions throughout the world, including Juilliard, the Eastman School of Music, the Royal Academy of Music, and leading conservatories in Europe and Asia. His sixteen-year leadership of Longy transformed the school into a thriving degree-granting conservatory and community music school. From 2022 to 2025, he served as Visiting Professor of Piano and Chamber Music at National Taiwan Normal University and currently serves as an Affiliated Artist at MIT.

His students have earned major international honors, including Gold Medalist Aristo Sham at the 2025 Van Cliburn International Piano Competition. Rosenbaum's recordings of Brahms, Beethoven, Mozart, and Schubert have received widespread acclaim, with *The New York Times* writing simply that he "could not have been better." A *Boston Globe* review perhaps best summarized his artistry: "Fervor and Gentleness Combined."

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR 2026-2027 SPONSORS

- **Sam and Mary Austin Fund for New Music** (Musique 21 concerts)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series)
- **James and Susan Bonfiglio** (Fall Opera; Symphony Orchestra, Oct. 23)
- **The Estate of John and Virginia Bunnell** (Be Mine: Songbook Serenades, Feb. 14)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (Beethoven: 200 Years)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (1776-2026: Celebrating 250 Years of American Music)
- **Mrs. Susan Davis** (Spring Opera)
- **Dean Transportation** (Spectrum Festival)
- **Fred and Nancy Dolehanty** (MSU Music on the Road)
- **Barbara and Bill Given** (Holiday Glory)
- **Jim Forger and Deborah Moriarty** (Lunar New Year Celebration Concert)
- **John and Gretchen Forsyth** (Zuber, Oct. 7)
- **Howard and Pam Gourwitz** (Lulloff, Jan. 21)
- **Kevin and Amy Guskiewicz** (Collage Concert- A 20th Anniversary Celebration)
- **Lauren Harris** (Spectrum Festival; Fall and Spring Opera)
- **Anne Hiller** (Spectrum Festival)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Journey of Armenia; Chamber Voices)
- **Mrs. Eileen Houston** (Brass Showcase, Nov. 9; Winter's Light: Johanna Yarbrough, horn, Jan. 31; Trombones at the Movies featuring guest artist Jim Nova, Feb. 2; Tuba and Euphonium Ensemble Concert, Feb. 3; New Works for Low Brass, Mar. 3; Collage Concert, May 1)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Spectrum Festival; Votapek, Mar. 29)
- **Michael and Paula Koppisch** (Zuber, Oct. 7; Spectrum Festival)
- **Jill Canny and Robert Last** (Jazz Nonets Guest Artist Series)
- **Lansing Chapter of the American Guild of Organists** (Organ Recital Oct. 18 and Mar. 21)
- **Dr. James M. Miller and Dr. Rebecca H. Lehto** (Fall Opera)

- **Eleanor H. and Harold E. Leichenko Opera Endowment** established by Lauren Julius Harris (Fall and Spring Opera)
- **Ann, John and Abby Lindley** (Holiday Glory)
- **Merritt Lutz** (Spectrum Festival)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas)
- **Pat and Mary McPharlin** (Collage Concert- A 20th Anniversary Celebration)
- **Dr. Roy and Christine Meland** (Ensemble Affect; French Connection; Tuba and Euphonium Ensemble)
- **Jack W. and Sandra G. Midgley Trust** (Woodward String Quartet; Piano Monster)
- **MSU Federal Credit Union** (Showcase Series; Spartan Spectacular; Spectrum Festival; MSU Music on The Road in Detroit)
- **Office of the Provost** (Spectrum Festival)
- **George Orban and Rae Ramsdell** (Jang/Moriarty, Sept. 20)
- **Liz and Tony Raduazo** (Pass a Good Time, Oct. 4; Sensory Friendly Spartan Concerts, Dec. 6 and Apr. 27)
- **Leonard and Sharon Tabaka** (Jazz Spectacular Finale Concert)
- **Kazuko Thornton** (Lam/Khristenko, Mar. 22)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Concert Orchestra, Oct. 8; America at 250, Dec 5; Berlinsky, Feb. 10; Bagratuni, Mar. 17; Lam/Khristenko, Mar. 22; Bagratuni/Zhang, Mar. 30)
- **Linn Van Dyne and Mike Knox** (Happy Birthday Mozart!)
- **Barbara E. Wagner** (Wagner Chamber Music Competition)
- **Anonymous** (Beacon Hill Music Series)
- **Richard Witter** (A Celebration of the Beautiful Voice)
- **Richard and Joan Witter Endowment for MSU Opera Theatre** (Fall and Spring Opera)
- **Worthington Family Foundation** (Opera Season)
- **Dr. Felicia Wu** (Bagratuni/Zhang, Mar. 30)
- **Andrea L. Wulf** (Piano Monster)

