College of Music
MICHIGAN STATE UNIVERSITY

College of Music
Artist-Faculty & Guest Recital Series

Gwendolyn Dease, percussion

Michael Compitello, percussion
Yvonne Lam, violin

Thursday, October 8, 2026
Cook Recital Hall, 7:30 p.m.

PROGRAM

Ambient Resonances — Peter Klatzow (1945–2021)

Gwendolyn Dease and Michael Compitello

Violin Partita No. 2 in D Minor, BWV 1004
V. Chaconne — Johann Sebastian Bach (1685–1750), arr. Gwendolyn Dease

Asturias — Isaac Albéniz (1860–1909), arr. Michael Compitello

Michael Compitello

Noctilucent Berceuse — Shuying Li (b. 1989)

Gwendolyn Dease and Yvonne Lam

Boomslang — Roshanne Etezady (b. 1973)

ARTIST FACULTY BIOS

MSU Professor of Percussion **Gwendolyn Dease** is passionate about educating the next generation of musicians and regularly gives master classes at universities throughout the U.S. and abroad. She is a member of the percussion faculty at the Brevard Music Center each summer. Professor Dease maintains a career as an active solo, chamber, and orchestral musician, performing recitals throughout the United States, Asia, and South America. She has been involved in commissioning over 30 new works for percussion. She is principal percussionist with the Brevard Music Center Orchestra, and she has performed with the Detroit Symphony Orchestra, the Cincinnati Symphony, the Rochester Philharmonic Orchestra, and others. At MSU, Professor Dease received the Withrow Teaching Award, the Teacher Scholar Award, and the Diversity Award. She was the winner of the Keiko Abe Prize at the second World Marimba Competition and earned Peabody Conservatory's Outstanding Young Musician Award and the Yale Alumni Award. Dease's discography includes four solo albums and a number of collaborative projects. In association with pianist James Wilhelmsen, Anne Nispel, and Harlan Jennings, she has released two CDs under the World Class Records label: *Crosslights of American Song* and *Crosslights of British and French Song*.

Michael Compitello is a dynamic, "fast rising" (WQXR) percussionist dedicated to commissioning and premiering new works that explore the sonic and expressive possibilities of percussion instruments. He has developed sustained collaborations with composers such as Thomas Kotcheff, Tonia Ko, Amy Beth Kirsten, and Robert Honstein on new works, in addition to working with Helmut Lachenmann, David Lang, John Luther Adams, Alejandro Viñao, Marc Applebaum, and Martin Bresnick on premieres and performances of new solo and chamber works. Currently, Michael's project, *Unsnared Drum* (released August 2021 on New Focus Recordings), seeks to reinvent the snare drum through new works by composers Nina C. Young, Hannah Lash, Amy Beth Kirsten, and Tonia Ko.

With cellist Hannah Collins as the "remarkably inventive and resourceful" (Gramophone) New Morse Code, Michael has created a singular and personal repertoire through collaboration with some of America's most esteemed young composers. New Morse Code's 2017 debut album, *Simplicity Itself* on New Focus Recordings, was described "an ebullient passage through pieces that each showcase the duo's clarity of artistic vision and their near-perfect synchronicity" (I Care if You Listen) and "a flag of genuineness raised" (Q2 Music). In 2019, they released the title suite of Matthew Barnson's portrait album, *Vanitas*, on Innova recordings and collaborated with Eliza Bagg, Lee Dionne, and andPlay on *and all the*

ARTIST FACULTY BIOS (cont.)

days were purple, Alex Weiser's Pulitzer Prize-finalist work on Cantaloupe Music.

Michael is also a member of Percussion Collective, an ensemble dedicated to refined performances of contemporary percussion repertoire, with whom he performed as a soloist with the Colorado Symphony, and on concert series across the country.

Michael is currently Associate Professor of Percussion at Arizona State University. He previously taught at the University of Kansas, Cornell University, and Mt. Holyoke College, and was Interim Lecturer in Percussion at UMass Amherst in the fall of 2012. Michael earned a DMA and MM from the Yale School of Music, and a BM from the Peabody Conservatory, where he studied with renowned percussionist Robert Van Sice. From 2009 to 2010, Michael performed and studied contemporary chamber music with the Ensemble Modern and the International Ensemble Modern Academy in Frankfurt, Germany, on a Fulbright Grant from the U.S. Department of State. Michael proudly endorses Vic Firth Drumsticks, Zildjian Cymbals, Pearl/Adams instruments, Black Swamp Percussion, Beetle Practice Pads, and Remo Drumheads.

