College of Music
MICHIGAN STATE UNIVERSITY

College of Music
Artist-Faculty & Guest Recital Series

Brass Faculty Showcase

Beaumont Brass Quintet
Justin Emerich, trumpet
Heather Zweifel, trumpet
Johanna Yarbrough, horn
Kenneth Thompkins, trombone
Chance Huiet, tuba

Hae Won Jang, organ

Generously sponsored by
Eileen Houston

Monday, November 9, 2026
MSU Alumni Memorial Chapel, 7:30 p.m.

PROGRAM

Brazen Overture — Libby Larsen (b. 1950)

Beaumont Brass Quintet

from *Eight Profiles for Solo Trumpet* — Fisher Tull (1934–1994)

Profile II – to J.S.
2. Moderately Fast

Profile I – to R.F.
1. Slowly, with expression
2. Very Fast

Heather Zweifel, trumpet

Sanskara — Stacy Garrop (b. 1969)

Johanna Yarbrough, horn

Capriccio da Camera — Christer Danielsson (1942–1989)

Chance Huiet, solo tuba
Beaumont Brass Quintet
Rix Barlow, trombone

Intermission

Sonata in D Major — Giuseppe Torelli (1658–1709)

Allegro
Adagio
Allegro

Justin Emerich, piccolo trumpet
Hae Won Jang, organ

Surge — Sebastian Quesada (b. 1981)

Kenneth Thompkins, trombone

Fantasia III — Kevin Day (b. 1996)

Promenade
Lunaire
Flamagra

Beaumont Brass Quintet

ARTIST FACULTY BIOS

Justin Emerich is Professor of trumpet and Chair of the Brass Area at Michigan State University. Emerich's orchestral experience includes serving as acting associate principal trumpet of the San Francisco Symphony for two seasons. Additionally, he has performed with the Chicago Symphony, Cleveland Orchestra, Philadelphia Orchestra, Detroit Symphony Orchestra, Cincinnati Symphony, St Louis Symphony, Metropolitan Opera Orchestra, Malaysia Philharmonic, Seoul Symphony, and Seattle Symphony, among others. Emerich is an avid chamber musician and has been a member of such groups as the Canadian Brass, Burning River Brass, Proteus 7, and Pink Martini. Performing with these groups, he traveled extensively throughout Europe, Asia, the Caribbean, and all 50 states in the U.S. While with the world-famous Canadian Brass, he performed as solo-piccolo trumpet and collaborated with the New York Philharmonic and Philadelphia Orchestra brass sections.

In 2017, MSU commissioned John Mackey to write a trumpet concerto for Mr. Emerich and the MSU Wind Ensemble. Directed by Dr Kevin Sedatole, Emerich and the Wind Symphony premiered *Antique Violences* at the 2017 CBDNA conference in Kansas City, MO, and subsequently recorded the concerto on the Blue Griffin Label. Emerich is a graduate of Lynn University and The Juilliard School of Music.

Chance Huiet is currently the Assistant Professor of Euphonium and Tuba at Michigan State University. Prior to his appointment, Huiet was the replacement Principal Tuba with the Saint Louis Symphony Orchestra for several seasons. He also held the Principal Tuba position with the Fort Wayne Philharmonic from 2016–2024. Chance has performed with the orchestras of Cleveland, Melbourne (Australia), Utah, Detroit, Kansas City, Iceland, and Malaysia, and with Kalamazoo, Michigan, based New Orleans-style group, the Kanola Band.

As a soloist, Huiet has performed recitals around the country including a guest artist recital at the 2018 International Tuba and Euphonium Conference held at the University of Iowa. Huiet performed the John Williams Tuba Concerto on a subscription series with the Fort Wayne Philharmonic in February 2022, his first solo appearance with the orchestra. In March 2019, he had the privilege of premiering Viet Cuong's Concerto for Tuba and Wind Ensemble with the Purdue Fort Wayne Wind Ensemble. In addition to his golfing compulsion, Huiet is interested in learning about birds and loves exploring the native birds in places he gets to travel. His primary teachers, who deserve much gratitude, include Orcenith Smith, Jacob Cameron, and his predecessor at MSU, Philip Sinder.

ARTIST FACULTY BIOS (cont.)

Hae Won Jang holds the position of Instructor of Organ at the College of Music at Michigan State University and serves as a visiting instructor of Organ at the Interlochen Center for the Arts. Her educational journey is marked by remarkable achievements, including the attainment of a Doctor of Musical Arts and Master degrees in Piano Performance, all earned at Michigan State University. Furthermore, she possesses a Master of Music degree in Choral Conducting from the same institution. Currently, Hae Won is continuing her pursuit of musical excellence by working towards a Master of Music in Sacred Music and Harpsichord Performance at the University of Michigan. Beyond her roles in academia, Hae Won has dedicated over a decade to her position as an Organist and Associate Music Director at St. Thomas Aquinas Catholic Church and St. John Student Center Parish in East Lansing. Her contributions to the musical worship experience, performances in recitals, and the cultivation of a strong sense of community through music have been invaluable.