SPONSORSHIPS AND RECOGNITION

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail music.giving@msu.edu.



UPCOMING EVENTS

10/16 Friday

Ken and Sandy Beall Cello Plus Chamber Music Festival

Chamber Voices

Nils Neubert and Yuri Kim

7:30 p.m. Cook Recital Hall, Music Building \$\$

10/18 Sunday (organ recital)

Artist-Faculty and Guest Recital Series

Organist Gregory Hand

3:00 p.m. MSU Alumni Memorial Chapel \$

10/19 Monday

Musique 21, "Echoes and Transformations"

7:30 p.m. Fairchild Auditorium \$

10/20 Tuesday

Symphony Band

7:30 p.m. Cobb Great Hall, Wharton Center \$

10/21 Wednesday (composition recital)

Electro-Acoustic: Instrumental Pathways

David Biedenbender and Anthony T. Marasco

7:30 p.m. **Eichler Hall** (venue change)

10/22 Thursday

Wind Symphony

7:30 p.m. Cobb Great Hall, Wharton Center \$

10/23 Friday

Symphony Orchestra, "Tales, Dreams, and Catchy Tunes"

7:30 p.m. Cobb Great Hall, Wharton Center \$

10/28 Wednesday (chamber recital)

Artist-Faculty and Guest Recital Series

Trombone Colors: Kenneth Thompkins

7:30 p.m. Fairchild Theater, MSU Auditorium \$

10/29 Thursday (carillon recital)

Artist-Faculty and Guest Recital Series

Carillon Halloween Concert

8:00 p.m. Beaumont Tower, free

TICKET PRICES

\$ \$14 Adults, \$12 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.

\$\$ \$19 Adults, \$17 Seniors, \$9 Students with ID and anyone under age 18.

\$\$\$ \$24 Adults, \$22 Seniors, \$14 Students and those under age 18.

Please note: *All events scheduled in Murray Hall are general admission seating.*

UPCOMING EVENTS (cont.)

10/31 Saturday

State Singers and University Chorale

7:30 p.m. Fairchild Theatre, MSU Auditorium \$

11/1 Sunday (voice recital)

Artist-Faculty and Guest Recital Series

Frack to You

Richard Fracker, tenor

3:00 p.m. Cook Hall Recital Hall, Music Building \$

11/2 Monday

Joanne and Bill Church West Circle Series

French Connection

7:30 p.m. Fairchild Theatre, MSU Auditorium \$\$

11/4 Wednesday

Percussion Ensemble

7:30 p.m. Fairchild Theatre, MSU Auditorium \$

11/5 Thursday

African Diaspora Percussion Ensemble

7:30 p.m. Fairchild Theatre, MSU Auditorium \$

11/6 Friday

The Jazz Nonets Guest Artist Series

Jazz Nonets with Leonard Clyde King Jr., jazz drums

7:30 p.m. Fairchild Theatre, MSU Auditorium \$\$

11/8 Sunday

Spartan Spectacular

3:00 p.m. Cobb Great Hall, Wharton Center

Tickets only available through Wharton Center Box Office (517)432-2000

11/9 Monday (chamber recital)

Artist-Faculty and Guest Recital Series

Brass Showcase

7:30 p.m. MSU Alumni Memorial Chapel \$

11/12 Thursday (chamber recital)

Artist-Faculty and Guest Recital Series

Mingzhe Wang, clarinet

7:30 p.m. Cook Recital Hall, Music Building \$

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