Grammy Award-winning violinist **Yvonne Lam** has appeared as a soloist with such renowned orchestras as the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, the Pacific Symphony, the Auckland Philharmonia, and the American Youth Symphony. She was the violinist/violist and Co-Artistic Director of contemporary super-ensemble Eighth Blackbird for eight years, and commissioned and premiered major works by composers such as Steve Reich, David Lang, Nico Muhly, and Bryce Dessner. In addition to winning top prizes at international competitions including the Michael Hill World Violin Competition, the Liana Issakadze Violin Competition, and the Holland-America Music Society Competition, Ms. Lam served three seasons as Assistant Concertmaster of the Washington National Opera Orchestra. Ms. Lam is now an Assistant Professor of Violin and Coordinator of Chamber Music at Michigan State University. She received her Bachelor of Music from the Curtis Institute of Music and her Master of Music from the Juilliard School.

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR 2026-2027 SPONSORS

- **Anonymous** (Rucker, Feb. 21)
- **Sam and Mary Austin Fund for New Music** (Musique 21 concerts)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series)
- **James and Susan Bonfiglio** (Fall Opera; Symphony Orchestra, Oct. 23)
- **The Estate of John and Virginia Bunnell** (Be Mine: Songbook Serenades, Feb. 14)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (Beethoven: 200 Years)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (1776-2026: Celebrating 250 Years of American Music)
- **Mrs. Susan Davis** (Spring Opera)
- **Dean Transportation** (Spectrum Festival)
- **Fred and Nancy Dolehanty** (MSU Music on the Road)
- **Barbara and Bill Given** (Holiday Glory)
- **Jim Forger and Deborah Moriarty** (Lunar New Year Celebration Concert)
- **John and Gretchen Forsyth** (Zuber, Oct. 7)
- **Howard and Pam Gourwitz** (Lulloff, Jan. 21)
- **Kevin and Amy Guskiewicz** (Collage Concert- A 20th Anniversary Celebration)
- **Lauren Harris** (Spectrum Festival; Fall and Spring Opera)
- **Anne Hiller** (Spectrum Festival)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Journey of Armenia; Chamber Voices)
- **Mrs. Eileen Houston** (Brass Showcase, Nov. 9; Winter's Light: Johanna Yarbrough, horn, Jan. 31; Trombones at the Movies featuring guest artist Jim Nova, Feb. 2; Tuba and Euphonium Ensemble Concert, Feb. 3; New Works for Low Brass, Mar. 3; Collage Concert, May 1)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Spectrum Festival; Votapek, Mar. 29)
- **Michael and Paula Koppisch** (Zuber, Oct. 7; Spectrum Festival)
- **Jill Canny and Robert Last** (Jazz Nonets Guest Artist Series)
- **Lansing Chapter of the American Guild of Organists** (Organ Recital Oct. 18 and Mar. 21)

- **Dr. James M. Miller and Dr. Rebecca H. Lehto** (Fall Opera)
- **Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris** (Fall and Spring Opera)
- **Ann, John and Abby Lindley** (Holiday Glory)
- **Merritt Lutz** (Spectrum Festival)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas)
- **Pat and Mary McPharlin** (Collage Concert- A 20th Anniversary Celebration)
- **Dr. Roy and Christine Meland** (Ensemble Affect; French Connection; Tuba and Euphonium Ensemble)
- **Jack W. and Sandra G. Midgley Trust** (Woodward String Quartet; Piano Monster)
- **MSU Federal Credit Union** (Showcase Series; Spartan Spectacular; Spectrum Festival; MSU Music on The Road in Detroit)
- **Office of the Provost** (Spectrum Festival)
- **George Orban and Rae Ramsdell** (Jang/Moriarty, Sept. 20)
- **Liz and Tony Raduazo** (Pass a Good Time, Oct. 4; Sensory Friendly Spartan Concerts, Dec. 6 and Apr. 27)
- **Leonard and Sharon Tabaka** (Jazz Spectacular Finale Concert)
- **Kazuko Thornton** (Lam/Khristenko, Mar. 22)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Concert Orchestra, Oct. 8; America at 250, Dec 5; Berlinsky, Feb. 10; Bagratuni, Mar. 17; Lam/Khristenko, Mar. 22; Bagratuni/Zhang, Mar. 30)
- **Linn Van Dyne and Mike Knox** (Happy Birthday Mozart!)
- **Barbara E. Wagner** (Wagner Chamber Music Competition)
- **Anonymous** (Beacon Hill Music Series)
- **Richard Witter** (A Celebration of the Beautiful Voice)
- **Richard and Joan Witter Endowment for MSU Opera Theatre** (Fall and Spring Opera)
- **Worthington Family Foundation** (Opera Season)
- **Dr. Felicia Wu** (Bagratuni/Zhang, Mar. 30)
- **Andrea L. Wulf** (Piano Monster)