Kenneth Thompkins is currently the Associate Professor of Trombone at Michigan State University. He was Principal Trombone of the Detroit Symphony Orchestra from 1997 to 2024. Prior to this appointment, he held positions in the Buffalo Philharmonic and The Florida Orchestra. He has also performed with the New World Symphony under the direction of Michael Tilson Thomas. Thompkins enjoys working with young musicians and has performed masterclasses and recitals at many universities including the Curtis Institute of Music, The Juilliard School, and the Eastman School of Music. He has also been on faculty at the National Orchestral Institute, National Youth Orchestra, and Taipei Music Festival and Academy. In 2017 Thompkins recorded “Sonatas, Songs and Spirituals” featuring the music of Alec Wilder, William Grant Still, and Philip Wharton. “Sonatas, Songs and Spirituals” was the winner of The American Prize in Instrumental Performance for 2018–2019. His latest recording, “Compelling Portraits”, features the compositions of contemporary Black composers including James Lee III, Brian Nabors, Kevin Day, Maurice Draughn, and Shawn Okpebholo. He has performed as a soloist with Chineke! and the Detroit Symphony Orchestra. He can also be heard on recordings with the New World Symphony and Detroit Symphony Orchestra.

Johanna Yarbrough is a dynamic horn player, educator, and mentor. Currently, she is Associate Professor of Horn at Michigan State University and was previously on faculty at Louisiana State University and Wayne State University. Johanna spent thirteen years as a member of the Detroit Symphony Orchestra and holds positions with the River Oaks Chamber Orchestra and the Detroit Chamber Winds & Strings. She is an in-demand

ARTIST FACULTY BIOS (cont.)

orchestral freelancer, performing with groups such as the Dallas Symphony Orchestra, Atlanta Symphony Orchestra, and National Symphony Orchestra. An accomplished soloist, she has won top prizes at the Berlin Classical Competition, Global Music Awards, American Prize, and the International Horn Competition of America. Johanna holds degrees from the Colburn Conservatory of Music and University of Alabama and has further studied with Michelle Stebleton and renowned pedagogue, Frøydis Ree Wekre.

Heather Zweifel served as principal trumpet of the Sarasota Opera Orchestra for seven years and has performed with the Atlanta Symphony, the Buffalo Philharmonic, the National Arts Centre Orchestra (Ottawa, ON), CityMusic Cleveland, and the Cleveland Chamber Symphony. She has recorded with the Buffalo Philharmonic, the New World Symphony and is solo trumpet on the newly released CD, “Winter Moons”, by Jerod Impichchaachaaha' Tate on Azica Records. In 1996, Zweifel co-founded Burning River Brass, a twelve-member brass and percussion ensemble. Praised for its "power and virtuosity", "harmonious blend", and "consistently stirring performances”, BRB has released seven CDs and toured extensively from Alaska to Taiwan including concerts at the Metropolitan Museum of Art, Radio City Music Hall, and Severance Hall. A featured guest at the International Trumpet Guild Conference (2015) and the International Trombone Festival (2013), Burning River Brass has been heard on NPR’s Performance Today and Sunday Baroque as well as radio stations throughout the United States and abroad. Zweifel has taught at the University of Akron and Youngstown State University and has led masterclasses and outreach concerts across the country. She is a graduate of the Cleveland Institute of Music, and her principal teachers have included Lt. Col. Gilbert Mitchell, Steve Hendrickson, Michael Sachs, and David Zauder.

STUDENT BIO

Rix Barlow is an up-and-coming trombonist in the Midwest area. He graduated from DePaul University in 2026, where he studied with Mark Fisher and Charlie Vernon. He is currently pursuing his master's degree in trombone performance at Michigan State University, studying with Ken Thompkins. Rix is passionate about orchestral performance, chamber music, and continuing to grow as a musician and performer.

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR 2026-2027 SPONSORS

- **Anonymous** (Rucker, Feb. 21)
- **Sam and Mary Austin Fund for New Music** (Musique 21 concerts)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series)
- **James and Susan Bonfiglio** (Fall Opera; Symphony Orchestra, Oct. 23)
- **The Estate of John and Virginia Bunnell** (Be Mine: Songbook Serenades, Feb. 14)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (Beethoven: 200 Years)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (1776-2026: Celebrating 250 Years of American Music)
- **Mrs. Susan Davis** (Spring Opera)
- **Dean Transportation** (Spectrum Festival)
- **Fred and Nancy Dolehanty** (MSU Music on the Road)
- **Barbara and Bill Given** (Holiday Glory)
- **Jim Forger and Deborah Moriarty** (Lunar New Year Celebration Concert)
- **John and Gretchen Forsyth** (Zuber, Oct. 7)
- **Howard and Pam Gourwitz** (Lulloff, Jan. 21)
- **Kevin and Amy Guskiewicz** (Collage Concert- A 20th Anniversary Celebration)
- **Lauren Harris** (Spectrum Festival; Fall and Spring Opera)
- **Anne Hiller** (Spectrum Festival)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Journey of Armenia; Chamber Voices)
- **Mrs. Eileen Houston** (Trombone Colors, Oct. 28; Brass Showcase, Nov. 9; Trombone Ensembles, Nov. 30; Winter's Light: Johanna Yarbrough, horn, Jan. 31; Trombones at the Movies featuring guest artist Jim Nova, Feb. 2; Tuba and Euphonium Ensemble Concert, Feb. 3; New Works for Low Brass, Mar. 3; Collage Concert, May 1)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Spectrum Festival; Votapek, Mar. 29)
- **Michael and Paula Koppisch** (Zuber, Oct. 7; Spectrum Festival)
- **Jill Canny and Robert Last** (Jazz Nonets Visiting Guest Artist Series)
- **Lansing Chapter of the American Guild of Organists** (Organ Recital Oct. 18 and Mar. 21)

- **Dr. James M. Miller and Dr. Rebecca H. Lehto** (Fall Opera)
- **Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris** (Fall and Spring Opera)
- **Ann, John and Abby Lindley** (Holiday Glory)
- **Merritt Lutz** (Spectrum Festival)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas)
- **Pat and Mary McPharlin** (Collage Concert- A 20th Anniversary Celebration)
- **Dr. Roy and Christine Meland** (Ensemble Affect; French Connection; Tuba and Euphonium Ensemble)
- **Jack W. and Sandra G. Midgley Trust** (Woodward String Quartet; Piano Monster)
- **MSU Federal Credit Union** (Showcase Series; Spartan Spectacular; Spectrum Festival; MSU Music on The Road in Detroit)
- **Office of the Provost** (Spectrum Festival)
- **George Orban and Rae Ramsdell** (Jang/Moriarty, Sept. 20)
- **Liz and Tony Raduazo** (Pass a Good Time, Oct. 4; Sensory Friendly Spartan Concerts, Dec. 6 and Apr. 27)
- **Leonard and Sharon Tabaka** (Jazz Spectacular Finale Concert)
- **Kazuko Thornton** (Lam/Khristenko, Mar. 22)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Concert Orchestra, Oct. 8; America at 250, Dec 5; Berlinsky, Feb. 10; Bagratuni, Mar. 17; Lam/Khristenko, Mar. 22; Bagratuni/Jang, Mar. 30)
- **Linn Van Dyne and Mike Knox** (Happy Birthday Mozart!)
- **Barbara E. Wagner** (Wagner Chamber Music Competition)
- **Anonymous** (Beacon Hill Music Series)
- **Richard Witter** (A Celebration of the Beautiful Voice)
- **Richard and Joan Witter Endowment for MSU Opera Theatre** (Fall and Spring Opera)
- **Worthington Family Foundation** (Opera Season)
- **Dr. Felicia Wu** (Bagratuni/Jang, Mar. 30)
- **Andrea L. Wulf** (Piano Monster)

SPONSORSHIPS AND RECOGNITION

Sponsorships are available at $1,000, $2,500, and $5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail music.giving@msu.edu.

UPCOMING EVENTS

11/12 Thursday (chamber recital)
Artist-Faculty and Guest Recital Series
Mingzhe Wang, clarinet
7:30 p.m. Cook Recital Hall, Music Building $

11/13 Friday
Artist-Faculty and Guest Recital Series
Lisa Sung Ensemble
7:30 p.m., Murray Hall, Music Building $

11/17 Tuesday (chamber recital)
Artist-Faculty and Guest Recital Series
Viola Sonatas: Schumann and Brahms
Eric Nowlin, viola
7:30 p.m. Cook Recital Hall, Music Building $

FALL OPERA: Gilbert & Sullivan's *The Gondoliers*
Worthington Family Foundation Opera Theatre Season
11/18 Wednesday, 7:00 p.m.
11/19 Thursday, 7:00 p.m.
11/21 Saturday, 7:00 p.m.
11/22 Sunday, 3:00 p.m.
Fairchild Theatre, MSU Auditorium $$$

11/22 Sunday
Spartan Youth Wind Symphony and Wind Symphony
7:30 p.m. Cobb Great Hall, Wharton Center $

11/23 Monday
Symphony Orchestra, "Fire and Flourish"
7:30 p.m. Cobb Great Hall, Wharton Center $

11/24 Tuesday
Symphony Band
7:30 p.m. Cobb Great Hall, Wharton Center $

11/30 Monday
Trombone Ensembles
7:30 p.m. Fairchild Theatre, MSU Auditorium $

12/1 Tuesday
Viridis and Campus Choir
7:30 p.m. Fairchild Theatre, MSU Auditorium $

TICKET PRICES
$ $14 Adults, $12 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.
$$ $19 Adults, $17 Seniors, $9 Students with ID and anyone under age 18.
$$$ $24 Adults, $22 Seniors, $14 Students and those under age 18.
Please note: *All events scheduled in Murray Hall are general admission seating.*