SPONSORSHIPS AND RECOGNITION

Sponsorships are available at $1,000, $2,500, and $5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail music.giving@msu.edu.

UPCOMING EVENTS

10/11 Sunday
Jazz Orchestras with Ed Cherry, jazz guitar
3:00 p.m. Fairchild Theatre, MSU Auditorium $$

10/12 Monday
Ken and Sandy Beall Cello Plus Chamber Music Festival
Woodward String Quartet
7:30 PM Fairchild Theatre, MSU Auditorium $$

10/13 Tuesday (guest ensemble)
Artist-Faculty and Guest Recital Series
h2 Quartet: 20th Anniversary Homecoming
Saxophone Quartet
7:30 p.m. Fairchild Theatre, MSU Auditorium $

10/14 Wednesday
Ken and Sandy Beall Cello Plus Chamber Music Festival
Journey to Armenia
Karén Hakobyan, Haig Hovsepian and Suren Bagratuni
7:30 p.m. Cook Recital Hall $$

10/15 Thursday (piano recital)
Artist-Faculty and Guest Recital Series
Victor Rosenbaum, piano
7:30 p.m. Cook Recital Hall, Music Building $

10/16 Friday
Ken and Sandy Beall Cello Plus Chamber Music Festival
Chamber Voices
Nils Neubert and Yuri Kim
7:30 p.m. Cook Recital Hall, Music Building $$

10/18 Sunday (organ recital)
Artist-Faculty and Guest Recital Series
Organist Gregory Hand
3:00 p.m. MSU Alumni Memorial Chapel $

10/19 Monday
Musique 21, "Echoes and Transformations"
7:30 p.m. Fairchild Auditorium $

10/20 Tuesday
Symphony Band
7:30 p.m. Cobb Great Hall, Wharton Center $

TICKET PRICES
$ $14 Adults, $12 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.
$$ $19 Adults, $17 Seniors, $9 Students with ID and anyone under age 18.
$$$ $24 Adults, $22 Seniors, $14 Students and those under age 18.
Please note: *All events scheduled in Murray Hall are general admission seating.*

UPCOMING EVENTS (cont.)

10/21 Wednesday (composition recital)
Electro-Acoustic: Instrumental Pathways
David Biedenbender and Anthony T. Marasco
7:30 p.m. Cook Recital Hall

10/22 Thursday
Wind Symphony
7:30 p.m. Cobb Great Hall, Wharton Center $

10/23 Friday
Symphony Orchestra, "Tales, Dreams, and Catchy Tunes"
7:30 p.m. Cobb Great Hall, Wharton Center $

10/28 Wednesday (chamber recital)
Artist-Faculty and Guest Recital Series
Trombone Colors: Kenneth Thompkins
7:30 p.m. Fairchild Theater, MSU Auditorium $

10/29 Thursday (carillon recital)
Artist-Faculty and Guest Recital Series
Carillon Halloween Concert
8:00 p.m. Beaumont Tower, free

10/31 Saturday
State Singers and University Chorale
7:30 p.m. Fairchild Theatre, MSU Auditorium $

11/1 Sunday (voice recital)
Artist-Faculty and Guest Recital Series
Frack to You
Richard Fracker, tenor
3:00 p.m. Cook Hall Recital Hall, Music Building $

11/2 Monday
Joanne and Bill Church West Circle Series
French Connection
7:30 p.m. Fairchild Theatre, MSU Auditorium $$

11/4 Wednesday
Percussion Ensemble
7:30 p.m. Fairchild Theatre, MSU Auditorium $

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